

UNIVERSITY OF CALICUT
SCHOOL OF DISTANCE EDUCATION

VI SEMESTER

B.A ENGLISH

(2011 ADMISSION ONWARDS)

CORE COURSE

WOMEN'S WRITING

QUESTION BANK

- 1 Which writer does not belong to the Bloomsbury group?
(Leonard Woolf, Vanessa Bell, Virginia Woolf, Elaine Showalter)
- 2 is a Modernist writer.
(Shakespeare, Emily Bronte, Charlotte Bronte, Virginia Woolf)
- 3 Virginia Woolf drowned herself in the river
(Thames, Ouse, Hoogley, Nile)
- 4 *A Room of One's Own* is a famous work written by
(Elaine Showalter, Kamala Das, Virginia Woolf, Helene Cixous)
- 5 *A Room of One's Own* was first published in the year
(1929, 1928, 1930, 1931)
- 6 Virginia Woolf was invited to Newnham and Girton colleges to deliver a lecture on the topic
(A Room of One's Own, History of England, Women and Fiction, Shakespeare's sister)

- 7 The extract Shakespeare's sister comprises thechapter of *A Room of One's Own*.
- 8 "A Woman must have money and a room of her own if she is to write fiction" is a famous dictum by
(Mrinal Pande, Elaine Showalter, Virginia Woolf, Emily Bronte)
- 9 Woolf analyses Professor Trevelyn's to find out the position of women in the Elizabethan era.
(History of England, History of Literature, British History, Women and Fiction)
- 10 Virginia Woolf suggests to the students of Newnham and Girton colleges to.....history.
(read , write rewrite, forget)
- 11 is the name of the imaginary sister of Shakespeare that Woolf created.
(Judith, Emily, Rosalind, Nick)
- 12 is the name of the theatre manager who took pity on Judith and by whom she found herself with a child.
(Nick Greene, Graham Greene, Prof Trevelyn, Oscar Browning)
- 13 Madame Bovary is the first novel written by
(Thomas Carlyle, Gustave Flaubert, Lord Birkenhead, George Sand)
- 14 is the pen name of Mary Ann Evans.
(Currer Bell, George Eliot, George Sand, Virginia Woolf)
- 15 Currer Bell is the pen name of
(Mary Ann Evans, Charlotte Bronte, Virginia Woolf, George Sand)
- 16 *Antony and Cleopatra* is written by
(Virginia Woolf, Shakespeare, Professor Trevelyn, Oscar Browning)
- 17 Who said that a woman composing is like a dog walking on its hind legs.
(Lord Granville Leveson, Mlle. Germaine Tailleferre, Oscar Browning, Virginia Woolf)
- 18 Horace is a Lyric poet.
(Roman, French, Indian, English)
- 19 Elaine Showalter is a literary critic.
(American, Indian, French, English)

- 20 Who is hailed as the founder mother of Gynocriticism?
(Virginia Woolf, Elaine Showalter, Kamala Das, Helene Cixous)
- 21 *The Female Malady: Women Madness and English Culture* is a work by?
(Virginia Woolf, Elaine Showalter, Kamala Das, Helene Cixous)
- 22 *A Literature of Their Own* is written by?
(Virginia Woolf, Elaine Showalter, Kamala Das, Helene Cixous)
- 23 *A Literature of Their Own* was published in the year
(1977,1978,1979,1980)
- 24 Elaine Showalter divides feminism into Feminist Critique and
(Gyno Critique, *écriture féminine*, feminine criticism)
- 25 envisions woman as the consumer of male produced literature.
(Feminist Critique, Feminine phase, Gyno Critique, Female phase)
- 26focuses on woman as a writer.
(Feminist Critique, Feminine phase, Gyno Critique, Female phase)
- 27 In the phase women wrote to equal the intellectual achievements of the male culture.
(feminine, feminist, female)
- 28 Feminist phase spans from.....
(1800-1838,1840-1880,1882-1920, 1922-1960)
- 29 Currer Bell belongs tophases of woman's evolution.
(feminine, feminist, female, does not belong)
- 30 Male pseudonym was used in phase.
(feminine, feminist, female, was not used)
- 31 New Woman movement emerged in phase.
(feminine, feminist, female, male)
- 32phase witnessed a rejection of both imitation and protest.
(feminine, feminist, female, male)
- 33 *From Man to Man* is a novel written by
(Mary Hawies, Olive Schreiner, Harriet Martineau, George Egerton)

- 34 Our first duty as women writers is to help the cause of other women, whilst keeping up the value of the daily and monthly journals”.whose words are these?
(Mary Hawies, Olive Schreiner, Harriet Martineau, George Egerton)
- 35 Ruskin’s essay *On Queen’s Gardens* is taken from
(*Sesame and Lilies*, *From Man to Man*, *The Art of Housekeeping*)
- 36 Who is of the opinion that home is a mystical projection of the female psyche?
(Ruskin, Haweis, Schreiner, Showalter)
- 37is George Eliot’s first biographer.
(Grant Allen, Mathilde Blind,olive Schreiner, Haweis)
- 38 *Ghosts* is written by
(Henrick Ibsen, olive Schreiner, Haweis, George Egerton)
- 39 Who saw motherhood as a biological trap that drained women’s political and intellectual energies?
(Beatrice Webb, Florence Nightingale, George Egerton,Flora Annie)
- 40 Who wrote that marriage becomes for many women a legal prostitution, a nightly degradation a hateful yoke under which they age, mere bearers of children conceived in a sense of duty not love.
(Beatrice Webb, Florence Nightingale, George Egerton,Flora Annie)
- 41 Contagious Diseases Acts campaign occurred in
(1864-1884, 1869-1894, 1884-1894, 1864-1874)
- 42 *The Subjection of Women* is written by
(Mary Wolstonecraft, J.S Mill, Virginia Woolf, Elaine Showalter)
- 43 *Vindication of the Rights of Woman* is written by
(Mary Wolstonecraft, J.S Mill, Virginia Woolf, Elaine Showalter)
- 44 Bertha Mason is a character in the novel
(*Wuthering Heights*, *Jane Eyre*, *Wide Sargasso Sea*)
- 45 *Story of an African Farm* is written by
(Grant Allen, Mathilde Blind, olive Schreiner, Haweis)
- 46 Who adopted the pseudonym Ralph Iron?
(Mary Hawies, Olive Schreiner,Harriet Martineau, George Egerton)

- 47 Angelica and Diavolo are the characters in the novel
(*From Man to Man, The Heavenly Twins, The Yellow Wallpaper, Story of an African Farm*)
- 48 *The Beth Book* is a novel written by
(Sarah Grand, Olive Schreiner, Grant Allen, Elaine Showalter)
- 49 *Lolitha* is written by
(Thomas Carlyle, Gustave Flaubert, Lord Birkenhead, Nabokov)
- 50 Linda Gordon is a historian.
(American, Indian, Italian, French)
- 51 Rebekah is the character in the novel
(*From Man to Man, The Heavenly Twins, The Yellow Wallpaper, Story of an African Farm*)
- 52 *The Mill on the Floss* is written by
(George Eliot, Sarah Grand, Virginia Woolf, George Egerton)
- 53 Who is known as the mother of “modern Indian English poetry”?
(Sarojini Naidu, Kamala Das, Adrienne Rich, Balamani Amma.)
- 54 Kamala Das was born in
(Malabar, Thiruvananthapuram, Calcutta, Pune)
- 55 Kamala Das died at a hospital in
(Malabar, Thiruvananthapuram, Calcutta, Pune)
- 56 Kamala Das was nominated for the Nobel prize in Literature in the year
(1982, 1983, 1984, 1985)
- 57 *Summer in Calcutta* was published in the year
(1965, 1966, 1967, 1968)
- 58 “*If I had been a loved person, I wouldn’t have become a writer; I would have been a happy human being*”. Whose words are these?
(Kamala Das, Emily Dickinson, Adrienne Rich, Noonuccal Oodgeroo)
- 59 Who is known as the “*queen of erotica*”?
(Kamala Das, Emily Dickinson, Adrienne Rich, Noonuccal Oodgeroo)

- 60 *My Grandmother's House* is a poem written by
(Kamala Das, Emily Dickinson, Adrienne Rich, Noonuccal Oodgeroo)
- 61 Kamala Das' poem *An Introduction* is included in her collection of poems titled
(Descendants, Only the Soul Knows How to Sing, Summer in Culcutta, Ya Allah)
- 62 Is a confessional poet.
(Virginia Woolf, Kamala Das, Adrienne Rich, Elaine Showalter)
- 63 Kamala Das begins the poem *An Introduction* by declaring her frank dislike towards
(religion, politics, language, colour)
- 64 Kamala Das asserts that she speaks languages.
(one, two, three, four)
- 65 The society told her not to write in
(English, Malayalam, Hindi, French)
- 66 When kamala Das asked for she was drawn into a bedroom and the door was closed.
(money, fame, dress, love)
- 67 She wore a shirt and her brother's trouser's to ignore her
(nakedness, womanliness, ignorance)
- 68 kamala Das defines herself first by her
(religion, caste, nationality, colour)
- 69 "fit in. oh, Belong, cried the categorizers". This line is from the poem
(We Are Going, Aunt Jennifer's Tiger, She Rose to his Requirements, An Introduction)
- 70 The poem *The Looking Glass* is written by
(Virginia Woolf, Kamala Das, Adrienne Rich, Elaine Showalter)
- 71 Is the name of the autobiography of Kamala Das.
(Her story, My Story, An Introduction to My story, An Introduction)
- 72 Kamala Das received the Sahitya Academy Award for her poetry in English in the Year
(1968, 1969, 1985, 1984)

- 73 Kamala Das received the Kerala Sahitya Academy Award for her poetry in Malayalam in the Year
(1968,1969,1985,1984)
- 74 Noonuccal Oodgeroo is a poet.
(English, Australian, Indian, American)
- 75 is the first collection of poetry written by Oodgeroo.
(*We are Going, The Dawn is at Hand, My People: A Kath Walker Collection, Stradbroke Dreamtime*)
- 76 *We are Going* is published in the year
(1964, 1965, 1966, 1967)
- 77 is a campaigner for Australian aboriginal rights.
(Emily Dickinson, Adrienne Rich, Noonuccal Oodgeroo, Kamala Das)
- 78 is the first aboriginal Australian woman to publish a book of verse.
(Emily Dickinson, Adrienne Rich, Noonuccal Oodgeroo, Kamala Das)
- 79 The poem *We Are Going* is taken from the collection of poems titled
(*We are Going , The Dawn is at Hand , My People: A Kath Walker Collection, Stradbroke Dreamtime*)
- 80 Noonuccal Oodgeroo is formerly known as
(Kath Walker, Oodgeroo, Noonuccal, Adrienne Rich)
- 81 Oodgeroo means
(paper bark tree, olive tree, hazel tree)
- 82 Noonuccal is her name.
(caste,tribe, colour, religion)
- 83 is an aboriginal festival of singing and dancing.
(Bora ring, Corroboree,Gaphembah,Bora ground)
- 84 is the sacred ground where the aboriginals would dance, sing, and hold ceremonies.
(Bora ring, Corroboree,Gaphembah,Moongalba)
- 85 Oodgeroo established a cultural and environmental education centre known as on Stradbroke Island. .
(Boraring, Corroboree,Gaphembah,Moongalba)

- 86 Oodgeroo established a cultural and environmental education centre known as Moongalba on
(Stradbroke Island, Gaphembah hill, Bora Ground, America)
- 87 is the time they spend in conveying the legends to the younger generation through the oral tradition of festivals.
(play time, dream time, story time, legend time)
- 88 Who is known as ‘the Belle of Amherst’?
(Emily Dickinson, Adrienne Rich, Noonuccal Oodgeroo, Kamala Das)
- 89 Emily Dickinson is a poet.
(American, Indian, British, Australian)
- 90 “Dickinson is the American poet whose work consisted in exploring states of psychic extremity”. Whose words are these?
(Emily Dickinson, Adrienne Rich, Noonuccal Oodgeroo, Kamala Das)
- 91 Emily Dickinson dropped all the of her life to take up the honourable duty of a wife.
(jewellery, playthings, experience, duties)
- 92 Adrienne Rich is a writer. .
(American, Indian, British, Australian)
- 93 *Snapshots of a Daughter-in-law* is a collection of poetry by
(Emily Dickinson, Adrienne Rich, Noonuccal Oodgeroo, Kamala Das)
- 94 Aunt Jennifer’s Tiger is a poem written by.....
(Emily Dickinson, Adrienne Rich, Noonuccal Oodgeroo, Kamala Das)
- 95 The speaker in the poem Aunt Jennifer’s Tiger is a
(man, child, woman, an old man)
- 96 becomes a metaphor for escape into the world of art for aunt Jennifer.
(writing, reading, sewing, playing)
- 97 Tigers symbolize
(freedom, death, marriage, fear)
- 98 are being described as the “bright topaz denizens of a world of green”.
(Aborigines, tigers, husband, lion)

- 99 The massive weight of sits heavily upon Aunt Jennifer's hand.
(child, tigers, wedding band, household chores.)
- 100 symbolizes the freedom of spirit that Aunt Jennifer dreams of.
(wedding band, cloth, tiger, ordeals)
- 101 The tigers are not afraid of in the poem Aunt Jennifer's Tiger.
(men, lions, children, jungle)
- 102 Girls is a short story written by
(Mrinal Pande, Katherine Mansfield, Marzieh Mishkini, Revathy)
- 103 Mrinal Pande was born in
(Uttar Pradesh, Madhya Pradesh, West Bengal, Rajasthan)
- 104 Was the editor of popular women's magazine Vama from 1984 -1987.
(Mrinal Pande, Katherine Mansfield, Marzieh Mishkini, Revathy)
- 105 The Subject is Woman is a work by
(Mrinal Pande, Katherine Mansfield, Marzieh Mishkini, Revathy)
- 106 *Girls* was first published in 1983 in
(*Dharmayug* , Manushi, Vama, Daily Hindusthan)
- 107 The English translation of the story Girls was first published in
(*Dharmayug* , Manushi, Vama, Daily Hindusthan)
- 108 The story Girls is narrated by
(a girl, a boy, a man, a woman)
- 109 The narrator of the story Girls is the Daughter of a middle class family.
(first, second, third, fourth)
- 110 The little girl leaves home with her family to her
(father's ancestral home, mother's paternal home, father's friend's home, mother's friend's home)
- 111 Baabu is the girl's'
(father, uncle, mother, aunt)
- 112 The girl's mother is going through her pregnancy.
(first, second, third, fourth)

- 113 At one of the stations the girl and family bought some
(rice, sweets, samosas, rotis)
- 114 was waiting at the railway station to receive the girl and family.
(maami, maama, naani, baabu)
- 115 The ritual referred to at the end of the story takes place on the day.
(shivarathri, ashtami,vishu, onam)
- 116 On Ashtami dayare worshipped as living incarnations of Devi.
(mothers, young girls, Naani, Maasi)
- 117 To Everything in life is a problem.
(baabu, maama, ma, naani)
- 118’s mother’s nose is like a frog’s.
(hari, dai,maami,maama)
- 119 “when you people don’t love girls, why do you pretend to worship them?” is taken from
.....
(The Garden Party, Girls, Bayen, Mitr)
- 120 Katherine Mansfield is a writer from
(Australia, New Zealand, Britain, America)
- 121 The Garden Party is a story written by
(Mrinal Pande, Katherine Mansfield, Marzieh Mishkini, Revathy)
- 122 Katherine Mansfield died at the age of
(34,35,36,37)
- 123 New Zealand is a major theme in’s works.
(Mrinal Pande, Katherine Mansfield, Marzieh Mishkini, Revathy)
- 124 The Garden Party was first published in the year
(1921,1922,1923,1924)
- 125 is the protagonist of the story The Garden Party.
(Laura, Laurie, Sheridan, scott)

- 126 Laurie is theof Laura.
(brother, sister, mother, servant)
- 127 Jose is Laura's
(brother, sister, mother, servant)
- 128 Laura's father is a
(teacher, doctor, businessman, engineer)
- 129 The job for handling the men was assigned to
(Laura, Laurie, Sheridan, scott)
- 130 The marquee was placed
(against the karakas, on the lily lawn,on the corner of the tennis court, inside the house)
- 131 Called Laura over the phone.
(Laurie, Sheridan, kitty, Scott)
- 132 told Laura to press the coat.
(Laurie, Sheridan, kitty, Scott)
- 133 The florist came with a lot of For the garden party.
(white roses, canna lilies,tulips, red roses)
- 134 was killed by the horse.
(Laurie, Sheridan, kitty, Scott)
- 135 Scott was survived by his wife and Children.
(two, three, four, five)
- 136 felt that it is not suitable to have a garden party when a neighbor is dead.
(Laura, Laurie, Sheridan, scott)
- 137 decided to send the scraps of the food items of the party as a treat to the dead man's children.
(Mrs, Sheridan, Mr.Sheridan, Laura, Laurie)
- 138was told to take the food to the dead man's home.
(Mrs. Sheridan, Mr. Sheridan, Laura, Laurie)
- 139 The envelope was found behind the
(table, dining room clock, chair in the kitchen, karaka trees)

- 140 How many kinds of sandwiches were there?
(12,13,14,15)
- 141 is the name of the dead man.
(Sheridan, Meg, Scott,Laurie)
- 142is the name of Scott's wife.
(Mrs. Sheridan, Laura, Em, Kitty)
- 143 What does Marquee symbolize in The Garden Party?
(innocence, class consciousness, overprotection of parents, the narrator)
- 144 Mahasweta Devi is a writer.
(Malayali, Tamil, Bengali, Urdu)
- 145is the first published work of Mahasweta Devi.
(Jhansir Rani, Bayen, Mitr, Girls)
- 146 Mahasweta Devi received the Jnanpith in the year
(1994,1995,1996,1997)
- 147 The play Bayen was published in the year
(1971,1972,1973,1974)
- 148is the protagonist of the play Bayen.
(Bhagirath, Malindar, Chandidasi, Tukni)
- 149 is the ancestral job of Chandidasi.
(selling herbs, burying children, cleaning toilets, washing clothes)
- 150 was ostracized from the society by labeling Bayen.
(Bhagirath, Malindar, Chandidasi, Tukni)
- 151 is the name of the unseen dog to whom Chandidasi speaks.
(Tukni, Tolu, Jhumra, Molu)
- 152was the husband of Chandidasi.
(Bhagirath, Malindar,Shashi, Gourdas)
- 153 Bhagirath is the of Chandidasi.
(husband, son, brother, father)

- 154 Bayen was given ration on
(Saturday, Sunday, Monday, Tuesday)
- 155 was a descendant of Kaludome.
(Bhagirath, Malindar, Chandidasi, Tukni)
- 156was Shashi's daughter .
(Bhagirath, Malindar, Chandidasi, Tukni)
- 157 The blame of the death of was put on Chandidasi.
(Shashi, Tukni, Pakhi, Bhagirath)
- 158 Bhighas is a
(village,name of a house,a measure of land,a theatre)
- 159 Dhol is the name of
(a person, a drum, a city, a sweet)
- 160is Tukni's mother.
(Chandi dasi, Pakhi, Saritha, gourdevi)
- 161 Shashi is Malinder's
(brother, brother in law, father, father in law)
- 162 Marzieh Meshkini is adirector.
(Indian, Japaneeese, Iranian, Chineese)
- 163 is Marzieh Meshkini's debut film.
(*Stray Dogs, The Apple, The Blackboards, The Day I Became a Woman*)
- 164 The famous film Director Mohsen Makhmalbaf is Marzieh Meshkini's
(son, husband, father, friend)
- 165 is the script writer of the award winning film *Buddha Collapsed Out of Shame*.
(Marzieh Meshkini, Mohsen Makhmalbaf, Samira Makhmalbaf, Hana Makhmalbaf)
- 166 Stories are told in the film *The Day I Became a Woman*.
(one, two, three, four)
- 167is the protagonist of the first story.
(Havva, Ahoo, Hoorah,Hassan)

- 168is the protagonist of the second story.
(Havva, Ahoo, Hoorah, Hassan)
- 169is the protagonist of the third story.
(Havva, Ahoo, Hoorah, Hassan)
- 170 Havva turnsyears old.
(nine, ten, fifteen, eighteen)
- 171is the childhoodmate of Havva.
(Hassan, Ahoo, Hoorah, kitty)
- 172 The bicycle race symbolizes
(speed, travel towards freedom, experiencing difficulties, problems)
- 173 The film *The Day I Became a Woman* was set on the island of
(Kish, Aran, Ireland, Iran)
- 174 The young boy and his friends carry Hoorah's appliances to
(home, beach, shop, airport)
- 175 Chador symbolizes
(confinement, freedom, experience, happiness)
- 176 Ahoo tries to free herself from the clutches of male dominated society through
(running, attacking ,racing, flying)
- 177 is the original name of Revathy.
(Asha kutty, Asha Kelunni kutty, Asha Menon, Asha Menon kutty)
- 178 *Mitr: My Friend* is directed by
(Revathi, Shabana Azmi, Shobana, Mira Nair)
- 179 Revathy is a Actress and director.
(Iranian, Indian, American, British)
- 180 *Mitr: My Friend* is Revathy's directorial venture.
(first, second, third, fourth)
- 181 is the editor of the film *Mitr: My Friend*.
(Shobhana, Revathy, Beena Paul, Bharatiraja)

- 182 The film *Mitr: My Friend* is based on
(tamilnadu, Silicon valley, kish island, Malabar)
- 183 is the daughter of Lakshmi and Prithvi.
(Ahoor, Divya, Vidya, Devi)
- 184is the heroine of the film *Mitr: My Friend*.
(Lakshmi, Divya, Vidya, Laura)
- 185 Divya is years old.
(17, 18, 19, 20)
- 186 Prithvi is a from California.
(Doctor, Engineer, Teacher, Businessman)
- 187 turns out to be Lakshmi's chat friend at the end of the movie.
(prithvi, Divya, Vidya, Sharath)
- 188 enacted the role of Prithvi in the movie *Mitr: My Friend*.
(Nasir Abdulla, Om Prakash, Kamal Hassan, Sharukh khan)
- 189 enacted the role of Lakshmi in the movie *Mitr: My Friend*.
(Revathy, Shobana, Shabana Azmi, Beena Paul)
- 190 Ella Gwendolen Rees Williams was popularly known as
(Jean Rhys, Kathleen Jean Mary Ruska, Adrienne Cecil Rich, Virginia Woolf)
- 191 *Wide Sargasso Sea* was written by
(Virginia Woolf, Adrienne Rich, Jean Rhys, Revathy)
- 192 *Wide Sargasso Sea* was published in the year
(1966,1967,1968,1969)
- 193is the narrator of the part one of *The Wide Sargasso Sea*.
(Antoinette, Annette, Christophine, Mr. Mason)
- 194 Black children taunt By calling "white cockroach".
(Antoinette, Annette, Christophine, Mr. Mason)
- 195 Pierre is Antoinette's
(father, brother, son, husband)

- 196 The narrator of the second part of the novel *Wide Sargasso Sea* is
(Antoinette, Annette, Christophine, Edward Rochester)
- 197 Edward Rochester is the hero of Charlotte Brontë's novel
(*Wide Sargasso Sea*, *Jane Eyre*, *Wuthering Heights*, *Mittr: My Friend*)
- 198is the narrator of the third part of the novel *Wide Sargasso Sea*.
(Antoinette, Annette, Grace Poole, Edward Rochester)
- 199is the narrator at the end of the novel *Wide Sargasso Sea*.
(Antoinette, Annette, Grace Poole, Edward Rochester)
- 200 is the post colonial version of Charlotte Brontë's *Jane Eyre*
(*Wide Sargasso Sea*, *Wuthering Heights*, *The Mill on the Floss*, *To The Light House*)

ANSWER KEY

1. Elaine Showalter
2. Virginia Woolf
3. Ouse
4. Virginia Woolf
5. 1929
6. Women and Fiction
7. Third
8. Virginia Woolf
9. History of England
10. Rewrite
11. Judith
12. Nick Greene
13. Gustave Flaubert,
14. George Eliot,
15. Charlotte Bronte,
16. Shakespeare,
17. Mlle. Germaine Tailleferre
18. Roman
19. American
20. Elaine Showalter
21. Elaine Showalter
22. Elaine Showalter
23. 1977
24. Gyno Critique
25. Feminist Critique
26. Gyno Critique
27. feminine,
28. 1882-1920,
29. feminine,
30. feminine,
31. feminist
32. female
33. Olive Schreiner
34. Mary Hawies,
35. *Sesame and Lilies*
36. Ruskin,
37. Mathilde Blind
38. Henrick Ibsen
39. George Egerton
40. 1864-1884,
41. J.S Mill
42. Mary Wolstonecraft
43. *Jane Eyre*
44. Olive Schreiner
45. Olive Schreiner
46. Olive Schreiner
47. *The Heavenly Twins*
48. Sarah Grand,
49. Nabokov)
50. *American*
51. *The Yellow Wallpaper,*
52. George Eliot
53. Kamala Das
54. Malabar
55. Pune
56. 1984
57. 1965
58. Kamala Das
59. Kamala Das
60. Kamala Das
61. Summer in Culcutta
62. Kamala Das
63. Politics
64. Three

- | | |
|-------------------------|-----------------------------|
| 65. English | 101. men |
| 66. Love | 102. Mrinal Pande, |
| 67. Womanliness | 103. Madhya Pradesh, |
| 68. Nationality | 104. Mrinal Pande |
| 69. An Introduction) | 105. Mrinal Pande |
| 70. Kamala Das | 106. <i>Dharmayug</i> |
| 71. My Story | 107. Manushi |
| 72. 1985 | 108. A girl |
| 73. 1969 | 109. Second |
| 74. Australian | 110. Mother's paternal home |
| 75. <i>We are Going</i> | 111. Father |
| 76. 1964 | 112. Fourth |
| 77. Noonuccal Oodgeroo | 113. Samosa |
| 78. Noonuccal Oodgeroo | 114. Maama |
| 79. <i>We are Going</i> | 115. Ashtami |
| 80. <i>Kath Walker</i> | 116. Young girls |
| 81. Paper bark tree | 117. Ma |
| 82. Tribe | 118. Hari |
| 83. Corroboree | 119. Girls |
| 84. Bora ring | 120. New Zealand, |
| 85. Moongalba | 121. Katherine Mansfield, |
| 86. Stradbroke Island, | 122. 34 |
| 87. dream time | 123. Katherine Mansfield, |
| 88. Emily Dickinson, | 124. 1922 |
| 89. American | 125. Laura |
| 90. Adrienne Rich | 126. Brother |
| 91. Playthings | 127. Sister |
| 92. American | 128. Businessman |
| 93. Adrienne Rich | 129. Laura |
| 94. Adrienne Rich | 130. Against the karakas, |
| 95. Child | 131. Kitty |
| 96. Sewing | 132. Laurie |
| 97. Freedom | 133. Canna lilies |
| 98. Tigers | 134. Scott |
| 99. wedding band | 135. Five |
| 100. tiger | 136. Laura |

- | | |
|--------------------------------------|-------------------------------|
| 137. Mrs.Sheridan | 169. Hoorra |
| 138. Laura | 170. Nine |
| 139. dining room clock | 171. Hassan |
| 140. 15 | 172. travel towards freedom |
| 141. Scott | 173. Kish |
| 142. Em | 174. Beach |
| 143. Overprotection of parents | 175. Freedom |
| 144. Bengali | 176. Racing |
| 145. Jhansir Rani, | 177. Asha Kelunni kutty, |
| 146. 1995 | 178. Revathi |
| 147. 1971 | 179. Indian |
| 148. Chandidasi | 180. First |
| 149. burying children, | 181. Beena Paul |
| 150. Chandidasi | 182. Silicon valley, |
| 151. Jhumra | 183. Divya |
| 152. Malinder | 184. Lakshmi |
| 153. Son | 185. 17 |
| 154. Saturday | 186. Engineer |
| 155. Chandidasi | 187. Prithvi |
| 156. Tukni | 188. Nasir Abdulla |
| 157. Tukni | 189. Shobhana |
| 158. a measure of land, | 190. Jean Rhys |
| 159. a drum | 191. Jean Rhys |
| 160. Pakhi | 192. 1966 |
| 161. brother in law | 193. Antoinette |
| 162. Iranian | 194. Antoinette |
| 163. <i>The Day I Became a Woman</i> | 195. Brother |
| 164. <i>Husband</i> | 196. Edward Rochester) |
| 165. Marzieh Meshkini, | 197. <i>Jane Eyre</i> |
| 166. Three | 198. Grace Poole |
| 167. Havva | 199. Antoinette |
| 168. Ahoo | 200. <i>Wide Sargasso Sea</i> |