# UNIVERSITY OF CALICUT SCHOOL OF DISTANCE EDUCATION

## BA/B.Sc. (2011 Admission)

#### **I SEMESTER**

## **COMMON COURSE IN SANSKRIT**

## KAVYA LITERATURE & APPLIED GRAMMAR

## **QUESTION BANK**

| 1.  | Who is the auther of Nitisataka?                        |                     |               |               |  |
|-----|---|---------------------|---------------|---------------|--|
|     | a) Vyasa  | b) Kalidasa         | c) Bhartrhari | d) Vararuchi  |  |
| 2.  | What is the meaning                                     | ng of Ajna          |               |               |  |
|     | a) Brilliant  | b) Greedy           | c) Fool       | d) Courageous |  |
| 3.  | What is the meaning                                     | ng of visesajna     |               |               |  |
|     | a) Educated   | b) Scholar          | c) Foolish    | d) Greedy     |  |
| 4.  | Which Lakara use  | d in Aradhyate      |               |               |  |
|     | a) Lat  | b) Ling             | c) Lit        | d) Lung       |  |
| 5.  | Which pratyaya used in Sukhataram                       |                     |               |               |  |
|     | a) Sanach   | b) Satr             | c) Tarap      | d) Lyap       |  |
| 6.  | Which alankara used in the sloka of Ajnah Sukhamaradhya |                     |               |               |  |
|     | a) Upama  | b) Utpreksha        | c) Atisayokti | d) Vibhavana  |  |
| 7.  | Which metre used in this sloka                          |                     |               |               |  |
|     | a) Upajati  | b) Arya             | c) Indravajra | d) Vamsastha  |  |
| 8.  | What is the meaning of Trna                             |                     |               |               |  |
|     | a) Water  | b) Air              | c) Grass      | d) Leaf       |  |
| 9.  | Which samasa used in Sahitya sangitakalavihinah         |                     |               |               |  |
|     | a) Karmadharaya   | b) Tatpurusa        | c) Dvigu      | d) Dvandva    |  |
| 10. | Which pratyaya used in the word khadan?                 |                     |               |               |  |
|     | a) Satr   | b) Sanac            | c) Tarap      | d) Lyap       |  |
| 11. | Which pratyaya u  | sed in the word Jiv | amanah        |               |  |
|     | a) Satr   | b) Lyap             | c) Sanac      | d) Tarap      |  |

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| 12. | Which vibhakti used in the word pasunam             |                      |                   |                  |  |
|-----|---|----------------------|-------------------|------------------|--|
|     | a) Pancami  | b) Saptami           | c) Sasthi         | d) Prathama      |  |
| 13. | Which metre is used in the sloka of sahitya sangita |                      |                   |                  |  |
|     | a) Arya   | b) Upajati           | c) Vamsastham     | d) Sikharini     |  |
| 14. | Which Alankara i                                    | s used in this sloka |                   |                  |  |
|     | a) Upama  | b) Rupaka            | c) Vibhavana      | d) Anuprasa      |  |
| 15. | Which vibhakti is                                   | s used in the word y | esam              |                  |  |
|     | a) Prathama   | b) Dirtiya           | c) Caturthi       | d) Sasthi        |  |
| 16. | What is the mean                                    | ing of Tapah         |                   |                  |  |
|     | a) Worship  | b) Penance           | c) Dedication     | d) Ability       |  |
| 17. | Which Lakara is u                                   | used in Caranti      |                   |                  |  |
|     | a) Lung   | b) Lat               | c) Lit            | d) Lut           |  |
| 18. | Which samasa is                                     | used in Bharabhuta   | h                 |                  |  |
|     | a) Tatpurusa  | b) Dvandva           | c) Karmadharay    | va d) Dvigu      |  |
| 19. | What is the meaning of Bhuvi                        |                      |                   |                  |  |
|     | a) In the ocean                                     | b) In the Earth      | c) In the sky     | d) In the River  |  |
| 20. | Which is the real                                   | ornament of human    | being?            |                  |  |
|     | a) Ring   | b) Necklace          | c) Civilized wor  | ds d) Good habit |  |
| 21. | What is the mean                                    | ing of Murdhaja      |                   |                  |  |
|     | a) Nail   | b) Hair              | c) Neck           | d) Eye           |  |
| 22. | What is the mean                                    | ing of Satatam       |                   |                  |  |
|     | a) Always   | b) Perhaps           | c) Sometimes      | d) Means         |  |
| 23. | What is the mean                                    | ing of ksiyante      |                   |                  |  |
|     | a) To lazy  | b) To decay          | c) Choose         | d) To listen     |  |
| 24. | What is the mean                                    | ing of Keyura        |                   |                  |  |
|     | a) Armlets  | b) Neck lace         | c) Ring           | d) Hair          |  |
| 25. | Declain the Sand                                    | ni - vanyeka         |                   |                  |  |
|     | a) Van + Eka  | b) Van + Yeka        | c) Vani + Eka     | d) Vany + Ika    |  |
| 26. | What is the Alank                                   | ara used in the slok | a of keyurani     |                  |  |
|     | a) Sankara  | b) Vyatireka         | c) Vibhavana      | d) Rupaka        |  |
| 27. | Which metre is us                                   | sed in this sloka?   |                   |                  |  |
|     | a) Sradhara   | b) Mandakranta       | c) Sardulavikridi | ta d) Sikharini  |  |

| 28. | Which samasa use   | ed in candrojvala              |               |                  |  |  |
|-----|--|--------------------------------|---------------|------------------|--|--|
|     | a) Karmadharaya  | b) Tatpurusha                  | c) Dvandva    | d) Dvigu         |  |  |
| 29. | Which pratyaya u   | sed in Vilepanam               |               |                  |  |  |
|     | a) Lyap  | b) Lyut                        | c) Sap        | d) Sanac         |  |  |
| 30. | Which Dhatu is us  | sed in Bhusayanti              |               |                  |  |  |
|     | a) Abhush  | b) Bhush                       | c) Bhushan    | d) Abhushan      |  |  |
| 31. | Which vibhakti is  | used in Narasya                |               |                  |  |  |
|     | a)Pancami  | b) Sasthi                      | c) Chaturthi  | d) Trtiya        |  |  |
| 32. | Which vibhakti is  | used in Rajasu                 |               |                  |  |  |
|     | a) Pancami   | b) Saptami                     | c) Dvitiya    | d) Prathama      |  |  |
| 33. | What is the meani  | ng of pracchannag              | uptam         |                  |  |  |
|     | a) Hidden  | b) Taken                       | c) Fallen     | d) Beauty        |  |  |
| 34. | Which Lakara is u  | ised in Pujyate                |               |                  |  |  |
|     | a) Lat   | b) Lit                         | c) Lot        | d) Lung          |  |  |
| 35. | Which samasa is used in Bhogakari                            |                                |               |                  |  |  |
|     | a) Karmadharaya  | b) Upapada                     | c) Dvandva    | d) Tatpurusa     |  |  |
| 36. | Which pratyaya is  | used in Pujyate                |               |                  |  |  |
|     | a) Lyap  | b) Yak                         | c) Tip        | d) Tavya         |  |  |
| 37. | Which Samasa use   | ed in Vidyavihinah             |               |                  |  |  |
|     | a) Trtiya Tatpurusa b) Pancami Tatpurusa c) Dvandva d) Dvigu |                                |               |                  |  |  |
| 38. | Which Alankara is used in the sloka of vidyanama.            |                                |               |                  |  |  |
|     | a) Rupaka  | b) Vibhavana                   | c) Atisayokti | d) Upama         |  |  |
| 39. | Which metre is used in this sloka?                           |                                |               |                  |  |  |
|     | a) Sragdhara   | b) Sardulavikridit             | a c) Upajati  | d) Anustup       |  |  |
| 40. | Which vibhakti is  | used in Dhiyah                 |               |                  |  |  |
|     | a) Sasthi  | b) Pancami                     | c) Prathama   | d) Dvitiya       |  |  |
| 41. | Which vibhakti is  | Which vibhakti is used in Vaci |               |                  |  |  |
|     | a) Prathama  | b) Caturthi                    | c) Saptami    | d) Dvitiya       |  |  |
| 42. | Which vibhakti is  | used in Papam                  |               |                  |  |  |
|     | a) Prathama  | b) Dvitiya                     | c) Trtiya     | d) Caturthi      |  |  |
| 43. | What is the root o   | f the word karoti              |               |                  |  |  |
|     | a) Kr  | b) Kar                         | c) Karot      | d) None of these |  |  |

| 44. | Which Lakara is used in the word Kathaya |                            |                  |                  |  |  |
|-----|--|----------------------------|------------------|------------------|--|--|
|     | a) Lat                                   | b) Lot                     | c) Lit           | d) Lut           |  |  |
| 45. | What is the root of the word Harati?     |                            |                  |                  |  |  |
|     | a) Hara                                  | b) Hr                      | c) Har           | d) Harat         |  |  |
| 46. | Which samasa is u                        | ised in Manonnatin         | 1                |                  |  |  |
|     | a) Tatpurusa                             | b) Karmadharaya            | c) Sasthi Tatpur | usa d) Dvigu     |  |  |
| 47. | What is the root of                      | of Tanoti                  |                  |                  |  |  |
|     | a) Tanot                                 | b) Tan                     | c) Tano          | d) None of these |  |  |
| 48. | Which pratyaya is                        | used in prasadayat         | i                |                  |  |  |
|     | a) Lyap                                  | b) Nic                     | c) Satr          | d) Sanac         |  |  |
| 49. | Which metre is us                        | ed in the sloka of J       | adya dhiyo.      |                  |  |  |
|     | a) Vasantatilaka                         | b) Mandakranta             | c) Sikharini     | d) Sragdhara     |  |  |
| 50. | What is the Alank                        | ara of this sloka?         |                  |                  |  |  |
|     | a) Upama                                 | b) Atisayokti              | c) Arthantaranya | asa d) Vibhavana |  |  |
| 51. | Which samasa used in Sukrtinah           |                            |                  |                  |  |  |
|     | a) Karmadharaya                          | b) Bahuvrihi               | c) Tatpurusa     | d) Dvandva       |  |  |
| 52. | Which vacana is used in Jayanti          |                            |                  |                  |  |  |
|     | a) Ekavacana                             | b) Dvivacana               | c) Bahuvacana    |                  |  |  |
| 53. | Which root is use                        | Which root is used in Asti |                  |                  |  |  |
|     | a) As                                    | b) Ast                     | c) Sa            | d) None of these |  |  |
| 54. | Which Lakara is used in Asti             |                            |                  |                  |  |  |
|     | a) Lang                                  | b) Lung                    | c) Lat           | d) Lit           |  |  |
| 55. | What is the meaning of Sukrtinah         |                            |                  |                  |  |  |
|     | a) Brilliant                             | b) Perfect master          | s c) Scholars    | d) Intellectuals |  |  |
| 56. | Which vibhakti is                        | used in Nicaih             |                  |                  |  |  |
|     | a) Prathama                              | b) Trtiya                  | c) Pancami       | d) Saptami       |  |  |
| 57. |  |                            |                  |                  |  |  |
|     | a) Kvrip                                 | b) Lyap                    | c) Satr          | d) Tavya         |  |  |
| 58. | Who will withdray                        | w from the job in be       | etween?          |                  |  |  |
|     | a) Uttama                                | b) Madhyama                | c) Nica          | d) None of these |  |  |
| 59. | Which root is used                       | l in viramanti             |                  |                  |  |  |
|     | a) Viram                                 | b) Ram                     | c) Viramat       | d) Ramat         |  |  |

| 60. | Which samasa used in Vighnabhayena                 |                       |                  |                  |  |
|-----|--|-----------------------|------------------|------------------|--|
|     | a) Panchami Tatpu                                  | ırusa b) Karmadha     | araya c) Dvandv  | a d) Dvigu       |  |
| 61. | Which metre is us                                  | ed in the sloka of p  | rarabhyate.      |                  |  |
|     | a) Upajati   | b) Vamsastha          | c) Vasantatilaka | d) Sragdhara     |  |
| 62. | Which Alankara is                                  | s used in this sloka? | •                |                  |  |
|     | a) Upama   | b) Utpreksa           | c) Rupaka        | d) Anuprasa      |  |
| 63. | What is the meani                                  | ng of Vayah?          |                  |                  |  |
|     | a) Good deeds                                      | b) Age                | c) Baldness      | d) Anger         |  |
| 64. | Which pratyaya is                                  | used in Prakriti      |                  |                  |  |
|     | a) Sap   | b) Ktin               | c) Tarap         | d) Nini          |  |
| 65. | Which samasa is u                                  | used in satvavatam    |                  |                  |  |
|     | a) Karmadharaya                                    | b) Dvandva            | c) Tatpurusa     | d) Bahuvrihi     |  |
| 66. | Which upasarga u                                   | sed in Nipatati       |                  |                  |  |
|     | a) Nir   | b)_ Ni                | c) Nai           | d) None of these |  |
| 67. | Which alnkara used in the sloka of simhah sisurapi |                       |                  |                  |  |
|     | a) Arthantaranyasa                                 | a b) Rupaka           | c) Vibhavana     | d) Dipaka        |  |
| 68. | Which metere is used in this sloka                 |                       |                  |                  |  |
|     | a) Vasantatilaka                                   | b) Vamsastha          | c)Arya           | d) Upajati       |  |
| 69. | What is the meaning of kulina                      |                       |                  |                  |  |
|     | a) Rich  | b) Well known         | c) Well born     | d) Well wishes   |  |
| 70. | What is the meani                                  | ng of srutavan        |                  |                  |  |
|     | a) Scholar   | b) Man of inform      | nation c) Rich   | d) Cruel         |  |
| 71. | All virtues are depend upon                        |                       |                  |                  |  |
|     | a) Silver  | b) gold               | c) Beauty        | d) handsome      |  |
| 72. | Which samasa use                                   | ed in kulina          |                  |                  |  |
|     | a) Bahuvrihi                                       | b) Karmadharaya       | c) Dvandva       | d) Dvigu         |  |
| 73. | Which pratyaya is used in Srutavan?                |                       |                  |                  |  |
|     | a) Tavya   | b) Ktavatu            | c) Thak          | d) Satr          |  |
| 74. | Which samasa use                                   | ed in Gunajna         |                  |                  |  |
|     | a) Dvandva   | b) Karmadharaya       | c) Upapada       | d) Tatpurusa     |  |
| 75. | Which pratyaya us                                  | sed in Darsaniya      |                  |                  |  |
|     | a) Tavya   | b) Aniyar             | c) Kta           | d) Ktavatu       |  |

| 76. | Who is a respectful man according to the sloka yasyasti. |   |              |                  |  |  |
|-----|--|---|--------------|------------------|--|--|
|     | a) Scholar   | b) Richman                                      | c) Brilliant | d) Courageous    |  |  |
| 77. | Which root is used                                       | d in Asrayante                                  |              |                  |  |  |
|     | a) Asri  | b) Srit   | c) Asray     | d) none of these |  |  |
| 78. | There are St   | ages of money                                   |              |                  |  |  |
|     | a) Four  | b) Three  | c) Five      | d) Six           |  |  |
| 79. | What is the meani  | ng of Bhoga                                     |              |                  |  |  |
|     | a) Personality   | b) Utilisation                                  | c) Enjoyment | d) Distruction   |  |  |
| 80. | Which is the best  | stage of money                                  |              |                  |  |  |
|     | a) Enjoyment   | b) Charity                                      | c) Waste     | d) Spend         |  |  |
| 81. | Which root is used                                       | d in Dadati                                     |              |                  |  |  |
|     | a) Dad   | b) Da   | c) Dan       | d) Dat           |  |  |
| 82. | Which metre is us  | Which metre is used in the sloka of Danam bhogo |              |                  |  |  |
|     | a) Anustup   | b) Arya   | c) Vamsastha | d) Gayathri      |  |  |
| 83. | Which root is used in Bhunkte                            |   |              |                  |  |  |
|     | a) Bhuj  | b) Bung   | c) Bhog      | d) Bhoj          |  |  |
| 84. | We have to avoid the company of                          |   |              |                  |  |  |
|     | a) Scholar   | b) Teacher                                      | c) Ruler     | d) Evil Person   |  |  |
| 85. | Which metre used in the sloka Durjanah                   |   |              |                  |  |  |
|     | a) Arya  | b) Upajati                                      | c) Anushtup  | d) Vamsastha     |  |  |
| 86. | Which pratyaya is used in Alankrtah                      |   |              |                  |  |  |
|     | a) Kta   | b) Ktavatu                                      | c) Tap       | d) Tavya         |  |  |
| 87. | Which samasa is used in Durjana?                         |   |              |                  |  |  |
|     | a) Karmadharaya  | b) Dvandva                                      | c) Bahuvrihi | d) Upapada       |  |  |
| 88. | Which Alankara is  | s used in this sloka                            | ?            |                  |  |  |
|     | a) Rupaka  | b) Atisayokti                                   | c) Drstanta  | d) Anumana       |  |  |
| 89. | Which pratyaya is used in san?                           |   |              |                  |  |  |
|     | a) Satr  | b) Sanac  | c) kta       | d) Tap           |  |  |
| 90. | What in the root of                                      | of san?   |              |                  |  |  |
|     | a) sa  | b) As   | c) An        | d) san           |  |  |
| 91. | What is the meani  | ng of chaya                                     |              |                  |  |  |
|     | a) Reflection  | b) Shadow                                       | c) light     | d) Darkness      |  |  |

| 92.  | What is the meaning | ng of purvardha?     |                  |                    |
|------|---------------------|----------------------|------------------|--------------------|
|      | a) Morning          | b) Evening           | c) Fornoon       | d) Afternoon       |
| 93.  | Which samasa use    | d in Arambhagurve    | ee               |                    |
|      | a) Saptami Tatpuru  | ısa b) Karmadhar     | aya c) Dvandva   | d) Dvigu           |
| 94.  | Which Alankara us   | sed in this sloka?   |                  |                    |
|      | a) Virodha          | b) Slesa             | c) Yathasankhya  | d) Dipaka          |
| 95.  | Which metre is use  | ed in this sloka     |                  |                    |
|      | a) Vamsastha        | b) Anustup           | c) Arya          | d) Upajati         |
| 96.  | Declain the Sandhi  | Chayeva              |                  |                    |
|      | a) Chai + Iva       | b) Chay + Eva        | c) Chavya + Iva  | d) Chaye + va      |
| 97.  | What is the meaning | ng of Vipadi         |                  |                    |
|      | a) In happiness     | b) In trouble        | c) In sorrow     | d) none of these   |
| 98.  | What is the meaning | ng of Yudhi?         |                  |                    |
|      | a) In the war       | b) In the play       | c) In the race   | d) In the gambling |
| 99.  | Which samasa use    | in Prakrtisiddham    |                  |                    |
|      | a) Sasthi Tatpurusa | a b) Trtiya Tatpur   | rusa c) Karmadha | araya d) Dvandva   |
| 100. | Which samasa use    | d in Mahatmanam      |                  |                    |
|      | a) Karmadharaya     | b) Tatpurusa         | c) bahuvrihi     | d) Dvigu           |
| 101. | Which metre is use  | ed in the sloka vipa | di dhairyam.     |                    |
|      | a) Vamsastha        | b) Drutavilambita    | c) Upajati       | d) Sragdhara       |
| 102. | What is the meanir  | ng of prinati        |                  |                    |
|      | a) Helps            | b) pleases           | c) difficult     | d) trouble         |
| 103. | What is the root of | f icchati            |                  |                    |
|      | a) Icch             | b) Is                | c) Icchat        | d) none of these   |
| 104. | Declaim the Sandh   | i Tanmitram          |                  |                    |
|      | a) Tan+mitram       | b) Tat + mitram      | c) Tanm + itram  | d) non of these    |
| 105. | Which vacana use    | ed Bhavanti          |                  |                    |
|      | a) Ekavacana        | b) Dirvacana         | c) Bahuvacana    | d) none of these   |
| 106. | What is the meaning | ng of Taravah        |                  |                    |
|      | a) Bamboos          | b) Birds             | c) Trees         | d) Rivers          |
| 107. | What is the meaning | ng of Ghanah         |                  |                    |
|      | a) Clouds           | b) Wind              | c) Mountains     | d) Caves           |

| 108.   | 8. What is the meaning of Anuddhatah |                   |                      |                    |  |
|--|--------------------------------------|-------------------|----------------------|--------------------|--|
|  | a) Cruel                             | b) Humble         | c) Angry             | d) Courageous      |  |
| 109. Which metre used in the sloka Bhavanti Namrah |                                      |                   |                      |                    |  |
|  | a) Vamsastha                         | b) Upajati        | c) Indravajra        | d) Salini          |  |
| 110.   | Which Alankara u                     | sed in this sloka |                      |                    |  |
|  | a) Dipaka                            | b) Sandeha        | c) Rupaka            | d) Arthantaranyasa |  |
| 111.   | Which vibhakti is                    | used in Hitaya    |                      |                    |  |
|  | a) Prathma                           | b) Panchami       | c) Caturthi          | d) Dvitiya         |  |
| 112.   | Which vibhakti is                    | used in Gunan     |                      |                    |  |
|  | a) Trtiya                            | b) Saptami        | c) Dvitiya           | d) Sasthi          |  |
| 113.   | Which vibhakti is                    | used in papat     |                      |                    |  |
|  | a) Caturthi                          | b) Panchami       | c) Prathama          | d) Dvitiya         |  |
| 114.   | What is the meani                    | ng of Jahati      |                      |                    |  |
|  | a) Leaving                           | b) Breathing      | c) Bathing           | d) Playing         |  |
| 115.   | What is the meaning                  | ng of Dadati      |                      |                    |  |
|  | a) Giving                            | b) Loving         | c) Taking            | d) Doing           |  |
| 116.   | Which root is used                   | l in Nivarayati   |                      |                    |  |
|  | a) Var                               | b) Nivar          | c) Vr                | d) Varay           |  |
| 117.   | Which Pratyaya is                    | used in Guhyam    |                      |                    |  |
|  | a) Lyap                              | b) Sap            | c) yat               | d) Nic             |  |
| 118.   | Declain the sandhi                   | papannivarayati   |                      |                    |  |
|  | a) Papat + Nivaray                   | ati               | b) papa + Nivarayati |                    |  |
|  | c) Papan + Nivara                    | yati              | d) Papanni + Var     | rayati             |  |
| 119.   | Which Lakara is u                    | sed in Bhejire    |                      |                    |  |
|  | a) Lat                               | b) Lit            | c) Lang              | d) Lut             |  |
| 120.   | Which Root is use                    | d in Bhejire      |                      |                    |  |
|  | a) Bhej                              | b) Bhaj           | c) Bhejir            | d) Bhe             |  |
| 121.   | What is the meani                    | ng of Maharsh     |                      |                    |  |
|  | a) Respectful                        | b) Precious       | c) Beautiful         | d) colourful       |  |
| 122.   | Which types of sa                    | masa used in Maha | arha                 |                    |  |
|  | a) Karmadharaya                      | b) Tatpurusha     | c) Bahuvrihi         | d) Dvandva         |  |

| 123. | Which root is use                    | ed in prayayuh       |                |                  |  |
|------|--------------------------------------|----------------------|----------------|------------------|--|
|      | a) Pray                              | b) ya                | c) Pra         | d) yay           |  |
| 124. | What is the mean                     | ing of Adya          |                |                  |  |
|      | a) Tomorrow                          | b) yesterday         | c) Today       | d) Next day      |  |
| 125. | Which vibhakti u                     | sed in Nyayat        |                |                  |  |
|      | a) Saptami                           | b) Pancami           | c) Sasthi      | d) Chaturthi     |  |
| 126. | What is the mean                     | ing of Nipuna        |                |                  |  |
|      | a) Courageous                        | b) Expert            | c) Scholar     | d) Poet          |  |
| 127. | Which Lakara is                      | mostly used in the s | loka Nindantu. |                  |  |
|      | a) Lat                               | b) Lot               | c) Lit         | d) Lut           |  |
| 128. | Which Alankara                       | s used in this sloka | ?              |                  |  |
|      | a) Vibhavana                         | b) Udatta            | c) Sara        | d) Virodha       |  |
| 129. | Which type of sa                     | masa used in Yathe   | stam           |                  |  |
|      | a) Avyayibhava                       | b) Tatpurusa         | c) Karmadharay | a d) Bahuvrihi   |  |
| 130. | Declain the sandhi Adyaiva           |                      |                |                  |  |
|      | a) Ady + Eva                         | b) Adyai + va        | c) Adya + Eva  | d) Ad + Yaiva    |  |
| 131. | Which vibhakti is used in Manusyanam |                      |                |                  |  |
|      | a) Saptami                           | b) Sasthi            | c) Chaturthi   | d) Panchami      |  |
| 132. | Which vibhakti is used in Tapasa     |                      |                |                  |  |
|      | a) Prathama                          | b) Dvithiya          | c) Tritiya     | d) Cathurthi     |  |
| 133. | Which vacana is used in phalanti     |                      |                |                  |  |
|      | a) Singular                          | b) Duel              | c) Plural      | d) None of these |  |
| 134. | Which pratyaya used in sancitani     |                      |                |                  |  |
|      | a) Kta                               | b) Tap               | c) Satr        | d) Sanac         |  |
| 135. | What is the mean                     | ing of parisusyati   |                |                  |  |
|      | a) Crying                            | b) Laughing          | c) longing     | d) worrying      |  |
| 136. | Which root is used in virakta        |                      |                |                  |  |
|      | a) Rakt                              | b) Raj               | c) Ranj        | d) Virakt        |  |
| 137. | Which vibhakti s                     | hould be used befor  | re Dhik?       |                  |  |
|      | a) Trtiya                            | b) Prathama          | c) Dvitiya     | d) Pancami       |  |
| 138. | Which samasa us                      | ed in Anyasakta      |                |                  |  |
|      | a) Saptami Tatpu                     | rusa b) Karmadh      | araya c) Dvano | dva d) Dvigu     |  |

| 139. | . Declain the sandhi kacidanya                |                   |                 |                  |  |
|------|---|-------------------|-----------------|------------------|--|
|      | a) Kaci + Danya                               | b) kacit + Anya   | c) kac + Idanya | d) Ka + cidanya  |  |
| 140. | Which vibhakti us                             | ed in Imam        |                 |                  |  |
|      | a) Prathama                                   | b) Dvitiya        | c) Trtiya       | d) Caturthi      |  |
| 141. | Raghuvamsa is a -                             | _                 |                 |                  |  |
|      | a) Mahakavya                                  | b) Khandakavya    | c) Drsyakavya   | d) Nataka        |  |
| 142. | Who is the auther                             | of Raghuvansa?    |                 |                  |  |
|      | a) Bharavi                                    | b) Magha          | c) Kalidasa     | d) Sriharsa      |  |
| 143. | How many sargas                               | in Raghuvamsa?    |                 |                  |  |
|      | a) 18   | b)16              | c) 19           | d) 21            |  |
| 144. | Who approach Ra                               | ghu for money?    |                 |                  |  |
|      | a) Varatantu                                  | b) Aja            | c) Kautsa       | d) Dilipa        |  |
| 145. | Who was the Gur                               | u of Kautsa?      |                 |                  |  |
|      | a) Vasistha                                   | b) Viswamithra    | c) Varatantu    | d) Agastya       |  |
| 146. | What is the name                              | of yaga performed | by Raghu?       |                  |  |
|      | a) Somayaga                                   | b) Atiratra       | c) Visvajit     | d)Vajapeya       |  |
| 147. | What is the meaning                           | ng of Adhvara?    |                 |                  |  |
|      | a) Yaga                                       | b) Pooja          | c) Worship      | d) Pilgrimage    |  |
| 148. | What is the meaning                           | ng of ksitisa?    |                 |                  |  |
|      | a) Teacher                                    | b) King           | c) Farmer       | d) Mechanic      |  |
| 149. | What is the root o                            | of Prapede        |                 |                  |  |
|      | a) Prap                                       | b) Pad            | c) Praped       | d) none of these |  |
| 150. | Which metre is usedin the sloka of Tamadhvare |                   |                 |                  |  |
|      | a) Indravajra                                 | b) Upajati        | c) Vamsastha    | d) Arya          |  |
| 151. | Who is the Atithi o                           | of Raghu?         |                 |                  |  |
|      | a) Vasishtha                                  | b) Varatantu      | c) Viswamitra   | d) Kautsa        |  |
| 152. | Which vibhakti is                             | used in yasasa    |                 |                  |  |
|      | a) Chaturthi                                  | b) Pancami        | c) Trtiya       | d) Dvitiya       |  |
| 153. | What is the meaning                           | ng of Mrnmaya     |                 |                  |  |
|      | a) Golden                                     | b) Silver         | c) Earthern     | d) Iron          |  |
| 154. | What is the meaning                           | ng of Nidhaya?    |                 |                  |  |
|      | a) Having Placed                              | b) Put forward    | c) Giving up    | d) Walking       |  |

| 155. | What is Arghya?   |   |                |                         |  |  |
|------|---|---|----------------|-------------------------|--|--|
|      | a) Sandal   | b) Flower                               | c) Water       | d) Materials of worship |  |  |
| 156. | Which samasa is used in Anarghasila?                      |   |                |                         |  |  |
|      | a) Karmadharaya   | b) Tatpurusa                            | c) Bahuvrihi   | d) Dvigu                |  |  |
| 157. | What is the meaning                                       | ng of vistara                           |                |                         |  |  |
|      | a) Crown  | b) Seat                                 | c) Carpet      | d) Sword                |  |  |
| 158. | What is the meani   | ng of Tapodhana                         |                |                         |  |  |
|      | a) King   | b) Hermit                               | c) Minister    | d) Secretary            |  |  |
| 159. | What is the meani   | ng of Arat                              |                |                         |  |  |
|      | a) Top  | b) Near                                 | c) Bottom      | d) Middle               |  |  |
| 160. | Which Lakara use  | d in Uvaca                              |                |                         |  |  |
|      | a) Lat  | b) Lit                                  | c) Lang        | d) Ling                 |  |  |
| 161. | Which alankara us   | sed in the sloka Tan                    | narchayitva    |                         |  |  |
|      | a) Yamaka   | b) Udatta                               | c) Visesa      | d) Rupaka               |  |  |
| 162. | What was the motive of kautsa to approach Raghu?          |   |                |                         |  |  |
|      | a) For money  | b) For plot                             | c) for cows    | d) For food grains      |  |  |
| 163. | Who was the most prominent vedic seer according to Raghu? |   |                |                         |  |  |
|      | a) Vasistha   | b) Varatantu                            | c) Agastya     | d) Viswamitra           |  |  |
| 164. | What is the meaning of Usnarasmi?                         |   |                |                         |  |  |
|      | a) Star   | b) Cloud                                | c) Moon        | d) Sun                  |  |  |
| 165. | Which Alankara is used in the sloka Apyagrani             |   |                |                         |  |  |
|      | a) Rupaka   | b) Apahnuti                             | c) Upama       | d) Atyukti              |  |  |
| 166. | Who is doing the three types of penance?                  |   |                |                         |  |  |
|      | a) The sage   | b) The king                             | c) The discipl | e d) none of these      |  |  |
| 167. | What is the meani   | ng of saswat                            |                |                         |  |  |
|      | a) Deleberately   | b) Continusely                          | c) Frequently  | d) Regularly            |  |  |
| 168. | Which root is used  | Which root is used in the word Apadyate |                |                         |  |  |
|      | a) Apad   | b) Pad                                  | c) Ap          | d) Dyat                 |  |  |
| 169. | What is the meaning                                       | ng of Vyaya?                            |                |                         |  |  |
|      | a) Gain   | b) Profit                               | c) loss        | d) Advantage            |  |  |
| 170. | Which vibhakti is   | used in the word A                      | ntarayaih      |                         |  |  |
|      | a) Saptami  | b) Sasthi                               | c) Trtiya      | d) Prathama             |  |  |

| 171. | What is the meaning of prayatnaih  |   |                |                  |  |  |
|------|------------------------------------|---|----------------|------------------|--|--|
|      | a) With regards                    | b) with wishes                                | c) with happy  | d) with effort   |  |  |
| 172. | Who is vasava?                     |   |                |                  |  |  |
|      | a) Agni                            | b) Vayu                                       | c) Indra       | d) Varuna        |  |  |
| 173. | What is the meani                  | ng of padapa                                  |                |                  |  |  |
|      | a) Leg                             | b) Tree                                       | c) Foot Wear   | d) None of these |  |  |
| 174. | What is the meani                  | ng of upaplava?                               |                |                  |  |  |
|      | a) Calamity                        | b) Revolution                                 | c) Agitation   | d) distruction   |  |  |
| 175. | What is the meani                  | ng of vasva?                                  |                |                  |  |  |
|      | a) Thunder                         | b) Heavy rain                                 | c) strong wind | d) snow fall     |  |  |
| 176. | What is known as                   | kusa?   |                |                  |  |  |
|      | a) A tree                          | b) a fruit                                    | c) A grass     | d) A leaf        |  |  |
| 177. | Which vibhakti is                  | used in Munibhih                              |                |                  |  |  |
|      | a) Caturthi                        | b) Dvitiya                                    | c) Trtiya      | d) Saptami       |  |  |
| 178. | What is the meaning                | ng of Anagha?                                 |                |                  |  |  |
|      | a) Innocent                        | b) Free from Trou                             | ıble c) Lazy   | d) Greedy        |  |  |
| 179. | Which vibhakti is                  | used in pitranam                              |                |                  |  |  |
|      | a) Saptami                         | b) Sasthi                                     | c) Caturthi    | d) Prathama      |  |  |
| 180. | Which type of san                  | Which type of samasa is used in Unchasasthaih |                |                  |  |  |
|      | a) Karmadharaya                    | b) Sasthi Tatpurus                            | sa c) Dvigu    | d) Dvandva       |  |  |
| 181. | What is the meaning of kadangariya |   |                |                  |  |  |
|      | a) Wild animals                    | b) Domestic Anin                              | nals c) Snakes | d) Rats          |  |  |
| 182. | Which root is used in Amrsyate     |   |                |                  |  |  |
|      | a) Mrs'                            | b) Amars'                                     | c) Amar        | d) Mars          |  |  |
| 183. | What is Janapada                   | ?   |                |                  |  |  |
|      | a) Village                         | b) Nation                                     | c) World       | d) Cosmos        |  |  |
| 184. | Which Vibhakti is                  | used in Grhaya                                |                |                  |  |  |
|      | a) Pancami                         | b) Caturthi                                   | c) Prathama    | d) Saptami       |  |  |
| 185. | Declain the sandhi                 | Hyayam  |                |                  |  |  |
|      | a) Hi-Ayam                         | b) Hya + yam                                  | c) Hyai + am   | d) None of these |  |  |
| 186. | Which pratyaya is                  | used in sankramitu                            | ım             |                  |  |  |
|      | a) Ktavatu                         | b) Tumun                                      | c) ktva        | d) Tavya         |  |  |

| 187. | Which is the second Asrama?                  |                    |                  |                  |  |  |
|------|--|--------------------|------------------|------------------|--|--|
|      | a) Brahmacarya                               | b) Garhasthya      | c) Vanaprastha   | d) Sanyasa       |  |  |
| 188. | Which vibhakti is used in sasithuh           |                    |                  |                  |  |  |
|      | a) Pancami                                   | b) Sasthi          | c) Saptami       | d) Dvitiya       |  |  |
| 189. | Declaim the sandhi vananmam                  |                    |                  |                  |  |  |
|      | a) Vanan + mam                               | b) vanat + mam     | c) van + anmam   | d) none of these |  |  |
| 190. | Which lakara is used in Avocat               |                    |                  |                  |  |  |
|      | a) Lat                                       | b) Lang            | c) Lung          | d) Ling          |  |  |
| 191. | What is meaning of Tamisra?                  |                    |                  |                  |  |  |
|      | a) Light                                     | b) Darkness        | c) Rain          | d) Thunder       |  |  |
| 192. | Which pratyaya is used in Abhyupeta          |                    |                  |                  |  |  |
|      | a) Kta                                       | b) ktavatu         | c) Tumun         | d) Tavya         |  |  |
| 193. | Which pratyaya is used in Tisthan?           |                    |                  |                  |  |  |
|      | a) Star                                      | b) Sanac           | c) Thak          | d) Kta           |  |  |
| 194. | Which purusa is used in Abhasi?              |                    |                  |                  |  |  |
|      | a) Prathama                                  | b) Madhyama        | c) Uttama        | d) None of these |  |  |
| 195. | What is the meaning of Himamsu               |                    |                  |                  |  |  |
|      | a) Sun                                       | b) Moon            | c) Star          | d) Cloud         |  |  |
| 196. | Which Lakara is used in Yatisye              |                    |                  |                  |  |  |
|      | a) Lrt                                       | b) Lat             | c) Lit           | d) Lung          |  |  |
| 197. | How much gold kautsa should pay to his Guru? |                    |                  |                  |  |  |
|      | a) 10 crores                                 | b) 14 crores       | c) 15 crores     | d) 100 crores    |  |  |
| 198. | What is the meaning of karsyam               |                    |                  |                  |  |  |
|      | a) Scarcity                                  | b) Availability    | c) Unity         | d) Mobility      |  |  |
| 199. | Where Raghu asked Kautsa to stay?            |                    |                  |                  |  |  |
|      | a) In out house                              | b) In the yagasala | c) In the Palace | d) None of these |  |  |
| 200. | From whom Raghu got the gold for Kautsa?     |                    |                  |                  |  |  |
|      | a) Varuna                                    | b) Kubera          | c) Vishnu        | d) Indra         |  |  |

## **ANSWER KEY**

| 1. Bhartrhari                        | 2. Fool                         | 3. Scholar           | 4. Lat                 |
|--------------------------------------|---------------------------------|----------------------|------------------------|
|                                      |                                 |                      | 8. Grass               |
| 5. Tarap                             | 6. Atisayokti                   | 7. Arya              |                        |
| 9. Tatpurusa                         | 10. Satr                        | 11. Sanac            | 12. Sasthi             |
| 13. Upajati                          | 14. Rupaka                      | 15. Sasthi           | 16. Penance            |
| 17. Lat                              | 18. Karmadharaya                | 19. In the Earth     | 20. Civilized words    |
| 21. Hair                             | 22. Always                      | 23. To decay         | 24. Armlets            |
| 25. Vani+Eka                         | 26. Vyatireka                   | 27. Sardulavikridita | 28. Karmadharaya       |
| 29. Lyut                             | 30. Bhush                       | 31. Sasthi           | 32. Saptami            |
| 33. Hidden                           | 34. Lat                         | 35. Upapada          | 36. Yak                |
| 37. Trtiya Tatpurusa                 | 38. Rupaka                      | 39. Sardulavikridita | 40. Sasthi             |
| 41. Saptami                          | 42. Dvitiya                     | 43. Kr               | 44. Lot                |
| 45. Hr                               | 46. Sasthi Tatpurusa            | 47. Tan              | 48. Nic                |
| 49. Vasantatilaka                    | 50. Arthantaranyasa             | 51. Bahuvrihi        | 52. Bahuvacana         |
| 53. As                               | 54. Lat                         | 55. Perfect masters  | 56. Trtiya             |
| 57. Lyap                             | 58. Madhya                      | 59. Ram              | 60. Panchami Tatpurusa |
| 61. Vasantatilaka                    | 62. Anuprasa                    | 63. Age              | 64. Ktin               |
| 65. Bahuvrihi                        | 66. Ni                          | 67. Arthantaranyasa  | 68. Arya               |
| 69. Well born 70. Man of Information |                                 | on 71. Gold          | 72. Bahuvrihi          |
| 73. Ktavatu                          | 74. Upapada                     | 75. Aniyar           | 76. Rich man           |
| 77. Sri                              | 78. Three                       | 79. Enjoyment        | 80. Charity            |
| 81. Da                               | 82. Arya                        | 83. Bhuj             | 84. Evil Person        |
| 85. Anustup                          | 86. Kta                         | 87. Karmadharaya     | 88. Drstanta           |
| 89. Satr                             | 90. As                          | 91. Shadow           | 92. Fornoon            |
| 93. Saptami Tatpurus                 | a 94. Yathasankhya              | 95. Upajathi         | 96. Chaya + Iva        |
| 97. In trouble                       | 98. In the war                  | 99. Trtiya Tatpurusa | 100. Bahuvrihi         |
| 101. Drutavilambita                  | 102. Pleases                    | 103. Is              | 104. Tat + Mitram      |
| 105. Bahuvacana                      | 106. Trees                      | 107. Clouds          | 108. Humble            |
| 109. Vamsastha                       | 110. Arthantaranyasa            | 111. Caturthi        | 112. Dvitiya           |
| 113. Pancami                         | 114. Leaving                    | 115. Giving          | 116. Vr                |
| 117. Yat                             | 118. Papat + Nivaraya           | ati 119. Lit         | 120. Bhaj              |
| 121. Precious KAVYA LITERATURE & API | 122. Bahuvrihi<br>PLIED GRAMMAR | 123. Ya              | 124. Today             |

| 125. Pancami       | 126. Expert          | 127. Lot              | 128. Udatta           |
|--------------------|----------------------|-----------------------|-----------------------|
| 129. Avyayibhava   | 130. Adya + Eva      | 131. Sasthi           | 132.Trtiya            |
| 133. Plural        | 134. Kta             | 135. Worrying         | 136. Ranj             |
| 137. Dvitiya       | 138. Saptami Tatpuru | sa 139. Kacit + Anya  | 140. Dvitiya          |
| 141. Mahakavya     | 142. Kalidasa        | 143. 19               | 144. Kautsa           |
| 145. Varatantu     | 146.Visvajit         | 147. Yaga             | 148. King             |
| 149. Pad           | 150. Upajati         | 151. Kautsa           | 152. Trtiya           |
| 153. Earthern      | 154. Having Placed   | 155. Materials of wor | rship 156. Bahuvrihi  |
| 157. Seat          | 158. Hermit          | 159. Near             | 160. Lit              |
| 161. Visesa        | 162. For money       | 163. Varatantu        | 164. Sun              |
| 165. Upama         | 166. The sage        | 167. Frequently       | 168. Pad              |
| 169. Loss          | 170. Trtiya          | 171. With effert      | 172. Indra            |
| 173. Tree          | 174. Calamity        | 175. Strong wind      | 176. A grass          |
| 177. Saptami       | 178. Free from Troub | le 179. Sasthi        | 180. Sasthi Tatpurusa |
| 181. Domestic Anim | nals 182. Mrs'       | 183. Village          | 184. Caturthi         |
| 185. Hi + Ayam     | 186. Tumun           | 187. Garhasthya       | 188. Sasthi           |
| 189. Vanat + Mam   | 190. Lung            | 191. Darkness         | 192. Kta              |
| 193. Satr          | 194. Madhyama        | 195. Moon             | 196. Lrt              |
| 197. 14 Crores     | 198. Scarcity        | 199. In the yagasala  | 200. Kubera           |

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