

UNIVERSITY OF CALICUT
SCHOOL OF DISTANCE EDUCATION

VI SEMESTER

B.A ENGLISH

ELECTIVE COURSE
(2011 ADMISSION)

DALIT LITERATURE

QUESTION BANK

1. Which work made Sarankumar Limbale famous in literature?
(a. Akkarmashi b. Towards an Aesthetics of Dalit Literature c. Black Dance
d. none of these)
2. Which is the autobiographical novel of Sarankumar Limbale?
(a. Akkarmashi b. Jootan c. Aamen d. none of these)
3. What is the meaning of 'Akkarmashi' ?
(a. Dalit b. hungry c. out caste d. upper caste)
4. What makes Dalit Literature different from the mainstream literature?
(a. Style b. vibrant expression c. content d. all of them)
5. Which of the following features forms a reason for the suppression of Dalit?
(a. Caste b. class c. occupation d. all of them)
6. Which character is considered as the forefather of dalits?
(a. Rama b. Ekalavya c. Sita d. Brahma)
7. What is the aim of Dalit literature?
(a. Submission b. agreement c. observation d. protest)
8. To which community Limbale belonged?
(a. Mahar b. Chuhra c. Pulaya d. none of these)
9. Who is the author of 'Kandathi' ?
(a. Hira Bansode b. K K S Das c. Raghavan Atholi d. C. Ayyappan)
10. Where does the hungry woman wait?
(a. At home b. before the garbage c. in the road d. at the beach)

11. How is the face of the parting day?
(a. Beautiful b. tired c. hungry d. swollen)
12. Where does Kandathi live?
(a. In the street b. at the river bank c. in the pitch black hut d. none of these)
13. What is guarded by Kandathi?
(a. A fresh meal b. a cold meal c. money d. gold)
14. What was broken by the hands of Kandathi?
(a. The caste system b. hypocrisy c. stones d. none of these)
15. How do the people water the seeds in the fields?
(a. From the river b. with tears c. from the ponds d. using machines)
16. What was vanished in the wild?
(a. Team b. sons c. carts d. clans)
17. Which word shows the poverty of the working class people in Kandathi?
(a. Empty hovels b. groaned c. treacherous d. full barns)
18. Kandathi had shrunken in to an old
(a. Sickly b. crone c. metal d. none of these)
19. What/who nursed the child?
(a. Mother b. nature c. tears d. whole community)
20. To which thing, life of the out caste is compared with?
(a. Coconut tree b. coconut shell c. coconut husk d. none of these)
21. What was crushed by the rushing feet?
(a. Child b. handful of rice c. tear drops d. none of these)
22. What was the reason behind the battle?
(a. Water b. rice c. food d. garments)
23. What is the relation between the narrator and Kandathi?
(a. Cousins b. siblings c. mother and son b. aunt and nephew)
24. What does the mother want?
(a. Rice b. water c. coins d. a piece of land)
25. According to Raj Gowthaman, any one who is dalit can produce dalit literature.
(a. Inborn as b. brought up as c. ideologically d. none of these)
26. Who provided the current position to the Dalits?
(a. Writers b. dominant society c. cultural issues d. Brahmins)
27. Where do the problems take place over the dalits?
(a. Over their body b. in the street c. in the fields d. none of these)
28. Who is Yasodhara?
(a. Mother of Buddha b. wife of Buddha c. daughter of Buddha d. a poetess)
29. In the beginning of the poem, who is compared to the dream of sharp pain?
(a. Yasodhara b. Sangamitra c. Kourvaki d. none of these)
30. Who gave the light to the entire people?
(a. Gotama b. Goutama Buddha c. Patanjali d. Kanada)
31. Who was thrown to darkness by Buddha?
(a. Badrayana b. Sangamitra c. Yasodhara d. none of these)

32. Which colour is used to show the emptiness of Yasodhara's life?
(a. White b. yellow c. black d. blue)
33. Yasodhara had a life.
(a. Fragmented b. lovely c. beautiful d. broken)
34. Who is ready to provide refuge to Yasodhara?
(a. Sea b. sky c. earth d. wind)
35. Yasodhara's life is described as?
(a. Fruitless b. noteworthy c. empty d. fruitful)
36. 'Matchless beauty' means?
(a. Beauty that cannot be compared b. beautiful without a companion c. most beautiful d. none of these)
37. Yasodara is getting dimmed like
(a. Sun b. moon c. twilight d. stars)
38. Where does Yasodara carry the raging storm in?
(a. Heart b. mind c. small hands d. none of these)
39. What shakes the earth?
(a. Yasodhara's sigh b. Yasodhara's life c. Yasodhara's tears d. none of these)
40. What was the name of Buddha at his *Grihastashrama*?
(a. Rama b. Sidhartha c. Badrayana d. Kapila)
41. Sidhartha was moving towards.....
(a. Glory b. knowledge c. great splendor d. none of these)
42. What did history hide?
(a. Buddha's family b. Yasodhara's sacrifice c. Buddha's son d. Buddha's country)
43. When do the people of Veerashaiva family throw coins?
(a. In the wedding feast b. in the feast of the temple c. in the funeral procession d. none of these)
44. Which activity will provide redemption from the sins?
(a. Attending the funeral b. throwing coins on the corpse c. touching the feet of the dead d. mourning in the procession)
45. The stick that was used to control the dalits were also used to control
(a. Pigs and dogs b. other human beings c. cattle d. none of these)
46. What made the dominant people of the village to compete each other in 'Coins on the Corpse and the Wedding Feast'?
(a. Donation b. alms c. constructing houses d. all of them)
47. Where do the younger members hide the collected coins from the corpse?
(a. In the pocket b. in the bag c. in the hole of the tree d. in the secret pocket)
48. What was the profession of Adavichonchas, Lollyars and Kunchikoravas?
(a. Burying corpses b. cleaning the dirt c. begging d. working in the fields)
49. What was the marking made to prevent the dalits from having a second meal?
(a. Oil b. colour c. paint d. none)
50. What helped dalits to remove the colour from the hands?
(a. Water b. oil on the head c. paper d. cloth)

51. Who is the founder of 'Dalit Panther'?

(a. Limbale b. B R Ambedkar c. NamdeoDhasal d. C K Janu)

ANSWERS

(1).b (2).a (3).c 4.d (5).d (6).b (7).d (8).a (9).c (10).b (11).d (12).c (13).b (14).c (15).a
(16).d (17).a (18).b (19).c (20).c (21).b (22).a (23).c (24).d (25).c (26).b (27).a (28).b (29).a
(30).b (31).c (32).d (33).a (34).b (35).a (36).b (37).c (38).c (39).b (40).b (41).c (42).b
(43).c (44).b (45).a (46).d (47).d (48).c (49).b (50).b (51).c