



**UNIVERSITY OF CALICUT**

**Abstract**

BA History Programme CUCBCSS UG 2014- Revised syllabus for Open Courses -Revised with effect from 2016 admission onwards-Approved- Implemented- Orders issued.

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**G & A - IV - B**

U.O.No. 10634/2017/Admn

Dated, Calicut University.P.O, 24.08.2017

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- Read:-* 1) U.O.No. 7474/2014/Admn Dated 01.08.2014  
2) Minutes of the BoS Dated 29.06.17.  
3) Minutes of the Faculty of Humanities Dated: 12.07.2017  
4) Minutes of the Academic Council Dated 17.07.2017.  
5) Orders of the Vice Chancellor in File of even no. Dated 07.08.2017

**ORDER**

Vide paper read first above, the Syllabus of Bachelor of Arts (History) Programme implemented under CUCBCSS UG Regulations with effect from 2014 admission onwards.

Vide paper read second above, the revised syllabus of Open Courses for Bachelor of Arts (History) CUCBCSS UG Programme with effect from 2016 admission onwards are approved by the Board of Studies in History(UG).

Vide paper read third above, the Faculty of Humanities approved the revised syllabus of Open Courses for Bachelor of Arts (History) CUCBCSS UG Programme as approved by the Board of Studies in History(UG).

Vide paper fourth above, the Academic Council held on 17-07-2017 resolved to approve the Minutes of the Meeting of the Faculty of Humanities alongwith the Boards of Studies coming under the Faculty.

Vide paper read fifth above, sanction has been accorded by the Vice Chancellor to implement the resolutions of the Academic Council.

Sanction has, therefore, been accorded to implement the revised Syllabus of Open Courses for BA History Programme under CUCBCSS- UG Regulations 2014 with effect from 2016 Admission onwards.

Orders are issued accordingly.

( Revised Syllabus appended).

Ajitha P.P

Joint Registrar

To

The Principals of all affiliated colleges.

Coy to: PA to CE/EX IV section/EG section/JCE II/AR BA Branch/BA Confi SO/Director SDE/SDE Exam Wing/System Administrator with a request to upload the syllabus in the University website/GA I F section/Library/Enquiry/SF/DF/FC/.

Forwarded / By Order

Section Officer

# **HIS5D01 HERITAGE STUDIES**

**No. of Credits: 2**

**No. of contact hours per week: 2**

## **Module I - INTRODUCING HERITAGE STUDIES**

Meaning and Definition of Heritage

Types of Heritage – Natural and Cultural – Tangible and Intangible

Conservation of Heritage – Archaeology – Museology – Archives – Folklore – Fine

Arts

Cultural Tourism

## **Module II - INDIAN HERITAGE**

Indian Heritage defined – Perspectives from Above and Perspectives from Below –

Locating Folk and Tribal Culture – Archaeological Survey of India

## **Module III - HERITAGE DESTINATIONS OF INDIA**

Selected World Heritage Monuments of India – Ajanta – Ellora – Taj Mahal – Badami –

Fatehpur Sikri – Sanchi – Mahabalipuram and Hampi

Pilgrim Centres

Important Museums of India

Heritage Destinations of Kerala – Natural Heritage – Bekal Fort – Jain Temple,

Sulthan Bathery – Palakkad Fort – Jewish Synagogue – Dutch Palace –

Mural Paintings of Siva Temple, Kottakkal

## **Book list**

Module I:

1. Henry Cleere (ed.), Approaches to Archaeological Heritage
2. S P Gupta, Cultural Tourism

Module II

1. Henry Cleere (ed.), Approaches to Archaeological Heritage
2. H Sarkar, Museums and Protection of Monuments and Antiquities in India
3. UNESCO; Museums and Monuments – Organisation of Museums: Practical

Advise

4. Michael A Fopp, Managing Museums and Galleries

#### Module III

1. UNESCO; Museums and Monuments – Organisation of Museums: Practical

Advise

2. Michael A Fopp, Managing Museums and Galleries

#### Module IV

1. Rajan Gurukkal and M R Raghava Varier (ed.), Cultural History of Kerala, Vol.I

2. A Sreedhara Menon, Cultural Heritage of Kerala

# **HIS5D02 HISTORICAL TOURISM**

**No. of Credits: 2**

**No. of contact hours per week: 2**

## **Module I Historicising Travel in India**

Travelogues – Ancient – Megasthenese- Pliny – Fa –Hien

Medieval – Marcopolo – Ibn Batuta-

Modern – Ralf Fitch –Buchanan

## **Module II- Tourist Destinations in India**

Religious Destinations – Puri, Haridwar, Ajmir ,Sabarimala , Sravanabelgola, Velam kanni

Cultural Destinations – Santineketan , Wardha, Thunchan Paramba

Historical Destinations – Udayagiri, Khandagiri Caves, Edakkal Cave, Mahabalipuram, Hampi,

Ajanta Ellora, Taj Mahal

Landscape Destinations – Shimla, Ooty, Alappuzha

Sanctuary Destinations – Vedantanal, Gir, Silent Valley

## **Module III- Kerala and Her Tourist Potential**

Natural and Cultural heritage – Hill Stations of Idukki and Wayanad

Forts: Palakkad – Bekal – St. Angelo

Palaces: Padmanabhapuram- Tripunithura- Mattancherry- Arakkal

Sacred Kerala: Guruvayur – Cheraman Mosque – Malayattur Church, Parassinikadavu.

Fairs and Festivals: Kodungallur Bharani – Thrissur Pooram –Boat race

Recent developments: Muziris Heritage Project

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## **Book list**

1. Viswanath Ghosh, Tourism and Travel Management
2. S.P Gupta, Cultural Tourism
3. Ratan Deep Singh, Infrastructure Tourism in India
4. Salini Modi, Tourism and Society
5. Ratan Deep Singh, Dynamics of Modern Tourism
6. Kunol Chattopadhyaya, Tourism Today- Structure, Marketing and Profile
7. Ratan Deep Singh, Economic Impact of Tourism development: An Indian Experience
8. A Sreedhara Menon, Cultural Heritage of Kerala
9. Dominique Shila Khan , Sacred Kerala