

UNIVERSITY OF CALICUT  
(Abstract)

BA Programme in Tamil-School of Distance Education/ Private Mode under Choice Based Credit Semester System (U.G) Scheme and Syllabus- approved- implemented wef 2011 admission-Orders Issued

GENERAL AND ACADEMIC BRANCH-IV B SECTION

No: GAIV/B2/330/09

Dated Calicut University. P.O. 10/08/2011

- Read: 1. U.O No.GA IV/J2/3601/08 dated 17-12-2010.  
2 U.O No.GA IV/J2/3601/08 Vol IV dated 10-05-2011  
3 Minutes of the meeting of the Board of Studies in Tamil held on 19/04/2011  
4 Letter dated 03/03/2011 from Chairman Board of Studies in Tamil  
5 Orders of the Vice chancellor in file of even number dated 08-08-2011

**ORDER**

As per university order read as first, Choice based Credit Semester System was implemented for UG programmes under the School of Distance Education and Private Mode of the University with effect from 2011-12 admission.

The Syllabi of programmes under SDE/Private mode was equalized with that of Regular Programmes under Choice based Credit Semester System UG vide paper read as second above.

Vide paper read as 3<sup>rd</sup> above the Board of Studies in Tamil at its meeting held on 19-04-2011 discussed and finalised the implementation of the syllabus of BA Programme in Tamil under Choice based credit semester system of SDE and Private mode.

Vide paper read as 4<sup>th</sup> above the Chairman Board of Studies in Tamil had forwarded the syllabus of BA Programme in Tamil under Choice based credit semester system of SDE and Private mode.

The Vice Chancellor considering the urgency and exercising the powers of the Academic Council has approved the minutes of the meeting of the Board of Studies in Tamil held on 19-04-2011 subject to ratification by the Academic Council vide paper read as 5<sup>th</sup> above.

Sanction has therefore been accorded for implementing the Scheme and Syllabus of BA Programme in Tamil under Calicut University Credit Semester System in School of Distance Education and Private Mode with effect from 2011 admission.

Orders are issued accordingly. The Scheme & Syllabus is uploaded in the University Website

Sd/-

ASSISTANT REGISTRAR (G&A-IV)  
For REGISTRAR

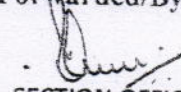
To

The Director

School of Distance Education, University of Calicut.

Copy to:- PS to VC ,PA to Registrar,Chairman Board of Studies Tamil,CE,  
EX,EG,Enquiry, Systems Administrator with a request to upload the syllabus  
in the University website, Information Centres,GA I 'F' Section,SF,DF,FC

Forwarded/By Order

  
SECTION OFFICER.

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GENERAL AND AERIAL PHOTOGRAPHY SECTION

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**SYLLABUS FOR B.A.TAMIL LANGUAGE LITERATURE (UG) CCSS COURSE OF  
SCHOOL OF DISTANCE EDUCATION AND PRIVATE MODE WITH EFFECT  
FROM 2011-2012 – ADMISSION.**

**AIMS AND OBJECTS**

**AIM :** To know the fundamental unit of the languages – alphabet and its classification and to understand the grammar of alphabets.

**Objectives:** 1) To know the alphabets their classification, the rules for the origin of alphabets and their distribution in words and their functions the combination of words.

2) To understand the Tamil grammatical concepts and analytical technics with special to phonetics, phonemics and morpho – phonemics.

	<b>COURSE/ CLASS</b>	<b>NAME OF SUBJECT</b>	<b>EXTERNAL EVALUATION</b>	<b>INTERNAL EVALUATION</b>
<b>SEMESTER-I</b>	BA/BSC (Common Course)	History Of Tamil Literature	80%	20%
	B.COM	Modern Language – I	80%	20%
	BSC NON CONVENTION	Non detailed Text Composition & Translation-I	80%	20%
	BA MAIN CORE COURSE	Modern Literature Prose	80%	20%
	BA COMPLEMENT ARY COURSE	ITHAZHIYAL	80%	20%
<b>SEMESTER-II</b>	BA/BSC Common Course	Communication Skills	80%	20%
	B.Com common course	Modern Language – II	80%	20%
	B.SC non convention	Non Detailed Text Composition & Translation – II	80%	20%
	BA Core course	Modern Literatures – Poetry	80%	20%
	BA complementary	History of Tamilnadu & Culture	80%	20%
<b>SEMESTER-III</b>	BA/BSC (Common Course)	Translation & Communication	80%	20%
	BA Main core course	Medival Literature	80%	20%
	BA Main Core Course	Nannooi – Ezhuthu	80%	20%

<b>SEMESTER-IV</b>	BA Main Core Course	Ancient Litratue	80%	20%
	BA Main Core Course	Nannool – Chol	80%	20%
	BA Main Complement	Creative Writing	80%	20%
<b>SEMESTER-V</b>	BA Main Core course	Literary Criticism	80%	20%
	BA Main Core course	Akham - Puram	80%	20%
	BA Main Core course	General Linguistics in Tamil	80%	20%
	BA Open Course	Research Methodology in Tamil	80%	20%
<b>SEMESTER-VI</b>	Core Course	Naattar Vazhakkatriyal	80%	20%
	Core Course	Yappu – Ani	80%	20%
	Elective Course	Agarataiyil	80%	20%
	Core (Project)	Project Work	80%	20%

**UG COURSE OF SCHOOL OF DISTANCE EDUCATION (CCSS – 2011-12)**

**Common Course – I**

**HISTORY OF TAMIL LITERATURE**

**Module – I**

Tamil Moli – Tamil Ilakkiyam – Tholkaapiyam – Sanga Ilakkiyam – Ettuthokal – Pathuppaattu – Ara Ilakkiyam

**Module-II**

Kaapiyam – Bakthi Ilakkiyam – Naayanmaar – Aalvaar – Thaayumaanavar – Ramalinga Swamigal – Sidhargal – Chitrilakkiyam

**Module - III**

Uraiaasiriyarkal – Ilakkana Noolkal – Nikandukal – Thanippaadalkal – Samayam Valartha Tamil – Velinaadukal Thantha Ilakkiyam

**Module – IV**

Tharkaala Ilakkiyam – Natakam, Urainadai – Naaval, Sirukathai – Marapu Kavithai – Pudhu Kavithai

**Modulen - V**

Naattaar – Ilakkiyam – Suvadiyiyal – Pathippagangal – Ilathalkal – Niruvanangal

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)
  - a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**FOR DETAILED STUDY**

Tamil Elakkiya Varalaru  
Dr.S.V.Subramanian  
Manivasakar Noolakam  
12-B, Mela Sannathi, Chidamparam – 608 001.

**Reference Books**

- 1) Tamil Elakkiya Varalaru  
C.Balasubramanian,  
Manamalar Pathipakam, Chennai
- 2) Tamil Elakkiya Varalaru  
A.K.Perumal  
S.Sreekumar  
Nirmalyam  
48, Mudhaliyar-Theru  
Krishnan Kovil, Nāgarcoil – 629 001

**B.Com – Common Course**

**I - Semester**

**Paper I Modern Language**

Module – I	Prose – Tamarai Pootha Thadagam
Module – II	Short Story – Oru Thuli Thuyaram
Module – III	English to Tamil (Translation)
Module – IV	Tamil to English (Translation)

**Text Books**

1. Tamarai Pootha Thadagam  
Theodar Bhaskaran, Uyirmi, Chennai
2. Oru Thuli Thuyaram – S.Venugopal  
Thamil lini Publications

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**B.Sc. Electronics & B.C.A – Common Course**

**Semester - I**

**Course of Subject – Prose Non- detailed Text Composition and Translation**

Module – I	Nove I- Anchu Vannam Theru
Module – II	Prose – Quantam Kanini
Module – III	Translation –Tamil to English
Module – IV	General Essay

**Text Books**

- 1) Anchu Vannam Theru – Thoppil Muhammed Meeran  
Adayalam, Trichy
- 2) Quantam Kanini - Vekittaraman  
Thamilini Publications

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

## Modern Literature Prose – Core Course – I

Module – I	Prose (Manitha Vazhkkayum Gandhi Adikalum – Thiruvika)
Module – II	Drama – Aravan – S.Ramakrishnan, Uyirmai, Chennai
Module – III	Short Story (Muthana Muthukkal) Collection of ten short stories by G.Thilagavathi, Amrudha Publication, Porur, Chennai Prize Rs. 60/-
Module – IV	Puthanveedu Hepsipa Jesudasan Kaalachuvadu Padipagam, Nagercoil Prize Rs. 225/- Jeevanamsam by Kaalachuvadu Padipagam, Nagercoil Prize Rs. 60/-
Module – V	Criticism (Naveenath Tamizhilakkia Arimugam) By Jeeva Mohan, Uyirmai Pathippagam Abiramapuram, Chennai – 18 Prize Rs. 175/-

### Question Paper Pattern : Semester Examination

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

## Complementary Course – Semester - I

### ITHAZHIYAL

#### Module – I

Ithaliyal vilakkam – Pathirikaikalin Panikal – Ithaliyal Vithikal – Pathirikaikalin Panky – Seuthithaalin thotram – India Ithalkal – India Viduthalai poraattathil Ithalkalin Panku.

#### Module – II

Thamilaka Ithalkal – Thotram, thesiya Ithalkal – Dravida Ithalkal – Viduthalai Iyakka Kaalathil Thamil Ithaikal – Pukal Petra Lthalkal – Pukal Petra Pathirikai Yaalarkal – Seuthivakarkal – Seythiyaalarkal – Seythikalai eluthum murai – Seythiyin Kattamaippu – Petti – Pakka amaippu – seythi – (1) Thalaippu (2) Mukappu (3) Udai Pakuthi – Niravanangal – Achuppadi-Thiruthuthal.

#### Module – III

Ithaliyal Chattangal – Pathirikai Suthaanthiram – Tamil Ithalkalkum Samuthaayamum – Nivaaka Amaippu – Asiriyal Pirivu – Thunnai aasirayah – Seythi aasiriyah – Pathippaasiriyar – Vaaripappirivu – Iyanthirapirivu – Ithalkalin Pakyappum amaippum – Thalayankam – Sirappu katturai.

#### Module – IV

Karuthapadangal – Kelichithirangal – Aasiriyarukku Kadithangal – Vilamparam – Vilakkam – Nokkam – Vakaikal – Oluikkanerikal – Nirai Kuraikal.

#### Module – V

Makkal thodarpu chaathanangal – tholaikaatchi – vaanoli – thiraippadam – kanini – Inayam.

#### Books for Detailed Study

1. Ithazhiyal Kalai  
Dr.M.P.Guruswamy  
'Thai Anbagam', 6<sup>th</sup> Street, A.K.M.G.Nagar,  
Dindigul – 624 001.

#### Books for Reference

1. Makkal Thagaval Thodarhiyal – Arimugam  
Dr.K.Raja,  
Pavai Printers (P) Ltd, 142 Johni John Khan Salai,  
Royapettai, Chennai – 600 004
2. Pathirikai Kalai  
S.Kalaivanni,  
Sree Parasakthi Womens College,

3. Ithazhiyal Numukkaggal  
Dr.S.Sreekumar,  
Dr.N.Krishnan  
Sree Shanbaka Puthippagam  
24/28 Krishna Street, Thyagaraja Nagar,  
Chennai – 600 017.
4. Seithi Ulakam  
Dr. Pazhani Arangasami  
Muthamizh Nilaiyam,  
Madhurai – 19

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**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

## II SEMESTOR (BA/BSC LANGUAGE)

### Common Course – 2 COMMUNICATION SKILLS

#### Module – I

Lthazhkal – Elekkiya katturaikal – Sirikathai – Nadakam – Kavithai (Pudhukkavithai + Marabukkavithai)

#### Module – II Pechuthiran

Pechukkalai Arimugam – Pechukalaiyin Payan Pechukalai Payirchi – Aarvam – Sorpozhalarkalin nuraikalai kettal – Elakkiya Cheidhikalai Aridhal – Seidhikalai Velippaduthum pangu – Pechalarkal peravendiya thaguthikal – Elakkana kkoorukal.

#### Module – III Exhuthuthiran (Padaipputhiran)

Ezhuthukkalai pattiya payirchi – Kavithai, Nadam uruvakkuthal (Vanoli, Tholaikatchi, Media nadakam) – Katturai padaithal – Nerkanal (vina niral thayarithal) – Mozhithiran.

#### Module – IV Oodakangal (Cinema)

Vanoli – Tholaikkatchi – Kanini – kmipesi – Kurunthakadu – Enaiyam

#### Module - V

Vidukathai – Pazhamozhi – Nattuppurapadal – Nikazhthu Kalaikal, (Pavaikkoothu, Karakattam, Theru Koothu, Kavadiyattam.

#### Text Books

1. Makkal Thakaval Thodarbial Arimugam  
Dr.K.Raja  
Paavai Publications, 142, Jani John Khan Salai,  
Rayapettai, Chennai – 600 014.

#### Reference Books

1. Nattupura Eyal Aayyu,  
Dr.S.Sakthivel  
Manivasakar Pathipakam,  
55, Linki Theru, Chennai – 600 001.
2. Neengalum Pechalara Aakalam  
Kumari Ananthan  
Vanathi Pathipakam, 13  
Dheenadhayalu Theru,  
T.Nagar, Chennai – 17.
3. Pesum Kalai,  
K.Njanasambanthan

New Century Book House (Pvt.) Ltd,  
41-B, SIDCO Industrial Estate, Ambathur,  
Chennai – 600 098.

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**Core Course Semester – II**  
**MODERN LITERATURE & POETRY**

Module – I	:	Bharathiar – Kannan Pattu (Full) Bharathi Dasan – Puratchi Kavi (full)
Module – II	:	Kannadasan – Malai Pozhivu – Yesukaviyam Kamarasan – Thajmuhalum Rotti Thundum (Na Kamarajan Kavithaikal) Vairamuthu – Karuppu Nila – Vaikarai Mekangal
Module – III	:	Na Picchamoorthi – Kattuvathu Abdul Rahman – Manudathin Thiruvizha – Tharavanna Ennu (Alabanai) Gnanakoothan – Thozhar Mosikeerana Iratti Nizhal (Gnanakoothan Kavithaikal) Sirpi – Ilam Paruva Thozhan Odadu Sangili – Gramathanadhi Kanimozhi Karunanidhi – Karuvari Vasana Yen Veedu
Module – IV	:	Yen Iniya Haiku (29n Poens) – M.Murukesh
Module – V	:	Translation & Migration Poetics  Sachithanandan – Sariram Oru Nagaram Ayyappa Panicker – Kartoon Kavithakal – 1,2,3 Sujatha Batt – Maravu Vithi (2 Poems) Ennukkal Poyyam Mazhai

**Books :**

1. Bharatiyar Kavithaikal
2. Bharathidasan Kavithaikal
3. Kannadasan – Yesukaviyam
4. Na Kamarasan – Kamarasan Kavithaikal Ariyukam – Chennai – 30
5. Vairamuthu – Vaikarai Mekangal
6. Na Picchamoorthi – Picchamoorthi Kavithakal
7. Abdul Rahman - Aalabanai

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

## First Year Second Semester – Tamil Literature Subsidiary – Paper II

### Complementary Course – Semester 2 (Code TML – 02, C02) History of Tamil Nadu and its Culture

Text Books : History of Tamil Nadu its people and their Culture : Dr.K./K.Pillai, International Institute of Tamil Studies, IInd Main Road, CIT Campus, Taramani, Chennai 600 113.

Module – I Basic Sources for the writing of Tamil Nadu ?History – Natural Divisions of Tamil Nadu – pre-historic Tamilakam – Indus Valley Excavations – Ancient Foreign Trade Relations of Tamils.

Module – II Sangam period – Sangam Literature – Life of the Tamil people during the Sangam period – Kalabras interregnum in Tamil land.

Module – III History of Pallavas – Social set-up in Tamil land from fourth century to 9<sup>th</sup> centuries.

Module – IV History of the later Cholas – Cholas, the great builder of Temples in the World – Social Administration in Chola period.

Module-V Rise and fall of the Pandyas – Nayaks Rule in Pandya Country – Social life 13<sup>th</sup> centuries – Arrival of Europeans – Their rule in India including Tamil Nadu.

#### Books for Reference

1. Tamils – Eighteen hundred years – V.Kanakasabai
2. Tamil India – N.S.Kandaiah Pillai
3. History of later Cholas – T.V.S.Pandarathar
4. The Pandyar Varalaru
5. Pallavar Varalaru – Dr.M.Rajamanickannar
6. The Pallavas – R.Sathianatheir
7. Cherar Varaalaru – Avvai S.Duraisami Pillai
8. Madurai Nayakkar Varalaru – A.K.Paramthamanar

#### Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)  
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- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

II Semester

B.Com – Common Course – Modern Language – II

Module – I	Novel - Kalavu Pokum Puravigal
Module – II	Poem – Thamilikku Niramundu
Module – III	General Essay
Module – IV	Vaniga Madaliyal
Module – V	Vilambaram Thayanithal

Text Books

- 1) Kalavu Pokum Puravigal – By A.Venugopal, Thamilini Publications
- 2) Thamilikku Niramundu – By Vairamuthu

Question Paper Pattern

- 1) Objective type question (Total 12 question 3 x4)
  - a) Multiple Choice, b) Match the following, c) Fill in the blanks, d) True or False(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**B.Sc. Electronics & B.C.A – Common Course**

**Semester – II**

**Course and Subject – Prose Non-detailed Text composition and Translation**

Module – I	Poem – Neeril Alayum Mukham
Module – II	Short Story – Azhakiya Periyavan Kathaikal
Module – III	Essay – Kal Marm Thilakavalli
Module – IV	English to Tamil

**Text Book**

1. Neeril Alayim Mukham – By A.Vennila  
NCBH Coimbatore
2. Kalmaram – By Thilakavathi Amirtha, Chennai

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**Semester – II**

**Complementary Course – History of Tamil Nadu and its Culture**

Text Books : History of Tamil Nadu its people and their Culture : Dr.K.K.Pillai, International Institute of Tamil Studies, IInd Main Road, CIT Campus, Taramani, Chennai 600 113.

Module – I Basic sources for the writing of Tamil Nadu Gistory – Natural Divisions of Tamil Nadu – pre-historic Tamilakam – Indus valley Excavations – Ancient Foreign Trade Relations of Tamils.

Module – II Sangam Period – Sangam Literature – Life of the Tamil people during the Sangam period – Kalabras interregnum in Tamil land

Module – III History of Pallavas – Social set-up in Tamil land from fourth century to 9<sup>th</sup> centuries.

Module – IV History of the later Cholas – Cholas, the great builder of Temples in the World – Social Administration in Chola period.

Module – V Rise and fall of the Pandyas – Nayaks Rule in Pandya Country – Social life 13<sup>th</sup> centuries – Arrival of Europeans – Their rule in India including Tamil Nadu

**Books for Reference**

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2. Tamil India – N.S.Kandaiah Pillai
3. History of later Cholas – T.V.S.Pandarathar
4. The Pandyar Varalaru
5. Pallavar Varalaru – Dr.M.Rajamanickannar
6. The Pallavas – R.Sathianatheir
7. Cherar Varaalaru – Avvai S.Duraisami Pillai
8. Madurai Nayakkar Varalaru – A.K.Paramthamanar

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**SEMESTER – III**  
**Common Course – 3 (BA, BSC)**

**TRANSLATION & COMMUNICATION**

Module – I Mozhipeyarpialin Thortamumn Valarchiyim  
Mozhipeyarpoin Vakaikal – Mozhipeyarpalarin Thakuthikal

Module – II Mozhipeyarpu Sikkalkal – Mozhipeyarpvu Kotpadukal

Module – III Translation English to Tamil

Module – IV Translation Tamil to English

Module – V General Essay

**Books for Details study**

1. Mozhi Peyarppiyal - S.Shanmugha Velayudham,  
Ulaka Tamnil Araichi Niruvanam  
Tharamani, Chennai
2. Mozhipayarppu Kalai Valarmathi.M  
Ulaka Tamnil Araichi Nilasyam,  
Thirumugal Nilayam, Chennai - 17
3. Mozhipeyarpvu Kalai K.Pattabi Raman  
New Century Book House,  
Kovai

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**SEMESTER – III**  
**Core Course – Medieval Literature**

Module – I	Kamba Ramayanam – Ayodhyakandam – (Guhappadalam 40 Poems) Civaka Cintamani – Gunamalayar Ilampakam (Full)
Module – II	Ist Thirumari – Thirujana Sambachar 69 <sup>th</sup> Thiruvannamali Thirupathikam (11 Poems) Thiruppavai – Andal
Module – III	Kalingathuparani (Pey Muraipadu (Full) Nanthi Kalampakam (Full)
Module – IV	Seerappuraman – Nabi Avathara Padalam (Full) Thembavani – Nattupadalam ( 50 poems)
Module – V	Thayumanavar – Ennakkani (50 poems) Gunnankudi Mastan – Niramaya Kanni (50 poems) Ramalinga Adikal – Kadavul Oruvaru Uyir Irakkam (Urannadikal Pathippu)

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**SEMESTER – III**  
**Core Course – Nanool (Ezhuthu)**

Module – I	Paayiram : Cirappupaayiram – Pothuppaayiram
Module – II	Exhuthial
Module – III	Pathaviyal
Module – IV	Uyireety Punarial
Module – V	Meyyettu Punarial and urupu punarial

**Reference Books :**

- 1) Nannul Kandigai ural – Kazhagam – Edited by Casdagopa Ramaiya Achariyar
- 2) Nannul Viruthirual – Dhandapani Desk Kar
- 3) Nannul Ezhuthathikaram – Soma Ilavarasu
- 4) Tolkappiyamum Nannoolum – R.Sreenivasan
- 5) Tolkappiyam – Nanool (Ezhathu) - Vellai Varanar

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**Semester - IV**  
**Core Course – Ancient Literature & epics**

**Module – I - Akham**

Kurunthogai	5 Poems (1-5)
Natriani	1- 5 poems
Agananuru	5 Poems(1-5)
Kalothogai	5 poems (1-5)

**Module – II - Puram**

Purananuru	5 poems (51,10,183,313,350)
Mullaippattu	Full

**Module – III –** Sirupanatrupadai – Full

**Module – IV** Neethi Ilakkiyam

Thirukkural	Virunthombal, Ookkamudamai Pozhudu Kandu Irangal
Pazhamozhi	Santror eyalpu
Naladiyar	Natparaithal
Mudhu Mozhikkanji	Arivu Pathu Eillai Pathu
Aasarakkovai	5 poems (4,16,21,95,96)

**Module – V - Epics**

Chilappathikaram	Adaikkalakkadhai
Manimekalai	Aabuthiran Thiram Uratha Kadhal

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)
  - a) Multiple Choice, b) Match the following, c) Fill in the blanks,
  - d) True or False(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)



**Semester - IV**  
**Complementary Course – Creative Writing**

**Module – I**

Power of language – varieties of Tamil in speech, writing and media – Different style of writing.

Texts Essays of Thiru Vi.Kla, Mu, Va, Dr.R.P.Sethu Pillai, C.N.Annadurai, Kalaignan Mu. Karunanithi, A.Marx. Azhakia Periyaram + Dalit, Feminism.

**Module – I**

Literary varieties (Novel, Short Story, Drama, Poetry, Interviews, Children's literature etc)

Samples of various literature

(Janakiraman, Ku.Pa.Ra.Kalki, Puthumaipithan, Jayakanthan, Sundaras Ramaswamy, Nachil Nadan, Jayamohan .....Pichamurthy, Gnanakkutham, Sirpi, Vairamuthu etc + Dramas – Interview (Subhamangala) (Regional – Dalit – Feminism)

**Module - 3**

Advertisements – various types of advertisements – various medias  
Samples : Costumes, cloths, jewels, food, soft drinks etc.

**Module - 4**

General Principles of writing –

Plot – theme, Time and space – Characterization – narrative technique.

Language style – Interview questionnaire

Samples from creative writings and interviews.

**Module - 5**

Critical study of various literature from the ancient period to modern period principles criticism – Books, journals – different other media.

**Reference Books**

Creative wriging – Handbook – Anberg Jay. The every thing creative writing – Carol, Whiteley

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**Semester - V**  
**Core Course - Literary Criticism**

**Unit 1**

<b>Module – I</b>	<b>Literary Research</b>
<b>Module – II</b>	<b>Literary Aspects &amp; Criticism, Aspects their difference benefit of criticism.</b>
<b>Module – III</b>	<b>Two way Approach of Criticism – Scientific method constitutional method and Scientific Method, their different – important of evaluation</b>
<b>Module – IV</b>	<b>Literary aspects of Criticism – Theoretical knowledge of a critic importance of comparison in criticism – Struggle between the old and new methods.</b>

**UNIT -II**

<b>Module – V</b>	<b>Literary Evaluation</b>
<b>Module – VI</b>	<b>Literature as an art</b>
<b>Module – VII</b>	<b>Sense feelings in Literature</b>
<b>Module – VIII</b>	<b>Imagination</b>

**Text Book :** Ilakkiya Thiranaaviyal (Tamil by Dr.T.EGnanamurthy)

**Reference Books**

1. Ilakkiya Thirannaivu – by S.Balachandran
2. Ilakkioya Thirannaivu – by Prabhakari
3. Ilakkiya Kali – by A.S.Gnanasambandan
4. Ilakkiya Thiranaaviyal – by T.S.Natarajan

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**Semester - V**  
**Core Course – Aham - Puram**

<b>Module</b>	<b>- I</b>	<b>Ahathinaiviyal, Kalaviyal</b>
<b>Module</b>	<b>- II</b>	<b>Karpial, Vaiviyal</b>
<b>Module</b>	<b>- III</b>	<b>Purapporul Venbaamaalai – Purapporul Thinaikal</b>
<b>Module</b>	<b>- IV</b>	<b>Uzhinjaithinaiyum, Uzhinjaithurayum – Thumbaithinayum Thumbaithurayum – Vaakaithinayum Vaakaithurayum</b>
<b>Module</b>	<b>- V</b>	<b>Padanthinayum Thurayum – Kaikkilai Perumkilai</b>

**Prescribed Text Books :-**

1. Aahapporal Vilakkam – Narkarirasa nimbi, Kazhagam Publications
2. Purapporul Vennpamalai – Iyanarithanar, Kazhagam Publications

**Reference Book :-** 1. Tolkapium Porulathikaram – Kazhagam Publications

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**Semester - V**  
**Core Course – General Linguistics in Tamil**

Module – I	Mozhiyum Mozhiyalum – Mozhiyalin Varalaru - Oliyal
Module – II	Meyyolikai – Uyirolikai - Oliyaniyal
Module – III	Urbankalai Kandarithal – Urubuoliyaniyal - Solkalai
Module – IV	Matriilakkana Kotpaadu
Module – V	Moligal Kadan Vaanguthal – Samudaya Mozhiyal- Thaimozhi – Mozhiyalum, Piraiyalum

**Text Book:-**

**Ikkkala Mozhiyal**

Dr.Muthu Shanmughan  
Mullai Nilayam  
9, Bharathi Nagar, 1<sup>st</sup> Street  
T.Nagar, Chennai – 17

**Reference Book:-**

Pothu Mozhiyal  
Dr.Porko  
Aynthinai Pathippagam  
Chennai

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**Semester - V**  
**Core Course (Open Course) – Research Methodology in Tamil**

- Module – I** Aayvu – Aayvu Sikkal – Aayvupporul, Aayvu Thittam – Cheyal Murai
- Module – II** Aayvalar Pannu – Aayvu Nagarikam – Karuthukkal
- Module – III** Aayvu Tharavukal – Thokuppu Muyarchi – Kala Aayvu
- Module – IV** Aayvarikkai Ezhuthuthal – Mathippeedu – Aayveedu Amaippu –  
Oppadaippu – Aayvettin Aka Amaippu – Purakkattamaippu
- Module – V** Merkolkal – Adikurippugal – Pinninaippu – Aayvalarum  
Noolakapayampadam.

**Text Book:-**

**Aayvu Muraiyiyal**  
Dr.A.Shanmugham  
Annam-1, Nirmala Nagar  
Thanjavoor.

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**Semester - VI**  
**Core Course – Naattar Vazhakkatiyal**

<b>Module I</b>	<b>Nattar Vazhakkatiyal Arimugham – Kalaichorikal – Nattar Vazhakkatiyalum Panpadum – Indian Kottipadu – Sulaliyal Kottipadu – Vaai Mozhi Kottipadu</b>
<b>Module II</b>	Vaaimozhi – Vazhakkatrin – Vakaimaikal – Thalattuuppadalkal – Opparippadalkal – Thozhilppadalkal, Kadhalppadalkal – Nattar Kathaikal – Pazhamozhi – Vidukathaikal
<b>Module III</b>	Nattar Nambikkaikal – Nattar Vazhipadukal – Nattar Maruthuvam – Samudhayathin Thotram – Sadankukal – Vilayuttukkal
<b>Module IV</b>	Nattar Nikal Kalaigal – Villupadalgai – Therukkothu – Pavaikkoothu – Tholpavai Koothu – Oyilattam – Karakattam – Kavadiyattam – Kuchipudiyattam – Poikal kuthirai Aattam – Kuravan Kurathi Aattam
<b>Module V</b>	Nattar Puzhangu Porul – Kaivinai Kalaigal – Panpadu – Mannpandakkalai – Nattar Unarvu – Patha Madaippai

**Text Book:-**

1. Nattar Cahasakkatriyal Sila Adi Padaikal  
T.Loordhin  
Nattar Vazhakkatriyal Aayvum Maiyum  
Palayamkottai
2. Tamizhil nattuuppuraeyal  
Dr.Thirumathi Sarkunavathi  
Manivasa Pathippakam  
Singoor Theru, Paari Munai  
Chennai - 8

**Reference Books:-**

1. Naatupuraiyal  
Dr.S.Sakthivel  
Manivasakar Pathipakam  
55, Singore Theru  
Chennai -8
2. Thamizhil Kathaipadalkal  
Dr.A.N.Perumal  
Ulaga Tamil Arrachi Niruvanam

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**Semester - VI**  
**Core Course – Yappu – Ani (Prosody & Poetics)**

**PROSODY**

<b>Module I</b>	Uruppiyal
<b>Module II</b>	Cheyyuliyal – Pavikkuria Adiyum Osaiyum & Venbavum
<b>Module III</b>	Asiriappā, Kālipā, Vānchippa and Marutpa and their Inams

**POETICS**

<b>Module IV</b>	Porulaniyiyal, From 1 to 14 Anigal – Thanmaiani to Natpaani
<b>Module V</b>	From 15 to 34 Anigal, From Ilasavani to Parrkavani

**Text Book:-**

1. Yapparun Kalakkarikai – Amitha Sagarar – Kazhagam
2. Thamizhil Yappilakkana Valarchi – Y.Manikandan
3. Thandialamkaram – Porulanikal 34 , Ramalingathambiram Kurippurai, Kazhagam

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)

**Semester - VI**  
**Core Course (Elective Subjects) – Tamil Agarathiyal**

<b><u>Module I</u></b>	Akarithiyalum Agarathi Sothpuruliyaum
<b><u>Module II</u></b>	Tamil Agarathiyin Varalaru
<b><u>Module III</u></b>	Agarathi Vakaigal
<b><u>Module IV</u></b>	Agarathi Uruvakkum

**Text Book:-**

Tamil Akarathiyil Thottamum Valachiyum  
Dr.V.Jayadevan  
Prof. & Head Dept. of Tamil Language  
University of Madras, Chennai

Agarathiyal by Madhavan  
Publication : Tamil Palkalai Kalagam  
Thanjavur

**Reference Book:**

1. Tamil Akarathiyin Iyal – Dr.V.Jayadevan  
Prof. & Head Dept. of Tamil Language  
University of Madras, Chennai
2. Tamil Akarathi Kalai by Sundara Shanmuganathan  
Publications – Paithamir Pathippagam, Podicherry.
3. Akareathikalai by T.V.Veerassamy  
Publications – Tamil Puthagalayam, Chennai.
4. Tamil Agarathiyal by V.Jayadevan  
Publications : Anbu Nilayam, Chennai.

**Question Paper Pattern**

- 1) Objective type question (Total 12 question 3 x4)  
a) Multiple Choice, b) Match the following, c) Fill in the blanks,  
d) True or False  
(Select any three type with 4 question each)
- 2) Short answer (9 out of 12)
- 3) Short Essay (5 out of 7)
- 4) Essay (2 out of 4)