

**REVALUATION RESULTS OF FIRST SEMESTER B.COM/BBA(CUCBCSS-UG),B.COM HONOURS (CCSS-UG) REGULAR/SUPPLEMENTARY/IMPROVEMENT EXAMINATION,NOVEMBER 2015**

<b>REVALUATION RESULTS OF FIRST SEMESTER B.COM NOVEMBER 2015 CUCBCSS-UG</b>				
<b>No.</b>	<b>Name of student</b>	<b>Register Number</b>	<b>Name of paper</b>	<b>Status</b>
1	NAVAMI A P	RSAPBCM040	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	73
			MANAGERIAL ECONOMICS	69
			THE FOUR SKILLS FOR COMMUNICATION	NO CHANGE
			MODERN PROSE AND DRAMA	71
			MALAYALA SAHITHYA PADANAM-1	63
2	ASIF ALI T A	BIAOBCM 066	MANAGERIAL ECONOMICS	30
			THE FOUR SKILLS FOR COMMUNICATION	29
3	KAVYA P	HLAPBCM049	THE FOUR SKILLS FOR COMMUNICATION	55
4	AKSHAYA S DAS	HLAPBCM072	THE FOUR SKILLS FOR COMMUNICATION	57
			MALAYALA SAHITHYA PADANAM-1	NO CHANGE
5	MEGHNA SREENIVASAN	HLAPBCM050	THE FOUR SKILLS FOR COMMUNICATION	56
6	POURNAMI P	SGAPBCM032	MANAGERIAL ECONOMICS	63
7	JYOTSNA P N	GAAPBCM016	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	72
8	RAHANA P K	SGAPBCM015	MANAGERIAL ECONOMICS	73
			THE FOUR SKILLS FOR COMMUNICATION	64
9	SHIJAS MOHAMMED	MPAOBCM055	THE FOUR SKILLS FOR COMMUNICATION	41
10	MUHAMMED RASHAD	KAAPBCM007	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	32 SCRUTINY NO CHANGE
11	SANIR P	NKAPBCM014	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	NO CHANGE
			MODERN PROSE AND DRAMA	30

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12	<b>SHAMEEM C P</b>	NKAPBCM015	MODERN PROSE AND DRAMA	<b>31</b>
13	<b>MUHAMMED SHAHID. P</b>	YSAOBCM015	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>NO CHANGE</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>28</b>
14	<b>SAIFUJURAIJ C P</b>	YSAOBCM020	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>NO CHANGE</b>
15	<b>SWATHI</b>	PWAPBCM024	MANAGEMENT CONCEPT AND BUSINESS ETHICS	<b>69</b>
			MANAGERIAL ECONOMICS	<b>73</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>NO CHANGE</b>
16	<b>SUDHIN RAJ E K</b>	MCAPBCM064	MODERN PROSE AND DRAMA	<b>62</b>
17	<b>AKSHAY KRISHNA J R</b>	NGAOBCM020	MODERN PROSE AND DRAMA	<b>NO CHANGE</b>
18	<b>JASEENA K A</b>	ZGAPBCM029	MANAGEMENT CONCEPT AND BUSINESS ETHICS	<b>48</b>
			MANAGERIAL ECONOMICS	<b>55</b>
19	<b>JECKO JOHNSON C</b>	NIAPBCM134	THE FOUR SKILLS FOR COMMUNICATION	<b>23</b>
20	<b>DAWN S CHETUPUZHA</b>	BTAPBCM067	MANAGERIAL ECONOMICS	<b>17</b>
21	<b>DEEPAK A V</b>	BTAPBCM089	MALAYALA SAHITHYA PADANAM-1	<b>NO CHANGE</b>
22	<b>ALKESH KRISHNAPRASAD C S</b>	BTAPBCM064	MANAGERIAL ECONOMICS	<b>29</b>
23	<b>AJITH P</b>	SGAPBCM040	MANAGERIAL ECONOMICS	<b>28</b>
24	<b>RISANA YUSUF</b>	LFAPBCM043	THE FOUR SKILLS FOR COMMUNICATION	<b>57</b>
			MODERN PROSE AND DRAMA	<b>62</b>
25	<b>ANEESHA</b>	SGAPBCM023	THE FOUR SKILLS FOR COMMUNICATION	<b>65</b>
26	<b>MERLIN CHARLY</b>	SGAPBCM028	MANAGERIAL ECONOMICS	<b>62</b>
27	<b>HARITHA BAHULEYAN</b>	SGAPBCM053	THE FOUR SKILLS FOR COMMUNICATION	<b>NO CHANGE</b>
28	<b>SHAHANAS K M</b>	SGAPBCM034	THE FOUR SKILLS FOR COMMUNICATION	<b>56</b>
29	<b>THANIYA BIND THAJUDEEN</b>	SGAPBCM037	THE FOUR SKILLS FOR COMMUNICATION	<b>63</b>
30	<b>MERIN K P</b>	VMAPBCM059	THE FOUR SKILLS FOR COMMUNICATION	<b>57</b>
			MODERN PROSE AND DRAMA	<b>58</b>

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31	<b>HITHA DAVID</b>	VMAPBCM020	MODERN PROSE AND DRAMA	<b>53</b>
32	<b>ANCHANA CHANDRAN</b>	VMAPBCM007	THE FOUR SKILLS FOR COMMUNICATION	<b>66</b>
			MODERN PROSE AND DRAMA	<b>62</b>
33	<b>MEERA HARIHARAN C</b>	VMAPBCM058	MANAGERIAL ECONOMICS	<b>67</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>64</b>
			MODERN PROSE AND DRAMA	<b>57</b>
34	<b>VIGNESH C S</b>	OZAOBCM025	MANAGERIAL ECONOMICS	<b>32</b>
35	<b>ABILASH T K</b>	OZAOBCM010	MANAGERIAL ECONOMICS	<b>29</b>
36	<b>MUHAMMED NIYAS N</b>	FKAOBCM070	COMMUNICATIVE SKILLS IN ARABIC	<b>28</b>
37	<b>HARSHA V K</b>	MFAPBCM131	MANAGERIAL ECONOMICS	<b>66</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>NO CHANGE</b>
38	<b>ABDUL SAMAD M</b>	AGA OBCM007	MANAGERIAL ECONOMICS	<b>21</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>19</b>
39	<b>SREEMOL</b>	SXAPBCM031	MANAGEMENT CONCEPT AND BUSINESS ETHICS	<b>50</b>
40	<b>MOHAMMED FAVAZ K A</b>	AVA OBCM049	COMMUNICATIVE SKILLS IN ARABIC	<b>NO CHANGE</b>
41	<b>FASIL P K</b>	TFAOBCM020	MODERN PROSE AND DRAMA	<b>28</b>
42	<b>DAMSHAS ROSHAN K</b>	NKAPBCM030	MODERN PROSE AND DRAMA	<b>28</b>
43	<b>NIVEDIDA P</b>	UTAPBCM053	THE FOUR SKILLS FOR COMMUNICATION	<b>63</b>
			MODERN PROSE AND DRAMA	<b>59</b>
44	<b>ANISHA N JOSE</b>	ZIAPBCM048	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>60</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>66</b>
			MODERN PROSE AND DRAMA	<b>65</b>
45	<b>POOJA M</b>	OTAPBCM008	MODERN PROSE AND DRAMA	<b>NO CHANGE</b>
46	<b>AISWARYA M</b>	SXAPBCM014	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>43</b>
47	<b>VISHNU T</b>	SOAPBCM059	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>66</b>
48	<b>BLESSIN MATHEW</b>	IHAPBCM051	MANAGERIAL ECONOMICS	<b>23</b>

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49	MUHAMMED SALMAN N S	AIAOBCM141	MANAGERIAL ECONOMICS	<b>27</b>
50	HASHIM P A	OZAOBCM003	MANAGERIAL ECONOMICS	<b>30</b>
51	NADIRSHA	JDAPBCM074	MANAGERIAL ECONOMICS	<b>NO CHANGE</b>
52	RAFAS M	AVAOBCM142	MODERN PROSE AND DRAMA	<b>NO CHANGE</b>
53	AJMAL P V	AVAOBCM058	THE FOUR SKILLS FOR COMMUNICATION	<b>24</b>
54	RASHMI M P	MYAPBCM080	MALAYALA SAHITHYA PADANAM-1	<b>63</b>
55	MUHAMMAD HASEEB K	IUAPBCM055	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>16</b>
			MANAGERIAL ECONOMICS	<b>NO CHANGE</b>
			MODERN PROSE AND DRAMA	<b>19</b>
56	BASITH T P C	IUAPBCM013	COMMUNICATIVE SKILLS IN ARABIC	<b>44</b>
57	MUHAMMED RIYAS U	IUAPBCM057	MODERN PROSE AND DRAMA	<b>21</b>
58	MEGHA A	SOAPBCM067	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>NO CHANGE</b>
59	KEERTHI T	XAAOBCM006	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>24</b>
60	FASLU RAHMAN K M	VRAPBCM026	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>NO CHANGE</b>
61	MUHAMMAD ASHIR SHAHAL O P	VRAPBCM028	MANAGERIAL ECONOMICS	<b>NO CHANGE</b>
62	MUJEEB V K	VRAPBCM037	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>NO CHANGE</b>
63	RUFAID K	VRAPBCM038	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>19</b>
64	ABHINAND T R	VRAPBCM022	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>NO CHANGE</b>
65	MUHAMMED HARSHIN E R	VRAPBCM033	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>NO CHANGE</b>
66	MUHAMMAD DILSHAD K	VRAPBCM029	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>23</b>
67	VINITHA K	MYAPBCM061	MANAGERIAL ECONOMICS	<b>59</b>
68	AISWARYA M R	MYAPBCM063	MODERN PROSE AND DRAMA	<b>68</b>
69	PRAJUSHA PRAKASH V	MDAPBCM049	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>59</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>66</b>
			MALAYALA SAHITHYA PADANAM-1	<b>71</b>

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70	<b>VISHNU K P</b>	KRAPBCM024	MANAGERIAL ECONOMICS	<b>9</b>
71	<b>ANSHIDA C H</b>	LRAPBCM032	COMMUNICATIVE SKILLS IN ARABIC	<b>33</b>
			MODERN PROSE AND DRAMA	<b>21</b>
72	<b>NIKHIL ZAK T JOEL</b>	SXAPBCM043	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>NO CHANGE</b>
73	<b>ATHIRA VIJAYAN</b>	PNAPBCM035	MODERN PROSE AND DRAMA	<b>55</b>
74	<b>JISHNU M P</b>	SBAOBCM039	MANAGERIAL ECONOMICS	<b>12</b>
75	<b>PRAJUL PRAKASH T M</b>	SBAOBCM043	MANAGERIAL ECONOMICS	<b>24</b>
76	<b>GAYATHRI P D</b>	BSAPBCM004	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>NO CHANGE</b>
77	<b>SUFAINA SHERIN POKKATTU</b>	IUAPBCM051	MODERN PROSE AND DRAMA	<b>NO CHANGE</b>
78	<b>NIYAS K P</b>	IUAPBCM 058	MODERN PROSE AND DRAMA	<b>20</b>
79	<b>ARIYA THAMBI M</b>	ARAPBCM033	THE FOUR SKILLS FOR COMMUNICATION	<b>46</b>
80	<b>MARY JOBY CHUNGATH</b>	ARAPBCM046	THE FOUR SKILLS FOR COMMUNICATION	<b>59</b>
81	<b>ANJALY O J</b>	ARAPBCM041	THE FOUR SKILLS FOR COMMUNICATION	<b>50</b>
82	<b>DHARSANA E S</b>	ARAPBCM034	THE FOUR SKILLS FOR COMMUNICATION	<b>51</b>
83	<b>ELSE TOM</b>	SMAPBCM018	MANAGERIAL ECONOMICS	<b>58</b>
84	<b>ANJU P</b>	ZGAPBCM027	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>NO CHANGE</b>
85	<b>BINYAS</b>	AVAOBCM046	COMMUNICATIVE SKILLS IN ARABIC	<b>25</b>
86	<b>ABHAY KRISHNA</b>	PNAPBCM026	MODERN PROSE AND DRAMA	<b>50</b>
87	<b>MERIN FRANCIS</b>	ELAPBCM175	MALAYALA SAHITHYA PADANAM-1	<b>62</b>
88	<b>PARVATHI MEGHANATH</b>	PWAPBCM016	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>66</b>
89	<b>AMAL JOHNSON</b>	ZIAPBCM061	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>49</b>
90	<b>AYANA CHACKO</b>	ZIAPBCM053	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>38</b>
91	<b>THAFSEER P P</b>	XTAOBCM015	COMMUNICATIVE SKILLS IN ARABIC	<b>36</b>
			MODERN PROSE AND DRAMA	<b>63</b>
92	<b>SHAHANA A</b>	PMAAPBCM033	COMMUNICATION SKILLS IN HINDI	<b>NO CHANGE</b>

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93	<b>ROHAN M P</b>	MCAPBCM039	THE FOUR SKILLS FOR COMMUNICATION	<b>28</b>
94	<b>HARIPRIYA C</b>	MYAPBCM072	MODERN PROSE AND DRAMA	<b>61</b>
95	<b>ABDUL RAHIMAN RASAL N T</b>	MDAPBCM004	MANAGERIAL ECONOMICS	<b>NO CHANGE</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>53</b>
			MODERN PROSE AND DRAMA	<b>63</b>
96	<b>MOHAMMED FADHIL</b>	MDAPBCM006	COMMUNICATIVE SKILLS IN ARABIC	<b>46</b>
97	<b>ADARSH C</b>	ZGAPBCM013	MODERN PROSE AND DRAMA	<b>55</b>
98	<b>SAHAD P P</b>	CSAOBCM041	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>18</b>
99	<b>MOHAMMED RAEZ PA</b>	EMAOBCM096	MANAGERIAL ECONOMICS	<b>16</b>
100	<b>AHAMED EJAS PP</b>	KSAOBCM049	THE FOUR SKILLS FOR COMMUNICATION	<b>43</b>
101	<b>BINSHAD V</b>	IKAOBCM025	THE FOUR SKILLS FOR COMMUNICATION	<b>NO CHANGE</b>
102	<b>BREFIN POULOSE</b>	BTAPBCM036	MANAGERIAL ECONOMICS	<b>23</b>
103	<b>S DEVISREE</b>	EFAPBCM031	MANAGERIAL ECONOMICS	<b>NO CHANGE</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>55</b>
104	<b>RAIGA T GEORGE</b>	MYAPBCM078	MODERN PROSE AND DRAMA	<b>NO CHANGE</b>
105	<b>NAJIYA V K</b>	MYAPBCM098	MANAGERIAL ECONOMICS	<b>68</b>
106	<b>SIVAKAMI K S</b>	VMAPBCM099	MANAGERIAL ECONOMICS	<b>71</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>54</b>
107	<b>ANJITHA ANILKUMAR</b>	TWAPBCM004	THE FOUR SKILLS FOR COMMUNICATION	<b>46</b>
108	<b>KESSI THOMAS</b>	MAAPBCM015	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>NO CHANGE</b>
109	<b>ASHA LATHA K A</b>	MYAPBCM044	MODERN PROSE AND DRAMA	<b>NO CHANGE</b>
110	<b>MIDHILA K MANOJ</b>	AIAPBCM079	MANAGERIAL ECONOMICS	<b>66</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>62</b>
			MODERN PROSE AND DRAMA	<b>NO CHANGE</b>
111	<b>SHAMEENA BEEVI A</b>	GKAPBCM003	MANAGERIAL ECONOMICS	<b>73</b>

**REVALUATION RESULTS FOR FIRST SEMESTER BBA NOVEMBER 2015  
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<b>No.</b>	<b>Name of student</b>	<b>Register Number</b>	<b>Name of paper</b>	<b>Status</b>
1	<b>JALALUDHEEN KP</b>	NFAOBBAR05	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>17 SCRUTINY NO CHANGE</b>
2	<b>ASNA K</b>	KUAPBBAR05	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>26</b>
3	<b>NIDHEV K V</b>	OZAOBBAR23	MANAGERIAL ECONOMICS	<b>NO CHANGE</b>
4	<b>ABDUL FAYAS</b>	OZAOBBAR05	COMMUNICATION SKILLS IN HINDI	<b>23</b>
5	<b>MUHAMMED SHIHAB P U</b>	MSAOBBAR44	MODERN PROSE AND DRAMA	<b>23</b>
6	<b>MUHSIN P M</b>	AGAOBBAR12	MANAGEMENT CONCEPTS AND BUSINSS ETHICS	<b>NO CHANGE</b>
7	<b>BINSEENA K</b>	KUAPBBAR06	MANAGEMENT CONCEPT AND BUSINESS ETHICS	<b>20</b>
8	<b>JASIM JAFAR A</b>	MBAOBBAR07	THE FOUR SKILLS FOR COMMUNICATION	<b>NO CHANGE</b>
9	<b>SOLY T MANUVAL</b>	OOAPBBAR05	MODERN PROSE AND DRAMA	<b>24</b>
10	<b>SREEPRIYA K S</b>	SJAPBBAR12	MANAGERIAL ECONOMICS	<b>NO CHANGE</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>28</b>
11	<b>SAHLA SULTHANA</b>	SJAPBBAR08	COMMUNICATION SKILLS IN HINDI	<b>NO CHANGE</b>
12	<b>FAZIL MOHAMMED</b>	RRAPBBAR30	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>NO CHANGE</b>
13	<b>STEEVE C STANLEY</b>	BTAPBBAR46	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>NO CHANGE</b>
14	<b>VIVEK KRISHNAN P</b>	HLAPBBAR37	MANAGERIAL ECONOMICS	<b>50</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>NO CHANGE</b>
			MALAYALA SAHITHYA PADANAM-1	<b>53</b>
15	<b>VINAYAK SUNDARAN</b>	AGAPBBAR29	MANAGERIAL ECONOMICS	<b>27</b>
16	<b>NIBHA V M</b>	YVAPBBAR17	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>65</b>
17	<b>MUHAMMED FAYIS</b>	AGAOBBAR09	MANAGERIAL ECONOMICS	<b>24</b>
18	<b>MOHAMOOD HILAL A</b>	AGAOBBAR07	MANAGERIAL ECONOMICS	<b>21</b>
19	<b>RAMEES A K</b>	OZAOBBAR11	MANAGEMENT CONCEPTS AND BUSINESS ETHICS	<b>19</b>
			MANAGERIAL ECONOMICS	<b>14</b>
			THE FOUR SKILLS FOR COMMUNICATION	<b>NO CHANGE</b>

**REVALUATION RESULTS FOR FIRST SEMESTER B.COM HONOURS  
NOVEMBER 2015**

<b>No.</b>	<b>Name of student</b>	<b>Register Number</b>	<b>Name of paper</b>	<b>Status</b>
1	<b>ARJUN E</b>	VPAPBHD022	BASIC NUMERICAL SKILLS	<b>42</b>
2	<b>SUBHASH T V</b>	VPAPBHD029	MANAGERIAL ECONOMICS	<b>40</b>
3	<b>SANDRA S</b>	VPAPBHD011	BUSINESS REGULATORY FRAME WORK	<b>65</b>

Candidates whose names appear above should contact JCE III (B.Com), along with halltickets, previous years marklists etc. for issuing the marklists within six months from the date of this result. Thereafter a fine of Rs.500/- each will be levied for every year for effecting/ revising the marklist. Each candidate shall download a copy of the result from the University Website and produce it along with original marklist at the tabulation section concerned. Photostat copies of answerscripts will be sent to the candidates who have applied for the same. Those who wish to identify the papers should approach the University with a print out of this result and the Hall Ticket concerned, within 15 days from the date of this result. After 15 days no such request will be entertained.

for **CONTROLLER OF EXAMINATIONS**