BGDA (UG SDE)
IV SEMESTER -CORE COURSE
Computer Graphics (Media Design)

Prepared By
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1. How do you set the text color in Photoshop?

QUESTION BANK

- A. Select the Text Tool and use the background color tool to set the
 - color

 B .Select the Text tool and use the color box icon in the Options bar to set the text
 - C .Use the color gradient tool to define the text
 - D . You can only use black text in Photoshop
- 2. The tool that lets you select an area of an image and then paint with that area is called
 - A. Eyedropper
- B. Copy
- C. Clone
- D. Patch

- 3. "Layers" in Photoshop are:
 - A. Filters that have been applied to the image
 - B. Images stacked on top of each other
 - C. Color components (such as CMYK)
 - D. Previous versions of an image
- 4. The shortcut for zooming in is?

A.
$$Ctrl + (Plus)$$

B. Ctrl + (Minus)

| | C. Ctrl + Z | | D. None of these | | |
|-------------------------------|---|---------------|---------------------------------------|--|--|
| | nuous-tone | ı use to disp | lay photographs and other | | |
| | A. GIF D. JPEG | B. TIFF | C. PDF | | |
| 6. What | does Pixels stand for? | | | | |
| | A. Picture Extend C. Picture Element | | B. Picture Elevation D. None of these | | |
| 7. To re | size a graphic in a layer | , select the | tool, then check mark | | |
| To see sele | ction handles. | | | | |
| box | A. Marquee , resize | | B. Move, show bounding | | |
| DOX | C. Move, resize | | D. Marquee, show bounding box | | |
| 8. To un | ndo the last change mad | de to your gi | aphic design, thekey is used. | | |
| | A. Ctrl + D C. Ctrl + Z | | B. Shift + Z D. Shift + D | | |
| 9. The _ shap mage in a | ed | ected when y | ou need to select an abnormally | | |
| | A. Crop C. Lasso | | B. Marquee D. Magic wand | | |
| 10. of the | Thetool allows yo e layer. | ou to copy or | ne area of the layer to another area | | |
| | A. Clone stamp C. Marquee | | B. Magic wand D. Gradient | | |
| 11. key. | To turn-off the use of a | tool, or des | elect it, you must push the | | |

| | A. Ctrl +Z | B. Shift + Z | C. Shift + D | D. Ctrl + D |
|--------------|---|--------------------|--------------------------------|-------------------------------|
| | When selecting and be used? | an area of pixels | s to delete, which | of the following too |
| | A. Magic wand C. Paint bucket | | B. Marqu D. Gradie | |
| 13. grap | hics functionality) | _is a raster gra | phics editor (with | significant vector |
| Drea | A. Adobe Photos C .Adobe Illustra mweaver | | | Adobe Flash Adobe |
| 14. | A new layer can | be created by p | oressing | |
| | A. Alt+Ctrl+ N C .Alt+Shift+N | | | Shift+Ctrl+N None of these |
| 15. | The | too | ol selects areas of | similar color. |
| | A. Lasso | B. Marquee | C. Move D. | Magic Wand |
| 16. | The | | is used | to trim images. |
| | A. Paint bucket | B. Eraser | C. Gradient | D. Crop |
| | | | | |
| 17. | The | | Lightens parts | s of an image. |
| | A. Dodge | B. Burn | C. Smud | ge D. Sponge |
| 18. | Out of the follow | ring , which is no | ot a filter in Photos | shop? |
| | A. Noise | B. Blur | C. Textur | e D. Eye dropper |
| 19. to cr | Theeate a black and v | white image froi | adjustmer m your color imag | nt layer allows you e. |
| | A. Channel Mixe | r | B. Gradie | ent Map |

| | C. Photo Filter | | D. Pasterize | | | |
|---------------|--|-------------------|-----------------------------------|-------------------|--|--|
| 20. | Which is the common layer to all the files in Photoshop? | | | | | |
| | A. Layer 0 C .Layer 1 | | B. Background D .None of these | | | |
| 21. | Alt+Ctrl+D is the | short key for | | In Photoshop | | |
| | A. Layer C .Select | | B. Feather D. None of These | 9 | | |
| 22. | Short key to char | nge the screen mo | ode in Photoshop? | , | | |
| | A. F | B. Alt + F | C. Ctrl + F D. No | one of these | | |
| 23. | | tool is use | d to soften the ed | ges of pixels. | | |
| these | | B. Blur | C. Shear | D. None of | | |
| 24. | Photoshop is a _ | | Graphic | c software. | | |
| these | A. Vector | B. Pixel | C. Bitmap | D. None of | | |
| 25. | Resolution is usu | ally expressed in | | | | |
| | A. Twips | B. Inches | C. Points | D. Pixels | | |
| 26. | | Key i | s used merge laye | ers in Photoshop. | | |
| | A. Ctrl + M | B. Ctrl + E | C. Ctrl + D D. No | one of these | | |
| 27 | 1 Inch — | | noints | | | |
| 27. | | B. 18 | points C. 54 | D 72 | | |
| 28. color. | | | ents | D. 72 | | |
| | | B. Black | C. Red | D. Green | | |

| 29. | The amount of space between lines of type is called | | | | | |
|----------------------------|---|-----------------------|-------------------------|--------------|---------------|--|
| | A. Leading | B. Kerning | C. Tracking | D. C | Cloning | |
| 30. a mo | odel by means of | ls the computer progr | | nerating ar | n image from | |
| thes | A. Cloning e | B. Rendering | C. Fil | tering D. N | lone of | |
| 31. seled Another ar | In Photoshop, _ cted area with pix ea. | els of | tool is | used to rep | pair the | |
| | A. Patch | B. Clone | C. Wand | D. None o | f these | |
| 32. | In Photoshop, | tool is used | to make straig | ht edge sel | ection. | |
| | A. Magnetic lass | soB. Clone | C. Wand | D. Polygoi | nal lasso | |
| | In Photoshop, _ nage. | | tool is | used to da | rken pixel in | |
| Dod | A. Patch ge | B. Blur | C. Bı | ırn | D. | |
| | In Photoshop, _ red pattern. | | _ Tool is used t | o paint an i | mage with | |
| | A. Brush | B. Pattern Sta | mp C. Sprayer | D. G | Gradient | |
| 35. simil | In Photoshop, _ lar colored area. | | _ Tool is used t | o erase pix | els from | |
| | A Magic Eraser C Layer Eraser | | B Backgrou D None of | | | |
| 36. Phot | Duplicate optior oshop. | n is under | | r | nenu in | |
| | A Laver | B Image | C View | | D Edit | |

| 37. | 37. The smallest addressable screen element is called? | | | | |
|----------------|--|---|--|--|--|
| | A Pixel C Graph Information | B Voltage Level D Color | | | |
| 38. | Display processor is also called | | | | |
| | A Graphics controller C Both a and b | B Display coprocessor D Output device for graphics | | | |
| 39. | Graphics software acts as a very p | owerful tool to create? | | | |
| | A Images C Both a and b | B Animated pictures D System interface | | | |
| 40. | The zoom tool is used for | _ objects. | | | |
| | A Magnifying C Marquee selecting | B Cropping D Embedding | | | |
| 41. | is used for selecting | and deselecting objects. | | | |
| | A Bezier Tool C Shape tool | B Free hand tool D Pick tool | | | |
| 42. | What is NOT an option in the strok | e cap options in Illustrator? | | | |
| | A Butt cap C Flat cap | B Round cap D Projecting cap | | | |
| 43. | What does the Map Art dialog box | allow you to create in Illustrator? | | | |
| sides | A Add symbols to shape sides | B Apply images to shape | | | |
| sides | C Draw over shape sides | D Duplicate the shape's selected | | | |
| 44. Illusti | Which three advanced settings are rator? | e in the New Document Dialogue in | | | |
| | A Artboards, Color Mode, Preview B Color Mode, Raster Effects, Prev C Raster Effects, Screen Mode, Co D None of these | iew Mode | | | |

| 45. in Ill | Which of the following cannot be selected with the Magic Wand Too lustrator? | | | | | |
|---------------|--|----------------------|--------------|------------------------|-------------|------------|
| | A Effect | B Opacity | C Ble | ending Mode | D None | of these |
| 46. | Out of the | following wh | ich is not a | retouching t | ool in Phot | oshop? |
| | A Contour C Healing I | orush | | B Spot heal D Patch | ing brush | |
| 47. | TIFF stands | for | | | | |
| Form | | mage File Fo | rmat | B Tag | ged Intern | et File |
| Form Form | C Tagged I | ntegrated Fil | le Format | D Tag | ged Intercl | nange File |
| | The color n bination of and blue co | | all the colo | rs used in im | age is defi | ned as a |
| | A CMYK | B ANI | PA | C HSB | | D RGB |
| 49. | The color n | node that is | more printe | er friendly is | | |
| | A CMYK | B Du | otone | C LAB | | D RGB |
| 50. | CMYK is the | e color code | that includ | es what colo | r? | |
| Blac | A Kicklebei k | ry | B Blue | | C Green | D |
| 51. unde | When using er the pen to | | ol a user ca | n access the | following | sub-tools |
| | A Signature C Re-size s | e assessmer troke | nt | D Dra | B Add Anc | hor point |
| 52. mod | | elements to | be printed | should be sa | aved using | this color |

| La | A RGB sso | В | S Yellow | C CMYK | D Ma | agnetic |
|-----------|--|---|--------------------|------------------------|---------------------|--------------|
| | lowing techni | noving a figure ique the selection ed | | | | |
| | A Rotate | B Move | e C Fe | eather Di | Marque | e Selection |
| 54. | An art bru | ısh can be mad | e from which (| of the follow | ving in I | llustrator ? |
| | A gradient me A compound | | B A ma D Wood a | sk ind some b | oar's ha | ir bristles |
| 55. | Which of | the following is | n't a type of III | ustrator br | ush? | |
| | Scatter Pattern | | | alligraphic irbrush | | |
| 56. us | Drop shade with text. | low, inner glow | and bevel are | e examples | of | you need to |
| | Filters Image adjusti | ments | | B Blendi D I | ng optic _ayer m | |
| | Twirl, ripp ay use to the look of yo | le and spherize our graphic. | are examples | of distortion | on | you |
| | Filters Image adjusti | ments | | B Blendi D I | ng optic _ayer m | |
| 58. | The prima | ary colors in ligh | nt are red, | and b | lue. | |
| ΑI | Black | B Yellow | C Green | DI | None of | these |
| 59. | The | tool is u | sed in skewing | g and scalir | ng objec | ts |
| Α 9 | Shape tool | B Trans | form Tool | C Pick to | ol DBI | end tool |
| 60. | CMYK sta | nds for | | | | |

| Vov | A Cy | an , Magent | a , Yellow , Black | В Су | an , Magent | a , Yellow , |
|-------------|----------------|-----------------------|----------------------|--|---------------------------|--------------|
| Key Blue | C Bo | th a & b | | D Cy | an , Magent | a , Yellow , |
| 61 | | PDF Stands | for | | | |
| - | | ntable Docu | ment Format | В Рог | table Docur | ment |
| Form | | table Docur | nent Frame | D Publisha | ble Docume | nt Format |
| 62 | 2. | | | Is the native file fo | rmat for Pho | otoshop |
| | A pso | d | В јред | C gif | D All | of these |
| | | | | | | |
| 63 | 3. | Out of the | following which is | s not a graphic file | format ? | |
| | A GIF | : | B JPEG | C PNG | | D CDR |
| 64 | | of an image | | ol in Photo Shop all | ows you to | duplicate |
| | A Pat C Pat | tern Stamp ch | | | ne Stamp ot Healing | |
| 65 | | space that y | is vou can print. | s the drawing area | in the Illust | rator |
| | | ey Area unding box | | D No | B Artboard ne of these | |
| 66 | 5 . | The tool us | ed to highlight a | n object in Illustrat | or is | |
| | A Fla | re | B Polar grid | C Polygon | D None of | these |
| 67 | | nerge with o | | nelps you to paint ame color in Illustr | | intersect |
| erase | | ar grid | B Blob bru | ısh | C Smooth | D Path |

| | 68. The Tool lets you select object within your lllustrator document that have the ame attributes such as fill color , stroke color etc. | | | | | | | |
|-----------------|--|-----------------------------------|----------------|-------------------------------|---------------------------------|--|--|--|
| | A Magic Wand | B Lasso | C Blo | ob Brush | D Spiral | | | |
| 69. | . Out of the | e following, which | is not a path | editor tool | in Illustrator ? | | | |
| | A Smooth | B Path Era | aser | C Eraser | D Magic Wand | | | |
| 70. Illustra | patterns to the | | ised to apply | color , grac | lient , tint and | | | |
| Panel | A Color Panel | | | | B Swatches | | | |
| | C Kuler Panel | | | | D None of these | | | |
| 71. | . Pick the h | exadecimal web-s | safe colour co | ode for Red | | | | |
| | A. #FEF | B. #00F | C. #F00 | D. # | EEO | | | |
| | | | | | | | | |
| 72. | . Perspecti | ve | | | | | | |
| | A. Parallel lines C. Bitmaps | | | fect of dista one of the a | | | | |
| 73. | . Design | | | | | | | |
| | A. Concep C. Lamina | ot of a work of art ation | | | rint production ost production | | | |
| 74. | Texture | | | | | | | |
| | | nce in elements of the above | | | nce in image face feel of an | | | |
| 75. | . Three-dim | nensional: | | | | | | |
| | _ | , width, and depth , and depth | 1. | B. Height, D. None of | and width f the above | | | |
| 76. | . Colour se | paration | | | | | | |

| | A. Print Production C. Post production | | | B. Web Production D. None of the above | | | ve |
|-------------|---|---------------|-------------|--|---------|------------|-----------|
| 77. | Vector graphics | | | | | | |
| 78. | A. Lines Pixels | B. Bitmaps | C. | Pixel | D. No | one of the | e above |
| | A Digital image | B An | alogue C | Vector | D No | one of the | e above |
| 79. | .Which colour mo | ode is used | for digital | Image | | | |
| RGB | A CMYK | B HSB | | C PA | NTONE | Ē | D |
| 80. | Image compress | ion | | | | | |
| 81. mode | A Reduce the image data C Reduce physical size All graphic elements to be printed should be saved using this color de. B Reduce height and width D None of the above saved using this color | | | | | | |
| | A. RGB | B. Yellow | C. CMYK | , | D. Ma | agnetic L | asso |
| 82. | Photoshop was in | nvented by_ | | | | | |
| | A. Edison B. | James Dicks | son | C. Auto | desk | D. Thom | nas Knoll |
| 83. | In Photoshop Ctr | l + M is use | d for | | | | |
| | A. Saturation | В. С | Curves | C. Hu | е | D. Ex | cport |
| 84. | In Photoshop Ctr | l + Shift + A | Alt + B is | used for | | | |
| | A. Black & White Slice | 9 | B. Curve | es | C. Br | ushes | D. |
| 85. | In Photoshop Ctr | l + R is used | d for | | | | |
| | A. Ruler D. Grids | B. Gu | uides | | C. Slic | ce | |
| 86. | In Illustrator Ctrl | + E is used | for | | | | |

| | A. Export Grids | B. New Do | cument | | C. Hue | D. |
|--------------|--|------------------|------------|-------------|--------------------------|--------------|
| 87. | Adobe Phot | oshop CC Stands | for | | | |
| | A. Creative above | Cloud | B. Craft | Cloud | C. No | one of the |
| | is a powerful feature of Photoshop that allow you to work one part of an mage without disturbing the rest of it. | | | | | |
| | A. Layers | B. Palette | s C. | Panels | D. Swatch | es |
| 89. | A new layer | can be created | by pressir | ng | | |
| | A. Alt+Ctrl C. Alt+Shif | | | | B. Shift+C D. None of | |
| 90. photo | The ographs. | filter is used | for adding | g, or redu | icing noise a | and grain in |
| | A. Blur | B. Noise | C. | Render | D. Sh | arpen |
| 91. | In Photosho | p F7 is used for | | | | |
| | A. Layer Grids | B. Co | olor | C | . Gradients | D. |
| 92. | Short key to | change the scr | een mode | in Photos | shop? | |
| | A. F | B. Alt + F | C. | Ctrl + F | D. None of | these |
| 93. Photo | shop. | | menu o | gives the | Stroke option | on in |
| A. | Filter | B. Layer | C. | Edit | | D. View |
| 94. | | key is u | sed merge | e layers ir | n Photoshop |). |
| A. Ct | rl + M | B. Ctrl + E | C. | Ctrl + D | D. None of | these |
| 95. | Mask option | n is under | | r | menu in Pho | otoshop. |
| A. Ed | it | B. Filter | | C. Lay | yer | D. View |

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| 9 | 6. chara | | adjusts the ine of text in Pho | width of the spac toshop | e between t | WO |
|-------|-------------|---------------------------|--------------------------------|------------------------------|---------------|--------------|
| | A. Le | ading | B. Kerning | C. Tracking | D. Cloning | |
| 9 | 7. mode | el by means | is the position is the pro | rocess of generati grams. | ing an image | from a |
| thes | | oning | B. Rendering | C. Filterin | g D. N | one of |
| 9 | | In Photosh selection. | op | tool is us | sed to make | straight |
| | A. Ma | agnetic lass | o B. Clone | C. Wand | D. Polygor | nal lasso |
| 9 | | In Photosh in an image | | | _ tool is use | d to darken |
| | A. Pa | tch | B. Blur | C. E | Burn | D. Dodge |
| 1 | 00. | What does | the Eyedropper | tool do? | | |
| | A. Pa | ints a single | e dot of color at t | he cursor | B. Selects | the color at |
| the d | cursor | | | | | |
| | C. Cr | eates a hist | ogram of the are | a around the curs | sor | |
| | D. Fa | des the col | ors of an area cei | ntered on the curs | sor | |