



UNIVERSITY OF CALICUT

Abstract

M.A. Folklore Programme under CCSS PG - Revised syllabus with effect from 2017 admission onwards-Approved-Implemented- Orders issued

G & A - IV - B

U.O.No. 15004/2017/Admn

Dated, Calicut University.P.O, 01.12.2017

- Read:-* 1) Minutes of the BoS Dated 05.07.2017.
2) Minutes of the Faculty of Humanities Dated: 07.07.2017
3) Minutes of the Academic Council Dated 17.07.2017.
4) Orders of the Vice Chancellor in File of even no. Dated 07.08.2017

ORDER

Vide paper read as first above, the revised syllabus for M.A. Folklore with effect from 2017 admission onwards are approved by the Board of Studies in Folklore.

Vide paper read as second above, the Faculty of Humanities approved the revised syllabus of M.A. Folklore Programme as approved by the Board of Studies in M.A. Folklore.

Vide paper read as third above, the Academic Council held on 17.07.2017 resolved to approve the Minutes of the Meeting of the Faculty of Humanities alongwith the Boards of Studies coming under the Faculty.

Vide paper read fourth above, sanction has been accorded by the Vice Chancellor to implement the resolutions of the Academic Council.

Sanction has, therefore, been accorded to implement the revised Syllabus of M.A. Folklore w.e.f 2017 admission onwards.

Orders are issued accordingly.
(Revised Syllabus appended)

Ajitha P.P

Joint Registrar

To

PA to CE/EX IV section/EG section/JCE V/DR PG Branch/System Administrator with a request to upload the syllabus in the University website/GA I F section/Library/Enquiry/SF/DF/FC/

Forwarded / By Order

Section Officer

SCHOOL OF FOLKLORE STUDIES**UNIVERSITY OF CALICUT****MA FOLKLORE 2017 Admn****(2 YEAR – 4 SEMESTER COURSE)****Choice Based Credit Semester System****I Semester**

Course	Code	Name	Credit
Core 1	FLS1C01	Introduction to Folklore	4
Core 2	FLS1C02	Kerala Folk	4
Core 3	FLS1C03	Kerala Folklore	4
Core 4	FLS1C04	Folkloristic and Indian Folklore	4

II Semester

Course 1	Code	Name	Credit
Core 5	FLS2C05	Folklore Theories	4
Core 6	FLS2C06	Current Trends in Folklore	4
Core 7	FLS2C07	Introduction to Tribal Studies	4
Core 8	FLS2C08	Museum and Archiving	4

III Semester

Course	Code	Name	Credit
Core 9	FLS3C09	Critical Theories	4
Core 10	FLS3C10	Web Programming and Design Tools	4
Elective 1	FLS3E01	Semiotics	4
Elective 2	FLS3E02	Narratology	4
Elective 3	FLS3E05	Folklore & Cultural Heritage	4
Elective 4	FLS3E06	Gender & Folklore	4
Elective 5	FL3E07	Kalari & Folk Medicine	4
Elective 6	FLS3E08	Innovative Practices in Folk Tourism	4

IV Semester

Course	Code	Name	Credit
Core 11	FLS4C11	Research Methodology	4
Core 12	FLSC12	Folklore Field Research	4
Elective 3	FLS4E09	Computational Folkloristics	4
Elective 4	FLS4E11	Visual Production	4
Elective 5	FLS4E14	Ritual and Society	4
Core 13	FLS4PJ02	Dissertation (Project Work)	8

CREDIT DETAILS

Semester	Credit Core	Credit Elective	Project	Total Sem. Credit
1	16	--	--	16
2	16	--	--	16
3	8	24	--	32
4	8	12	8	28
Total	48	36	8	92
Required Minimum Credit	48	16	8	72

SCHOOL OF FOLKLORE STUDIES
UNIVERSITY OF CALICUT
MA FOLKLORE 2017 Admn
(2 YEAR – 4 SEMESTER COURSE)
Choice Based Credit Semester System

I Semester

FLS1 C01 Introduction to Folklore (4 Credits)

Unit 1: Definition of Folklore

Folk & Folklore - Folklore as popular antiquities - Folklore as survival-Folklore as orality - Folk as agrarian society - Folk as any group - Urban Folklore - Folklore communication among small groups- Characteristics of folklore: Anonymity, social recreation, versions, tradition, function.

Texts for detailed study

1. Dundes,Alan. “Who are the folk?” in Alan Dundes, *Interpreting Folklore* (Bloomington:Indiana university press,1980) 1-19
2. Oring,Elliott. “On the concepts of folklore” in Elliot Oring,(Ed), *Folk Groups and Folklore Genres An Introduction* (Logan Utah; Utah state University press, 1986) 1-22
3. Boggs Ralph steels. “Folklore: materials, science, art” in Alan Dundes (ed) *Folklore critical concepts in literary and cultural studies Vol.I* (London and newyork; Routledge 2005) 3-9
4. Brunvand Jan Harold. “The Study of Folklore” in Jan Harold Brunvand, *The Study of American Folklore* (Newyork; W.W.Norton&Company.Inc 1978) 11-25
5. Bascom William R “Four Functions of Folklore” in Alan Dundes, *The Study of Folklore*(Ed)(Englewood Cliffs,N.J; Prentice-Hall,1965) 279-298
6. Amos-Dan Ben “Toward a Definition of Folklore in Context” in Americo Paredes and Richard Bauman (Ed), *Toward New Perspectives in folklore* (Austin and London; University of Texas press, 1972) 3-15
7. Propp Vladimir “The Nature of Folklore” in Vladimir Propp, *Theory and History of Folklore* (Minneapolis; University of Minnesota press, 1984) 3-15

8. Payyanad Raghavan. “folklorinu oru mughavura” in Dr. Raghavan Payyanad, *folklore* (Thiruvananthapuram:Kerala Bhasha Institute 1986) 3-30

Unit 2: Classification of Folklore

Classification by Richard . M. Dorson – Oral tradition – Folk Narratives – Non-narrative forms: riddles and proverbs – Social Folk Customs: Festivals & Celebrations, Recreations & Games, Folk Medicine, Folk Religion – Material Culture: Folk crafts, Folk art, Folk architecture, Folk costume, Folk cookery – Folk arts: Folk Drama, Folk Music, Folk Dance. Analytical categories and Ethnic categories .

1. Amos Dan Ben “Analytical Categories and Ethnic Genres” in Dan Ben Amos,(Ed), *Folklore Genres* (Austin; University of Texas press, 1969) 215-242
2. Degh Linda “Folk Narrative” in Richard.M.Dorson (Ed), *Folklore and Folk Life* (Chicago and London; The University of Chicago press,1972)53-84
3. Georges Robert A and Michael Owen Jones “The Concept of form/Genre” in Robert A. George and Michael Owen Jones *Folkloristics An Introduction* (Bloomington and Indianapolis; Indiana University press,1995) 93-125
4. Propp Vladimir. “The Principles of Classifying Folklore Genres” in Vladimir Propp *Theory and History of Folklore* (Minneapolis; University of Minnesota press, 1984) 39-47
5. Honko, Lauri. “Folkloristics: Theories and Genre” in Alan Dundes (ed) *Folklore Critical Concepts in Literary and Cultural Studies* Vol.III (London and Newyork; Routledge 2005)4-25
6. Payyanad Raghavan. “Nadodikkalakal” in Dr. Raghavan Payyanad, *Folklore* (Thiruvananthapuram:Kerala Bhasha Institute 1986) 327-363
7. Payyanad Raghavan. “Nadodi jeevika” in Dr. Raghavan Payyanad, *Folklore* (Thiruvananthapuram:Kerala Bhasha Institute 1986) 364-432

Unit 3: Basic Concepts in Folklore

Text, Texture, Context – Fakelore – Folklorism and Applied folklore – Living, Dead and Unknown Folklore – World view – Motif and Tale type – Folklore Process – Meta Folklore – Ecotype .

1. Dundes, Alan. “Texture, Text, and Context” in Alan Dundes, *Interpreting Folklore* (Bloomington; Indiana University press,1980) 20-32
2. Georges Robert A and Michael Owen Tones. “The Concept of Type” in Robert A Georges and Michael Owen Tones, *Folkloristics An Introduction* (Bloomington& Indianapolis; Indiana University press,1995) 112-125
3. Toelken, Barre. “Applied Folklore as a Basis for Action” in Barre Toelken, *The Dynamics of Folklore* (Boston; Houghton Mifflin Company 1979) 353-367
4. Amos, Dan- Ben. “The Concept of Motif in Folklore” in Alan Dundes (Ed) *Folklore: Critical Concepts in Literary and Cultural Studies* Vol.IV (London and Newyork; Routledge 2005) 196-224
5. Dorson, Richard M. “Fakelore” in Alan Dundes (ed) *Folklore: Critical Concepts in Literary and Cultural Studies* Vol.I (London and Newyork; Routledge 2005) 281-289
6. Payyanad Raghavan. “Folklore sankethangalum sankalpanangalum” (Jyothisadanam Payyannur: Folklore Fellows of Malabar Trust, 1999) 15-135

Unit 4: Folklore and Other Disciplines

Folklore and Literature – Folklore and Anthropology – Folklore and History – Folklore and Psychology .

1. Utley Francis Lee. “Folk Literature: An Operational Definition” in Alan Dundes (Ed) , *The Study of Folklore* (Englewood Cliffs,N.J.; Prentice-Hall, 1965) 7-24
2. Bascom, William R. “Folklore and Anthropology” in Alan Dundes (Ed), *The Study of Folklore* (Englewood Cliffs,N.J.; Prentice-Hall, 1965) 25-33
3. Taylor, Archer. “Folklore and the Student of Literature” in Alan Dundes (Ed), *The Study of Folklore* (Englewood Cliffs,N.J.; Prentice-Hall, 1965) 34-42
4. Jones, Ernest.”Psycho Analysis and Folklore” in Alan Dundes (Ed), *The Study of Folklore* (Englewood Cliffs,N.J.; Prentice-Hall, 1965) 88-102

5. Datta, Birendranath. "Collaboration Between Historian and Folklorist: The Common Ground" in Birendranath Datta, *Folklore and Historiography* (India; National Folklore Support Centre 2002) 51-65
6. Payyanad, Raghavan. "Folklorum bhandapetta vishayangalum" in Dr. Raghavan Payyanad, *Folklore* (Thiruvananthapuram: Kerala Bhasha Institute 1986) 31-46

Unit 5: History of Folkloristics .

American Folkloristics: Richard . M . Dorson, Alan Dundes, Dan – Ben – Amos & Rodger .

D . Abraham – University departments – Journal of American Folklore – Various societies,

German Folkloristics: Herder, Grimm Brothers, Max Muller,

Russian Folkloristics: V. J Propp , Sokolov.

Finish Folkloristics: Kalevala, Historical-Geographical Method, Lauri Honko – folkloristics in other parts - Folklore and Colonialism – Folklore and Nationalism – Folklore as an academic discipline.

Texts for detailed study

1. Muller, Max. "The Study of Folklore" in Alan Dundes , *International Folkloristics Classic Contributions by the Founders of Folklore* (Lanhan.Boulder.New York. Oxford; Rowman and Littlefield publishers.INC. , 1999) 31-36
2. Honko, Lauri. "A Hundred Years of Finnish Folklore Research: A Reappraisal" in Alan Dundes (Ed) *Folklore: Critical Concepts in Literary and Cultural Studies* Vol.I (London and Newyork; Routledge 2005) 145-157
3. Oinas Felix, J. "The Problem of the Notion of Soviet Folklore" in Alan Dundes (Ed) *Folklore Critical Concepts in Literary and Cultural Studies* Vol.I (London and Newyork; Routledge 2005) 175-193
4. Kamenetsky, Christa. "Folklore as Political Tool in Nazi Germany" in Alan Dundes (Ed) *Folklore Critical Concepts in Literary and Cultural Studies* Vol.I (London and Newyork; Routledge 2005) 194-210
5. Zipes,Jack.Once "There were Two Brothers Named Grimm: A Re introduction in Jack Zipe's", *The Brothers Grimm* (Macmillan; Palgrave, 2002) 1-24
6. Scharfe, Martin. "Toward a Cultural History: Notes on Contemporary Volkskunde in Geman Speaking Countries" in James R. Dow and Hannjost Lix Feld (Ed), *German Volkskunde* (Bloomington Indiana University press,1986) 265-277

7. Stein, MaryBeth. "Coming to Terms With the Past: The Depiction of Volkskunde in the Third Reich Since 1945" in Alan Dundes (Ed) *Folklore: Critical Concepts in Literary and Cultural Studies* Vol.I (London and Newyork; Routledge 2005) 211-237
8. Haddad ,mun'im. "The Relationship of Orientalism to Palestinian Folklore" in Alan Dundes (ed) *Folklore Critical Concepts in Literary and Cultural Studies* Vol.I (London and Newyork; Routledge 2005) 261-280
9. Payyanad Raghavan. "Folkloristics noottandukaliloode" in Dr. raghavan payyanad, *Folklore* (Thiruvananthapuram:Kerala Bhasha Institute 1986) 54-90

FLS1 C02 Kerala Folk (4 Credits)

The course intends to impart the idea of Kerala Folk in its socio-cultural and historical frame work incorporating the interdisciplinary and inter sectional understandings existed in the social science practices and folklore studies. The classical and modern geography of Kerala and the production of various land forms and landscape as lived and cultural spaces are to be presented to understand the notion of Kerala folk. This has to be located from early historic to modern periods. The settlements and cultural and other productive spaces are to be understood in accordance with the process of formation of larger society in various periods in Kerala. Diverse socio-economic and cultural practices and linguistic diversities are to be presented locating the various artifacts of historical past of Kerala. Multiple forms of power relations were also developed in various historical periods and it was in this process that the Kerala folk got its regional and cultural identity.

I. Human Geography and Folk Tradition

Discriptive Geography to Explanatory Geography- Critical Human Geography -Folklore and Spatial relation- Production of living spaces in Folk culture- lived spaces and lived experiences- embeddedness of culture and folk cultural artifacts – Production of spaces and production of cultural artifacts in oral tradition of Kerala – space and spatial dimention of folk culture- socio- spatial dialectics in folk culture. Kerala folklore – genesis and development- Fok tradition as folklore and folk tradition as repository of cutural past.

Readings:-

1. Mark Q Sutton and E N Andeson, Introduction to Cultural Ecology, BERG,New York, 2014.
2. D Gregory and J Urry [eds], Social Relations and Spatial Structures, London ,1985.

3. Trevor Barnes and Derek Gregory[eds] , Readings in Human Geography :The Poetics and Politics of Enquiry , Arnold, London ,1997.
4. Clifford Geertz, Local Knowledge, Fontana Press, New York,2012.
5. R D Dikshit, Geographical Thought:A Contextual History of Ideas, Prentice Hall of India ,New Delhi, 1997.
6. David Harvey, Explanation in Geography, London ,1982.
7. Velcheru NarayanRao, David Schulman and Sanjay Subhramanyam, Textures of Time: Writing History in South Asia, Permanent Black ,Delhi,2000.
8. Srikumar Chattopadhyaya and Richard W Franke, Striving for Sustainability: Environmental Stress and Democratic Initiatives in Kerala, Concept Publishing Company, New Delhi, 2006.
9. Vladimir Propp, Theory and History of Folklore ,Manchester University Press, 1984.
10. Walter J Ong, Orality and Literacy: The Technologising of the Word, Methuen, London, 1982.
11. Wendy Singer, Creating Histories: Oral Narratives and the Politics of History Making , OUP ,Delhi, 1997.
12. Jawaharlal Hundoo,Current Trend in Folklore, Institute of Kannada Studies, University of Mysur,1978.
13. Dr. M V Vishnunanputhiri, Folklore Nighantu, State Institute of Languages , Thiruvananthapuram,1989.
14. Dr.Raghavan Payyanatu,Kerala Folklore, FFMT 1998.
15. Dr.Raghavan Payyanatu,Folklorinu Oru Patana Padhathi, Kerala Sahithya Academy , thrissur, 1998.
16. P K Sivasankara Pillai, Folklore Patanangal, State Institute of Languages , Thiruvananthapuram, 2007.

II. People ,Lived Spaces and Lifeworlds in Pre-modern Kerala.

Representation of Geography and ecology of early Kerala in Classical Tamil Texts- forest - mountains -valley- hillock – dry areas - wetland- marshy and estuarian lands - coastal landscape- changes in season – tinai spatiality – tinai as lived spaces – micro-eco zones - settlements in early historical period- people and life activities - kuti – ur- natus - kutimakkal and life activities – multiple economies and its spatiality – hunting gathering – slash and burn / punam cultivation –

pastoral activities – coastal life and life activities in neythal region - forest and parambu lands - gender relations – kalavu and karpu forms of wo/men relations. Social division- melor - kizhor – izhichinan - izhipirappalan. Influence of budha- jain and brahmains- Power structure in the chiefdom polity- migration from mullai -kurinchi region to river valleys - formation of river valley settlements - uzhaakkuti – erin vazhnarkuti- development of wetland agriculture- multiple economies – formation of natus- coastal towns and influence of Greco Romans.

Readings:

1. K Sivathampi , Studies in Ancient Tamil Society, Madras , 1997.
2. P Marudanayakam, Ancient Tamil Poetry and Poetics : New Perspectives, Central Institute of Classical Tamil, Chennai,2010.
3. K Kilasapati, Tamil Heroic Poetry, London ,1968.
4. Elamkuma Kunjanpillai, Elamkuma Kunjanpillayute Theranjedutha Kritikal , [ed] Dr. N Sam , International Center for Kerala Studies, University of Kerala, Thiruvananthapuram,2005.
5. K N Ganesh, Lived Spaces in History: A Study in Human Geography in the Context of Sangam Texts,Studies in History, 25,2 n s [2009] 151-195 , Sage Publications New Delhi.
6. A Sreedhara Menon Cultural History of Kerala,DC Books,Kottayam. 2008
7. A Sreedhara Menon , Survey of Kerala history,DC Books,Kottayam, 2007.
8. Raghava Varier and Rajan Gurukkal, Kerala Charithram[Vol. 1]Vallathol Vidhya Peetam, Sukapuram.
9. P K Balakrishnan, Jati Vyavasthithiyum Kerala Charithravum, SPCS/ NBS,1983.
10. K N Ganesh,Keralathinte Innalakkal, Dept of Cultural Publications Thiruvananthapuram,1990.
11. K N Ganesh, Malayaliyute Desakalangaal, Raspberry , Calicut, 2016.
12. Panmana Ramachandran Nair[ed],Kerala Samskara Patanangaal ,Vol.I, Current Books ,Kottayam, 2011.
13. Dr. N M Namboothiri [ed], Kerala Charithrathinte Nattuvazhikal, DC Books ,Kottayam ,2011.
14. Chirakkal T Balakrishnan Nair, Kerala Bhsaganangaal [Vol. I],Kerala Sahithya Academy , thiruvananthapuram 1979.
15. V Anandakuttan, Kerala Bhsaganangaal [Vol. II.]Kerala Sahithya Academy , thiruvananthapuram 1979.
16. K Pankajakshan, Kerala Bhsaganangaal [Vol. III.]Kerala Sahithya Academy , thiruvananthapuram 1979.

17. Dr, R Gopinathan ,Kerala Thanima, Heritage Studies , Thiruvananthapuram,2010.
18. Kaviyur Murali, Purananuru Oru Patanam, DC Books ,Kottayam,1999.
19. Charu Gupta and Mukul Sharma, Fisherfolk, Nations and Borders in South Asia, Routledge, London,2008.

III. Life Activities and Cultural Forms

Expansion of urs and development of settler cultivators – formation of landholding groups- non-brahman settlements and brahman migration – keralaolpathi tradition-story of Annamcherukili and migration of people from hilly area – Expansion of agriculture - vayal- kazhani- padam -kandam - vila -vilakam – thottam -parambu – purayitam - kara -karapadam- karai - katu and natu - parambu puratitam and coastal areas- developement of kutis -atiyar / al groups - forest and forest people – tribal life world - tribal knowledge and knowhow- tecnology and worldview of tribal people - coastal settlements and coastal life world - cultural and spiritual world of coastal communities .existence of multiple economies across kerala- knowlwdge forms- water management- agriculture technology- exchange centers – chantha- angadi – nakaram – pattanam - diversities in settlements – thara – kuti – pura – mana. Illam. Clan and kinship forms – caste and kinship / clan relations – illam and kulam - kuttam– endogamy and marriage circles - family and property - gradation of rights on property – avakasam – jamavakasam – kuti janmam and rights over resouces ,knowledge and skill. avakasham – mura- kramam-mariyada - vazhakkam its relations to lived spaces and social relations -ritual spaces and sacred centers – kavu - madapura- pati -kottam- temples- religion and spirituality - sacred and profane spaces. Martial culture – kalari – lokar -parisha - Art forms - popular and temple arts– dialogical imagination of popular performance- ritul articulations and subversion – aesthetics – critical and sateric - Heroic culture- vadakkan pattukal - thekkan pattukal- Chengannurati and Etanatanpattu – Theyyam- texts and performance- mutiyettu.- folk drama - Agriculture songs. local dialects - cammunity languages- tribal languages- manipravalam- linguistic divesities.

Readings:

1. K N Ganesh,Reflections on Pre Modern Kerala, Cosmo Books , Thirur, 2016.
2. Puthussery Ramachandran, Kerala Charithrathinte Atisthana Rekhakal, State Institute of Languages , Thiruvananthapuram,2007.
3. William Logan, Malabar Vol. I, Charithram Publications , Thiruvananthapuram , 1981.

4. M R Raghava Varier, Keraliyatha Charithra Manangal , Vallathol Vidyapeetam ,Sukapuram , 1990.
5. M R Raghava Varier,Keralolpatti Granthavari,SPCS/ NBS, Kottayam, 2013.
6. M R Raghava Varier,Village Cammunity in Pre-Colonial Kerala, Mysur,1994.
7. M R Raghava Varier, Madhyakala Keralam :Sambathu , Samuham Samskaram, Chintha Pblishers, Thiruvananthapuram, 1997.
8. Raghava Varier and Rajan Gurukkal, Kerala Charithram[Vols 2,] Vallathol Vidhya Peetam, Sukapuram.
9. Raghava Varier and Rajan Gurukkal [eds], Cultural History of Kerala VoL.I Dept of Cultural Publications , Thiruvananthapuram 1999.
10. Panmana Ramachandran Nair[ed]Kerala Samskara Patanangal Vol.II, Current Books ,Kottayam, 2011.
11. D D Kosamby, Combined Methods in Indology and Other Writings, Compiled , Edited and Introduced by Brajudalal ChattopadhyayaOUP Delhi ,2002.
12. B P Sahu [ed]. Iron and Social Change in India,OUP, New Delhi.2004.
13. Kesavan Veluthat ,Brahman Settlements in Kerala: Historical Studies,Cosmos Bookd ,Thrisur,2013.
14. Suvira Jaiswal,Caste: Origin Function and Dimension of Change, Manohar,Delhi,2000.
15. Raghava Varier and Rajan Gurukkal Mithum Samuhavum , SPCS/ NBS, Kottayam 2012.
16. V K Sasidharan [Ed] , Kriyute Nattarivukal, DC Books ,Kottayam,2004.
17. Vettayar Premnath, Natan Pattukal, N BS ,Kottayam .
18. Mariyamma John , Manikkam Pennu, Current Books,Kottayam,1998.
19. K P Velayudhan, Agriculture Technology in Ancient Tamilakam, Journal of Kerala Studies,Vol.XII, Dept of History,University of Kerala, Thiruvananthapuram,1985.
20. AAD Luiz, Tribes of Kerala,Bharathiya Adimajati Sevak Sang, New Delhi ,1960.
- K Johny, Vayanatu Rekhakal, Mathrubhumi Books, Calicut,2010.
21. N M Namputhiri, Malabar Patanagal, Samuthiriratu, State Institute of Languages , Thiruvananthapuram, 2008.
22. Dr. M V Vishnunanputhiri, Theyyam , State Institute of Languages , Thiruvananthapuram,2007.
23. Dr. M V Vishnunanputhiri, Nattarivum Namapatanavum, D C Books ,Kottayam, 2010.

24. Dr. M V Vishnunanputhiri, Nattarivile Arthapolima, State Institute of Languages , Thiruvananthapuram, 2013.
25. Dr. M V Vishnunanputhiri, [ed] Natan Paattukal, [Vols.I -III]Kerala Folklore Academy , Kannur.
26. Dr. M V Vishnunanputhiri, [ed], Nammute Pandathe Paattukal, D C Books ,Kottayam, 2005.
27. Dr. M V Vishnunanputhiri,Pulayarute Pattukal, NBS, Kottayam,1983.
28. Dr.Raghavan Payyanatu, Vatakkannattu Pattanangal,Center for Folklore Studies Univerisity of Calicut,2000.
29. Kavalam Narayana Panikkar, Folklore of Kerala, NBT, New Delhi, 1991.
30. Kavalam Vishvanatha kurup, Kuttanattinte Thanimayum Pattukalum , Kerala Sahithya Academy Trisur , 1989.
31. P K Sivasankarapillai, [ed] , Kunjan Nabyarute Thullal Kathakal, Kerala Sahithya Academy Thrisur.
32. Kilimanur Visvambharan ,Keralathile Natan Pattukal, Current Books , Kottayam .
33. K T Rammohan , Tales of Rice: Kuttanatu, South West India, CDS ,Thiruvananthapuram, 2006.
34. Dineshan Vatakkiniyil, Anushtanam Kalam Smuham, SPCS/NBS, Kottayam 2014.
35. P C Sahdevan, Rice in Kerala,Agriculture Information Service, Dept of Agriculture , Kerala State , Thiruvananthapuram,
36. C K Sujith Kumar, Krishi Malayalam, Akshara Kannur,1999.
37. M Sebastian, Kattile Pattukal, State Institute of Languages , Thiruvananthapuram, 2008.
38. T H P Chentharassery, Kerala Charithrathile Avakanikkapetta Etukal, Prabhath Book House , Thiruvananthapuram, 1970.
39. Kumaran Vayaleri, Dalithante Novum Ninavum Natan Pattukalil , Pappiyon ,Calicut, 2003.
40. Thrivikraman Thampi, Thekkan Pattukal Oru Patanam, Kerala Sahithya Academy Trisur , 1999.
41. K K Kochu, Kerala Charithravum Samuha Ruikaranavum,State Institute of Languages , Thiruvananthapuram,2007.
42. M P Mujeebu Rehman and K S Madhavan [eds] , Explorations in South Indian History, SPCS, Kottayam, 2014.
43. V V Haridas and Haskarali EC [Eds] , Multi Cultures of South India, Karnataka State Open

University , Manasagangotri,Mysuru,2015.

44. Dr. A P Ibrahim Kunju, Medieval Kerala, International Center for Kerala Studies, University of Kerala, Thiruvananthapuram,2007.
45. C R Rajagolan,[ed], Natotivarnalokam, DC Books Kottayam, 2008.
46. C R Rajagolan,[ed], Nattarivupattukal, DC Books Kottayam, 2008.
47. Soman Kataloor, Katal Rekhakal, Lead Books , Calicut, 2013.
48. Soman Kataloor, Katal Ormakal, Green Books , Calicut, 2014.
49. Kattumatam Narayanan, Manthravatham Keralathil,Mathrubhumi Books, 2012.
50. C R Keralavarma, Manthravathavum Mathavum , Kerala Sahithya Academy , thirure 1996.
51. E Unnikrishnan, Kattarivukal, D C Books ,Kottayam,2004
52. P R Ramesh, Nattusangeetham, D C Books ,Kottayam,2004
53. Leena M A , Nattubhakshanam, D C Books ,Kottayam,2004.
54. Harinarayanan M K, Sasyangalute Nattarivu, D C Books ,Kottayam,2004.
55. Manju Vasu Sharma, Janthukkalute Nattarivu, D C Books ,Kottayam,2004.
56. T T Srikumar, Kattarivukal, D C Books ,Kottayam,2004.
57. Vijayakumar Menon , Puzhayute Nattarivu, D C Books ,Kottayam,2004.
58. C R Rajagopalan , Nattarivu Pattukal, D C Books ,Kottayam,2009.
59. Dr. K M Anil ,Nattarivu [2.vols],Chintha Publications, Thiruvananthapuram , 2012.
60. Dr. K M Anil, Katamkatha- Saundaryavum Samskaravum,State Institute of Languages , Thiruvananthapuram, 2014.
61. Kunnukuzhi S Mani , Pulayar Noottandukalil, ISHPO, Thiruvananthapuram,1989.

IV. Material Culture and Power Relations

Power structure – nattutayavars – Polity under the Perumals -swarupams -jami – natuvazhi system - janmam – kanam – maryadas relations – desamaraydas – kutimaryadas – jati marayadas – janmi – kutiyan relations – caste relations – dalit communities and untouchables- caste hierarchy – untouchability – theory and practice – forms of touch and untouch – theendal and thodil- social enclavisation -purity and pollution – machchiththam - forms of oppression and resistance – ritual subversion of dominance – symbolic repudiation of hierarchy and dominance- gender relations – gender and caste relations in oral culture - Concept of sin – social fear – sexuality and caste oppression – pulapedi mannapedi -pedi as an ideology and practice.

Readings:

1. M G S Narayanan, Perumals of Kerala, Cosmo Books ,thrisur.
2. M G S Narayanan, Foundations of South Indian Society and Culture, Thiruvananthapuram,1976.
3. M G S Narayanan, Cultural Symbiosis in Kerala ,Kerala Historical Society ,Thiruvananthapuram,1972.
4. K N Ganesh, State Formation in Kerala: A Critical Overview, ICHR,Bangaluru, 2010.
5. P K Gopalakrishnan,Keralathinte Samskarika Charithram, State Institute of Languages , Thiruvananthapuram,1974.
6. P J Cherian[ed], Perspectives on Kerala History, KCHR ,Thiruvananthapuram.
7. Mansel Lonworth Dames [ed], The Book of Duarte Barbosa, Vol.II, AES Reprint, New Delhi, 1989.
8. K P Padmanabha Menon, History of Kerala, [Volumes I – IV] AES Reprint , New Delhi,1982.
9. Raghava Varier and Rajan Gurukkal ,Kerala Charithram Vol.I,NBS Kottayam ,2012.
10. H Kotani [Ed], Caste System Untouchability and the Depressed, Manohar Delhi,1999.
11. SMH Nainar, Tuhfat Ul Mujahideen, Other Books Calicut,2006.
12. K Raghava Varier, Madhyakala Keralam: Swarupanihiyute Charithrapatungal, SPCS/NBS,Kottayam, 2014.
13. Chirakkal T Balakrishnam Nair, Therenjedutha Prabanthungal, Sahithya Academy, Thrisur, 1981.
14. Mukundan Kurup, Kerala Charithram:Kalariyum, Kalarupangalum, State Institute of Languages , Thiruvananthapuram,2013.
15. M Sivasankaran, Valluvanattile Natan Pattukal, Current Books, Thrissur, 2004.Aziz Tharuvana, Vayanatan Ramayanam, Mathrubhumi Books, 2011.
16. DR. Y V Kannan, Theyyangalum Anushtanangalum, State Institute of Languages , Thiruvananthapuram, .2011.
17. Dr. V Lisi Mathew, Pottan Theyyam, State Institute of Languages , Thiruvananthapuram, 2011.
18. Payyannur Kunjiraman, Perungaliyattam, Green Books Payyannur, 2011.

19. V Gopalan Nair, Malabarile Thirayattangal ,
20. C M S Chandra, Theyyathinte Adirupam, DC Books Kottayam, 2004.
21. Kilimanur Chandran , Therenjedutha Nadan Pattukal, Chintha Publications Thiruvananthapuram , 2012.
22. K R Sajitha , Edanatan Pattu, Tharathammya Patanasangam, Changanassery ,1997.
23. Thikkurishi Gangadharan, Thekkan Kathaganangal, State Institute of Languages , Thiruvananthapuram, 2005.
24. K B M Hussain and J Padmakumari, Valiyathampi Kunjuthampi Katha, State Institute of Languages , Thiruvananthapuram, 2003.
25. Dr. S R Chandramohan , Attpadi Adivasi Pattukal, DCBooks ,Kottayam, 2013.
26. Dr. S R Chandramohan , Idukki Adivasi Pattukal, DC Books ,Kottayam, 2012.
27. Kumaran Vayaleri, Kurichchiarute Pattukalum Natan Pattukalum, Current Books , Thrissur , 1997.
28. Aju K Narayanan, Folklore Patangal , SPSS, Kottayam, 2011.
29. Anupama Rao, Gender and Caste,Kali for Women ,New Delhi ,2003.
30. Sunder Sarukkai and Gopal Guru, Cracked Mirror: An Indian Debate on Exxprience and Theory,OUP New Delhi, 2015.
31. Debanjani Ganguly, Caste and Dalit Lifeworlds: Post Colonial Perspectives,Orient Longman , New Delhi,1999.
32. K M Bahauddeen, Kerala Muslim History : A Review, Other Books , Calicut,2012.

V.Political and Cultural Transformation in Modern Kerala

Portuguese – Dutch and English - Tipu and the modernisation of Malabar -European contact and transformation in regional economies – Travancore -Cochi and Malabar- anti-colonial struggles in regional states - Pazhasi raja -Velu thampi and Paliyathachchan – Missionary writing culture on social relations - literature and language- Social reform – ideology and practice – imaginations and trajectories- caste – untouchability and gender question - tradition vs modernity- vernacular literature – Arabi malayalam literature – discovery of oral tradition and literature - land control and peasant question – nationalism - peasant struggles and left movement- Dalit -subaltern engagement on caste slavery- formation of modern public sphere -movement for united kerala - political movements and developement of parlimentary democracy- land question and land reform –

emergence of middle class- literacy and writing culture- aesthetics – literature and performance tradition – popular and classical . Dalit and Adivasi literature – Kerala Model of Development and social exclusion of dalits -adivasi – fishermen and the unorganised sectors. Problems in education – health sectors -Cammunalism.

Readings:

1. P Bhaskaranunni,; Pathombatham Noottandile Keralam,; Kerala Sahithya Academy.Thrissur 1988.
2. K N Ganesh,Culture and Modernity , Publication Division , University of Calicut, 2004.
3. P J Cheriyan[ed], Perspectives on Kerala History, KCHR ,Thiruvananthapuram.
4. P Sanal Mohan, Modernity of Slavery, OUP, New Delhi, 2015.
5. Peter Robb,Dalit Movements and the Meanings of Labour in India, OUP, New Delhi 1993.
6. Samuel Mattheer, Njan Kanda Keralam , State Institute of Languages , Thiruvananthapuram,2015.
7. T T Srikumar , Charithravum Athunikathayum, Current Books, Kottayam, 2001.
8. T T Srikumar , Nava Samuhikatha, Pratheeksha Books , Calicut, 2006.
9. Bernard S Cohn, Colonialism and Its Forms of Knowledge, OUP, New Delhi, 1997.
10. Satheesh Chandra Bose and Shiju Sam Varghese [eds], Kerala Modernity, Orient Blackswan, New Delhi, 2015.
11. V J Varghese Vijayamohan Pillai et. al. [eds], Anjuru Varshathe Keralam , Tharathamya Patana Sangam, Current Books Kottayam, 1998.
12. K Saradamani,Emergence of a Slave Caste, People Publishing House ,Delhi,1980.
13. V V Swamy and E V Anil [Eds], Prathyaksha Raksha Daiva Sabha , Orma , Pattu, Charithara Rekhakal, Adiyar Deepam Publication, Eraviperur,2006.
14. Dr. K K Muhammed Abdul Saththar [ed], Mappila Kizhala Patanangal. Vachanam Books, Calicut,2014.
15. Dr. A K Nambiar, Vadakkan Peruma, State Institute of Languages , Thiruvananthapuram, 2013.
16. D R Nagaraj , the Flaming Feet and Other Essays, Permanent Black ,New Delhi,2016.
17. M Dasan, V Prathibha et.al [eds], The Oxford Anthology of Malayalam Dalit Writing, OUP, New Delhi, 2012.
18. P J Cheriyan [ed], Essays on the Cultural Formation of Kerala , Kerala State Gazetteer Dept,

Thiruvananthapuram, 1999.

19. Robin Jeffry, Nayar Methavithyinte Pathanam, D C Books Kottayam, 2013.
20. N K Kamalassanan, Kuttanatum Karshakathozhilali Prasthanavum, Dept of Cultural Publications, Thiruvananthapuram, 1993.
21. Uma Chkravarti, Gendering Caste Through a Feminist Lens. Sthree Culcutta, 2006.
22. N B Manoj, Desam Desi Marga, Papyrus Books, Kottayam, 2011.
23. M Namboothiri, Malabar Patanangal, State Institute of Languages, Thiruvananthapuram, 2008.
24. P B Salim, N P Hafiz Muhammad et al [eds], Malabar Paithrukavum Prathapavum, Mathrubhumi Books, Calicut, 2011.
25. M Nizar and Meena Kandasamy, Ayyankali : A Dalit Leader of Organic Protest, Other Books, Calicut, 2007.
26. K Santhosh, Thiraskratharute Rajanabhupatam, Mythri Books, Thiruvananthapuram, 2010.
27. Dr. K Vidyasagar, Anushtaanam Puravethvam Porul, FFM Publication, Thrissur 1998.
28. K Visvam, Netumpuraiyurinte Nattarangu, Center for Folklore Studies, University of Calicut, 2001.

FLS1 C03 KERALA FOLKLORE (4 Credits)

This course is a detailed study about the folklore of Kerala. It paves through the important folklore of Kerala following the classification of Richard M Dorson. It is concentrating on lore representing various folk communities in Kerala.

MATERIAL CULTURE

Material culture: Agriculture, Buildings, equipment related with different work, dress, ornaments, musical instrument.

Texts for detailed study

1. Payyanad, Raghavan. – Kerala Folklore (FFM Publications 1997) Page 297 – 335
2. Dorson, Richard M. Folklore & Folklife – (University of Chicago press Ltd. 1972) Page 233 – 325
3. Vishnu Namboodiri, M.V. – Nadodi Vinjaneeeyam (DC Books 2007) Page 257–295

4. Pinault, David. Material Culture in South Asian Folklore Edited by Margeret A Mills. Peter J. Clause & Sarah diamond, (Routledge 2003) Page 391 – 393
5. Haripriya, S. Keralathile Kaivelakal, (State Institute of Languages 2008) Page 1 – 75)
6. Choondal, Chummar. Janajeevithavum Samskaravum (Kerala Folklore Academy 2003) Page 49 - 67

SOCIAL FOLK CUSTOM

Life cycle Rituals – Customs & Practices existed in the society

Texts for Detailed study

1. Payyanad, Raghavan. Kerala Folklore (FFM Publications 1997) Page 245 –283 & 350 –380
2. Darson, Richard M. Folklore and Folklife, an introduction (The University of Chicago Press Ltd. 1972) Page 159 – 217
3. Narayanan Aju K. Folklore Padangal Padanangal (Sahithya Pravarthaka Co operative Society Ltd. 2011) Page 23-35
4. Vishnu Namboodiri M V Nadodi Vinjaneeyam (D C Books 2007) 73 – 142
5. Kamalamma G, Pazhamayudearthathalanganal (Current books 2007) Page 104 – 127
6. Ayya, Jagadesa P V, South Indian Customs (Apex Publication Service 1992) Page 1-6, & 128 - 132

ORAL TRADITION

Oral Tradition – Ballad: Vadakkan Pattu, Thekkan Pattu, Idanadan Pattu- Folk Songs: work songs, festival songs, ritual songs etc.– Legend – Myth – Jokes : Mappila jokes, Nambudiri Jokes – Proverbs – riddles

Texts for detailed study

1. Payyanad, Raghavan. Kerala Folklore (FFM Publications 1997) Page 1 –1 42
2. Anil K M & K E N Pazhamchollil Pathirundu (Progress Publication 2012) Page 11-98
3. Anil K M Kadamkathasoundaryavum Samskaravum (The state Institute of languages, Kerala 2014) Page 17 – 79
4. Dorson, Richard M. Folklore and Folklife an introduction (The University of Chicago Press Ltd 1972) Page 53 – 145

5. Nambiar, T H Kunhiraman. VadakkanPattu enna kadhajanussu in vadakkanpattupadanangal (Centre for folklore Studies, University of Calicut 2000) Page 44 – 64
6. Vishnu Namboodiru M V (Dr.) PuravriithaPadanam (Mathrubhumi Printing & Publishing Co. Ltd. 2010 Page 9 – 30
7. PayyanadRaghavanFolklore ,(State institute of Languages) Page 207 – 257 Vayaleri, Kumaran (Dr.) VamozhiPhalithangal (current Books 1999) Page 9 – 96

KERALA FOLK AND FOLKLORE

Major caste groups : Oral Tradition, Material culture, folk arts and performances, Social folk custom – Major Religious groups : Oral Tradition, material culture, folk arts and performances, social folk custom – Regional folk : oral Tradition, material culture, folk arts & performances, social folk custom

Text for detailed study

1. Elayavoor Suresh BabuJeevithavumSamskaravum Vol. 3 (Kerala folklore Academy 2004)Page 146 – 176, 43-59
2. ThambiThrivikraman G ThekkanVamozhippattukalumVargeekaranavumin Poly (Kerala Folklore Academy 2015) Page50 – 57
3. Mini P V GothrajeevithamMayunnaVamseeYaMudrakal, (Kerala State Institute ofLanguages)Page 29 – 182
4. Ahammed B Muhammed (Prof.) Mappila Folklore (Samayam Publications 2009) Page 14 – 155
5. Elayavoor SureshBabuJeevithavumSamskaravumVol 2(Kerala Folklore Academy 2003)Page 9 -26, 129-143
6. Elayvvoor Suresh BabuJeevithavumSamskaravum Vol. 4(Kerala Folklore Academy 2004) Page 42-55, 106 - 120
7. Elayavoor Suresh Babu, JeevithavumSamskaravumVol. 1 (Kerala Folklore Academy 2003)Page 42 -54, 118 – 143

FOLK ARTS AND PERFORMANCES

Paintings and Drawings :Pookalam, Kalams, mural paintings – performing arts : ritual, Secular – Important ritual Performances from Kerala context –Secular : Kakkarissi, Porattu - Thiruvathirakali, Oppana, Margamkali etc. major performances from different religious groups in Kerala

Texts for Detailed Study

1. Payyanad, Raghavan. Kerala Folklore (FFM Publications 1997) Page 147 – 237, 380 -394
2. Dorson Richard M Folklore and Folklifean introduction (The University of Chicago press ltd. 1972)Page 351 – 381
3. Sreedharan M M Folklore SameepanangalumSadhyathakalum, (MalayalaPadanaGaveshanaKendram, Thrissur 2009) Page 42 -47, 62 – 117
4. Vishnu Namboodiri M V NadodiVinjaneeeyam (DC Books 2007) Page 142 – 153
5. MundekkadBabu (Dr.) Kalamezhuthile Kali in Kali Sankalpam Kerala Parisarathil Edited by Suresh BabuElayavoor (Kerala Folklore Academy 2004) Page 141 – 149
6. Klari, Sasidharan (Dr.) Keraleeyakalanighandu (Olive Publication Ltd. 2012) Page 242-244, 265-268, 127-129

FLS1 C04 Folkloristic and Indian folklore (4 Credits)

This course mainly deals with the history and trends in Indian folklore research. Indian folklore research started during colonialism and gained momentum during the period of national movement with different connotation. Academic research in India took its shape after independence at various departments in Indian universities. in the present context political narratives in India synchronizes with folk narratives and much debates are elicited on this ground. This course presents an overview of different paths through which Indian folklore passed.

UNIT I: Social Stratification and Ethnicity in India

Negotiating identities- oral narrative reflections- Indian social order – Varna, jathi, emergence of new social groups across the ages and growth of bard traditions – incorporation and integration of ethnic groups – construction and sustenance of ethnic identities through oral traditions – cast myths, ballads, folktales, personal narratives

Texts for detailed study

1. Ramanujan, A.K. “towards a counter system: women states” in Arjun Appadurai, Frank J Korom and Margarate A Mills (Ed), *Gender Genre and Power in South Asian Expressive Traditions* (Motilal Banarasi Das Publishers; Delhi,)33-55

2. Betelille, Ardre. "Varna and Jathi" in Ardre Betelille, *Equality and Universality – Essays in Social and Political Theory* (Oxford University Press; New Delhi, 2002) 59-69
3. Meenakshi K. "Siddhas of Tamilnadu" in R Chambaka Lakshmi and S Gopal (Ed), *Tradition Dissent and Ideology* (Oxford University Press; New Delhi, 2001) 111-134
4. Subhacharya, Pulikonda. "Kulapuranas: A Counter Narrative System" in Jawaharlal Handoo (Ed) *Folklore in Modern India* (CIIL; Mysore, 1998) 125-142
5. Prasad, Leela. "Bilingual Joking Questions: Ethnicity and Politics in Indian City Lore" in Jawaharlal Handoo, *Folklore and Modern India* (CIIL; Mysur, 1998) 211-224
6. Dasan, Mannarakkal. "Theyyam: Patronage, Appropriation and Interpretation" in Mannarakkal Dasan, *(Mis) Interpreting Theyyam Myths/Legends* (Kannur University; 2012) 113-137
7. Singh, Devinder and Ashis Saxena. "Continuity and Change Among Gujjars in Jammu Siwaliks" in P Chenna Reddy and M Sarat Babu (Ed), *Folklore in the New Millennium* (Research India Press; New Delhi, 2004) " 24-28
8. Punia, Deepa. And RK Punia. "Gender Discrimination in Haryanvi Folksongs" in P Chenna Reddy and M Sarat Babu (Ed), *Folklore in the New Millennium* (Research India Press; New Delhi, 2004) " 146-157
9. Marry, Rose. "The Aadi Dravidar; the Social Customs of an Oppressed Groups" in P Chenna Reddy and M Sarat Babu (Ed), *Folklore in the New Millennium* (Research India Press; New Delhi, 2004) 168-173

UNIT II: Colonialism and its Forms of Knowledge

India as a construct of colonialism – The Historiographic Modality – Travel Modality – The Survey Modality – Enumerative modality – The Musiological Modality

Texts for detailed study

1. Cohan, Bernard S. "Introduction" in Bernard S Cohans, *Colonialism and Its Forms of Knowledge -The British India* (Oxford University Press; New Delhi, 1997) 3-15
2. Cohan, Bernard S. "The Transformation of Objects Into Artifacts, Antiquities, and Art in Nineteenth-Century India" in Bernard S Cohans, *Colonialism and Its Forms of Knowledge - British India* (Oxford University Press; New Delhi, 1997) 76-105

3. Rycroft, Danial J. “Capturing Birsa Munda: The Virtuality of Colonial Era Photographs” in Denial J Rycroft, *Capturing Birsa Munda: The Virtuality of Colonial Era Photographs* (IFRJ Vol I No 4 December 2004) 55-68

UNIT III: Folklore Research in India During Colonialism

Royal Asiatic Society - Comparative Folkloristics – Folklore in Print during Colonialism – Theory of Sanskritisation - Question of Aryans – Orientalism

Texts for detailed study

1. Sardar, Ziauddin. “The Concept of Orientalism” in Ziauddin Sardar Orientalism (Open University Press; Philadelphia, 1999) 1-12
2. Anil K M. “Influence of Sanskrit on Early Folklore Studies” in *Dravidian Studies (A Quarterly Research Journal) Vol.II No.I Oct-Dec 2003* (Dravidian University Kuppam; AP, 2003) 69-88
3. Cox W Georg. Aryan Mythology Chapter 1 Section 1-4 in Sir George W Cox, *Aryan Mythology Book 2* (Chapter I)148-166
4. Sreenivas M N. “A Note on Sanskritization and Westernization” in *The Far Eastern Quarterly*, Vol.15 No.4 (Aug,1956), (Association for Asian Studies)481-496
6. Bala, Poonam. “.Indian and Western Medicine: Rival Traditions in British India” in Dinesh Bhugra and Roland Littlewood (Ed) *Colonialism and Psychiatry* (Oxford University Press; New Delhi 2001)232-243
7. Gupta Sanjukta Das “Adivasis and The Raj” in Sanjukta Das Gupta, *The Socio Economic Transitions of the Hos-1820-1932* (Orient Black Swan New Delhi 2011)89-132
8. Black Burn Stuart. “Introduction: Print , Folklore and Colonialism” in Stuart Black Burn, *Print Folklore and Colonialism in Colonial South India* (Permanent Black ;DC 2003) 1-25

UNIT IV: Indian Nationalism and Folklore Research

Nationalism and Folklore – Folkloristics and Indian Nationalism – Folklore Research in Assam, Bengal and Punjab after independence – Folklore Research in South India after independence

Texts for detailed study

1. Jani Balvant “ Contribution of Gujarath in The Field of Folklore” in IFRJ VOL I No2 MAY 2002, 73-80

2. Sen Dinesh Chandra. "The folk literature of Bengal: The Canonization of Folk and The Conception of The Feminine" in Sourav Kar Gupta(Ed), *Literature and Nationalist Ideology* (Hans Harder Social Science Press Delhi 2010) 126-148
3. Hansdak Ivyimogene "The Nation and The Indian Tribes: A Diachronic View in C. Viajayasree, Meenakshi Mukharjee Harish Trivedi and T Vijayakumar (Ed). *Nationalism in Imagination- Essays on Nationalism, Subnationalism and Narration* (Orient Longman ; New Delhi, 2007) 238-25
4. Black Burn Stuart. "Folklore and The Nation:1860-1880" in *Stuart Black Burn, Print Folklore and Colonialism In Colonial South India* (Permanent Black ;DC 2003)143-177

UNIT V: Contemporary Indian Folkloristics

Tradition and Modernity in Indian Context –Caste and Religion in Modern Indian Politics -
Epic narratives and Contemporary Indian politics

Texts for detailed study

1. Wadley Susan S. "Creating Modern Epic: Oral and Written Versions of the Hindi Epic Dholak; in Lauri Honko, Jawaharlal handoo and Jhon Miles Foley (Ed) *The Epic Oral and Written* (Central Institute of Indian Languages; Mysore, 1998) 151-162
2. Betelille Andre. "Cast in Contemporary India" in Andre Betelille, *Equality and Universality – Essays in Social and Political Theory* (Oxford University Press; New Delhi, 2002) 70-94
3. Carlos S. "Indigenous Concepts The Study of Modern Ballads in Tamil" in Jawaharlal handoo (Ed), *Folklore in Modern India* (CIIL Mysore; 1998)51-66
4. Data Birendranath. "Changing Functions of Traditional Narratives: The Case of North East India" in Jawaharlal handoo (Ed), *Folklore in Modern India* (CIIL Mysore; 1998)77-86
5. Handoo Jawaharlal. "Folk Metaphor and Modern Indian Society" in Jawaharlal handoo (Ed), *Folklore in Modern India* (CIIL Mysore; 1998)1-22
6. Pasayat Chitrasen. "Concept of Folk and Folk Culture : Re- examined in the Indian Context" in Chitrasen Pasayat, *Tribe Cast and Folk Culture Chapter 1* (Rawat Publications, Jaipur and New Delhi, 1998)13-40

Semester 2

FLS2 C05 FOLKLORE THEORIES (4 Credits)

Unit I Evolution and Diffusion Theories

Cultural evolution – myth ritual theory – comparative Mythology – Solar

Mythology – Indianistic Theory – Finnish method.

Unit II Functionalism and Contextual theory

Functionalism by Malinowski – Functional thoughts in Folklore – Structural functionalism by Radcliffe Brown – From Malinowski to Dan Ben Amos – Roger Abraham – A K Ramanujan

Unit III Psycho analytical Theory

Basics of Freudian and Jungian Theories – Application of psycho analysis and analytical psychology by Earnest Joens and Alan Dundes – A K Ramanujan on Indian data

Unit IV Oral formulaic theory and Structuralism

Oral composition of Oral epic – Milman parry and Albert Lord. Composition of techniques and use of formula - scene building technique – critical reactions, Multiforms (Lauri Honko) – Synchronic/Diachronic. Syntagmatic/Paradigmatic. Lang/Parole, Competence/Performance. Distinctive features – Syntagmatic structuralism – Propp – Formalism.

Unit V Performance theory

Definition and characteristics of performance – Performer and audience - performance configuration – performance context and text - Elements of performance – Verbal elements – non verbal elements – cultural performance and ritual performance

Reading list

1. Ben-Amos Dan – folklore in context (New Delhi; South Asian Publishers, 1982)
2. Abraham Karl, - Selected papers on psycho Analysis (London; Emerson Press, 1948)
3. Dundes Alan – Text Texture and Context (Southern Folklore Quarterly Vol. 28 PP 251- 265, 1965)
4. Barthes, Roland – Mythologies (London; Paladin, 1973)
5. Handoo Jawaharlal – Current Trends in Indian Folkloristics (Mysore; Institute of

Kannada Studies Mysore University ,1979)

6. Bauman Richard – Verbal Art as Performance (Illinois, Wakeland Press, 1977)
7. Turner,Victor – The Ritual Process (Newyork; Council University Press, 1976)
8. Levi-Strauss,Claude – Structural Antropology (Newyork; Basic Books, 1963)
9. Dorson Richard M – Folklore and Folk life (Chicago; University of Chicago Press, 1972)

FLS2 C06 CURRENT TRENDS IN FOLKLORE (4 Credits)

Unit I: Folklore and Folklorism

Unit II: Applied Folklore

Unit III: Folklore and identity

Unit IV: Folklore and Sustainable development

Unit V : Kerala Folklore in the changing world.

Reading list

1. Watson C W – Multiculturalism (New Delhi; Viva Books Pvt Ltd,2002)
2. Kushal Deb – Mapping Multiculturalism (Jaipur and New Delhi, Rawat Publications,2002)
3. C Lakshmana and Jugendrasahai (Ed) – Globalisation Development and culture (Jaipur and New Delhi, Rawat Publications,2012)
4. Adorno Theodor W – The Culture Industry (London and newyork; Routledge,2002)
- 5 Sharma K K – Tourism and Culture (New Delhi, Sarup and Sons, 1999)
6. Story Jhon – Cultural studies and the study of popular culture (Edinburgh; Edinburgh University Press,2003)
7. Dhar premnath – Heritage ,culture and natural sites tourism (New Delhi; Kanishka Publishers Distributers, 2010)

FLS2 C07 INTRODUCTION TO TRIBAL STUDIES (4 Credits)

Unit 1: Tribal life an overview

Unit II: Tribes in India

Unit III :Tribe and National policy

Unit IV : Tribes in Kerala

Unit V : Cultural Aspects of Tribal Life in Kerala

Reading list

1. sahu c – encyclopedia of Indian tribes.(New Delhi; Sarup and Sons 2000)
2. Thakur Devendra and DN Thakur (Ed) – Tribal life and forests (New Delhi; Deep and Deep Publications Pvt Ltd,2009)
3. Thakur Devendra and DN Thakur (Ed) – Tribal law and administration. (New Delhi; Deep and Deep Publications Pvt Ltd,2009)
4. Verma RC – Indian Tribes through ages. (New Delhi; Publication Division Ministry of information and Broadcasting, Government of India 1995)
5. Tripathy byomakesh and Basanta kumar Mohanta (Ed) – Resent researchers on The Tribes of Central India.(New Delhi; Aayu Publications, 2016)
6. Bhowmick pradip K, Prabhat K Sing and M P Rajak (Ed) – Changing Tribal Society in India. (New Delhi; Abhijeet Publications, 2016)
7. Mibang Tamo and Sarit K Choudhuri (Ed) – Folk Culture and Oral Literature from North –East India. (New Delhi; Mittal Publications 2004)
8. Gopi N, A Vinayak Reddy, K V Kameswara Rao, A Venkateswarla (Ed) – Problems and prospects of Tribal Development in India. (New Delhi; Serials Publications Pvt.Ltd, 2015)

FLS2 C08 Museum and Archiving (4 Credits)

This paper is discussing about museums and museum management, archives and archives management and the function of museums and archives in folklore studies. This also discussing about the different museums and archives in India and its digitalization too.

Unit 1: Introduction to museum

Unit2: Museum management

Unit 3: Introduction to archiving

Unit 4: Archival issues related to folklore materials

Unit5 : Major folklore museums and archives in India

Selected Readings:

1. Ghoh D P Studies in Museum and Museum
2. The art idea in the museum setting, Dannielle rice, The journal of Aesthetic Education, vol 25 No. 4, 25th Anniversary issue (Winter, 1991, pp -127-136) University of Illinois Press
3. The challenge of translating site – based Art to the museum setting, Sophie Lewis
4. Kerala Folklore, Raghavan Payyanad (Ed.) 1997, Oayyannur, FFM Publications
5. Ben – Amos – Dan (Ed) 1976, Folklore Genres, Austin, University of Texas Press

Semester 3

FLS3 C09 CRITICAL THEORIES (4 Credits)

Critical theory engages both Society and Culture. It originates from both Social Science and Literary Criticism. The term Critical theory is a contribution of neo-Marxist like Hebert Marcuse, Theodor Adorno, Max Hokeimer, Walter Benjamin etc, who belong to Frankfurt school of Germany. Insights of Structuralism and post structuralism replaced economic base of Marxist Paradigm by linguistic discourses. This course introduces the historical development of critical theory.

Unit I Marxism

Basic concepts of Marxism: Dialectical Materialism – Base/Super structure – Concepts of history – alienation – Class – Ideas of Luckacs, Goldmann, Benjamin Adorno, Wiliams, Terry Eagleton – Marxism and Social Sciences – Michael Foucault : discourse/ power – knowledge – concept of archaeology – Althusser and the concept of ideology.

Unit II Structuralism and Post Structuralism

Concept of Saussure – Signifier and Signified – Parole and Langue – Text – Synchronic and diachronic linguistics – Derrida: Deconstruction – Writing – Elements of Semiotics – Roland Barthes – Umberto Eco.

Unit III Psycho analytical Theory

Freud: dreams – structure of psyche – id, ego and super ego – C G Jung: Archetype – Collective Unconscious – Lacan: Stages development of human psyche – self/ Other – Eric From: Marx and Freud.

Unit IV Feminism

Sex, Gender and Gender Status – Engels on family and division of labour – Critique on Engels – Question of equality and uniqueness – Self and subjectivity – Lacan and feminism – Foucault and Feminism – Feminism and Social Science Research.

Unit V Post colonialism/ Postmodernism

Culture, representation and Colonial Narratives – New Historicism – Orientalism – Nation as imagination. Homi baba: the concept of other – Stereotype – Subalternity : Gramsci and Spivak – Gandhi and Colonialism – Decolonizing the Mind – Fanon and Engugi – modernism and post modernism – Concepts of Jameson, Leotard - Baudrillard – Simulation, virtual reality – New media and Post modernism – Postmodernism and critique on science – Identity.

Reading List

1. Eagleton Terry – Marxism and Literary criticism (London and newyork; Routledge,2003)
2. Childs, peter – Modernism (London and newyork; Routledge,2008)
3. Haslett, moyra – Marxist literary and cultural theories (London; Macmillian Press Ltd, 2000)
4. Christopher Norris – Deconstruction: Theory & Practice (London and newyork; Rotledge, 2002)
5. Julian Wolfreys – Deconstruction: Derrida (London; Macmilan Press Ltd, 1998)
6. Jung C G – Four Archetypes (London and newyork; Routledge,2003)
7. Freud Sigmund – The Interpretation of Dreams (London; Penguin Books,1991)
8. Freud Sigmund – Introductory Lectures on Psychoanalysis (London; Penguin

Books,1991)

- 9.Moi,Teril – Sexual/Textual Politics (London and newyork; Routledge,2002)
- 10.Irengbam,Arun – Gender Studies A Survey (New Delhi; Maxford Books,2011)
- 11 Wood Tim – Beginning postmodernism (Newyork; Manchester University Press,1999)
12. Powell Jim – Postmodernism for beginners (Hyderabad; Orient Longman Ltd,2001)
13. Sardar Ziauddin – Orientalism (Backingham; Philadelphia, Open University Press, 1999)
14. Bhaba Homi k – Nation and Narration (London and newyork; Routledge,2006)

FLS3 C10 Web Programming and Design Tools (4 Credits)

Module 1 : Internet and its evolution, Internet as client and server terminology, World Wide Web(WWW), Network protocols: HTTP, TCP/IP, FTP, Addressing system – Identifying computers over a network : MAC (Media Access Control) and IP Address, URL, Domain Name, DNS, Web browsers, Hyperlinks, We b page, Websites, application of Intgernet, search engines, Email, blogs, social networking, Managing Social Media Interaction, Internet Security: Threats – Malware, Viruses, Worms, Trojan, Spams, phishing, DoS, ransomware, Prevention – Use of Cookies and Firewall, access controls.

Module 2 : Tools used for web programming, Introduction to HTML elements, common tags, Attributes, Heading and Paragraph tag, Line and Break Tag, creating HTML page, formatting, HTML links. Advances markups in HTML List, List types and its tags, Creating HTML tables, adding Images, colors & background, Frames and Forms in web pages, building simple web page, Familiarizing HTML 5, use of CSS, Inline Styles, Embedded Style Sheets, Linking External Style Sheets, Style Specification Formats Selector forms.

Module 3 : Communication on Web, Web Server, Web Software, Web Hosting, Types of Web Hosting (Free Hosting, Virtual or Shared, Dedicated), choice of URL, Static and Dynamic Web Pages, Scripts, Types of Scripting Languages, Server Side (ASP,JSP,PHP), Client Side (JavaScript)

Module 4 : Creating websites with Joomla, Contact us page, create links, Joomla poll, SEF URL's, Joomla counter, customize Joomla layout, Joomla template, drop – down menu, Joomla extention types and installation, Joomla security, backup, upgrade.

Familiarize the use of WordPress, Understand why use Drupal and Drupal applications

Module 5 : Getting Started with GIMP : Menus in GIMP – File, Edit, View, Insert, Format, Tool Box, Select Tools – Move, Zoom, Align, Crop, Rotate, Scale, Shear, Flip, Text Insertion, Paint Tools – Bucket Fill, Pencil, Paint Brush, Eraser, Heal, Smudging, Making a simple GIMP Project – Creating, Saving, File format – JPEG, GIF, PNG, TIFF, BMP. **Image Editing with GIMP** : Layers, Using Layers to Add Text – Simple effects using layers – Drop shadows – Linking Layers together, Operations on Layers – Copy, Paste – Aligning Layers, Scaling, Types of selection – All selection, Invert, Feather, By Color, Feather, Sharpen, Shrink, Grow, Cropping, Brightening, Darkening, Contrast, rotation, Sharpening, Changing Colors – GIMP's Color chooser, Color balancing, Color Manipulation, Color Schemes – Additive Colors (RGB), Subtractive Colors(CMY, CMYK) and relationship among them, Filtering, Blur, Enhance, Distorts, Light and Shadow, Noise.

REFERENCES

1. Web Technologies, Uttam K Roy
2. HTML Black Book, Steven Holzner, Dreamtech Press
3. HTML & CSS: The complete reference, fifth edition, by Thomas A Powell
4. Fundamentals of Information technology, Alexis Leon, Mathew Leon, Vikas Publishing House Pvt. Ltd. 2009
5. JavaScript Unleashed, R Allen Wyke, Richard Wagner.

FLS3 E01 : SEMIOTICS (4 Credits)

The aim of this course is to introduce the students to Semiotic theory and its application for study of Tribal Folklore

Unit I: History of Semiotics

Unit II: Concepts and Methods of Semiotics

Unit III: Semiotics and its Application

Unit IV: Semiotics for Studying Tribal Folklore and Cultural

Expressions

Reading List:

1. Barthes,Roland - Elements of Semiology (London;Jonathan Cape,1967)
2. Chandler,Daniel – Semiotics: The Basics (London: Routledge,2001)

3. Eco, Umberto – A Theory of Semiotics (London: Macmillan, 1976)
4. Hodge, Robert & Gunther Kress – Social Semiotics (Cambridge: Polity, 1988)
5. Johansen, Jorgen Dines & Svend Eric Larsen – Signs in Use (London; routledge, 1988)
6. Lidov, David – Elements of Semiotics (New York; St. Martin's Press, 1999)
7. Sebeok, Thomas A – An Introduction to Semiotics (London; Printer, 1994)

FLS3 E02: NARRATOLOGY (4 Credits)

This course is to enable the students to acquire basic knowledge and understanding of narratology.

Unit I: The order of Discourse

Unit II: Deconstruction

Unit III: Narrative Grammar

Unit IV: Psychodynamics of Orality

Reading List:

1. Culler, Jonathan – On Deconstruction (London; Routledge, 1983)
2. Foucault, Michel – The order of discourse, in untying the Text – A post structural Reader (London; Routledge, 1981)
3. Ong, Walter J – Orality and Literacy (London; Routledge, 1982)
4. Ricoeur, Paul – Greimas's Narrative Grammar, in Paris School Semiotics (Amsterdam: John Benjamins Publishing Company, 1989)

FLS3E 05 Folklore and cultural heritage

Unit I Folklore and critique of modernity

Context of modernity – Modernity and disciplines – Folklore and history – history as a modern epistemology – Folklore as a critique of historiography.

Unit II Epistemology of folklore

Post structuralism and folklore – context of post modernism – cultural shift in folklore studies – linguistic turn – cultural studies and post colonial studies – feminism – subaltern studies – Dalit studies and folklore.

Unit III Heritage studies

Heritage and cultural heritage – Heritage and history – heritage as cultural history and cultural capital – Heritage : Idea of UNESCO – Heritage as object, idea and monuments – Heritage as critique of historiography – Heritage and folklore – critical positions of modernity – Heritage as a discipline – from heritage to cultural heritage.

Unit IV From heritage to cultural heritage

Cultural heritage as epistemology : origin and development – contemporary and cultural heritage studies – paradigm and paradigm shift – text mining – two models of heritage studies – historical model and cultural model – heritage as object, concept, sensibility , discourse , and communication – heritage as the surplus value – contemporary themes : memory, gender, sex, identity and treasure – heritage as continuity of tradition, rupture in tradition – heritage as resistance – Nation and heritage – political connotations in Indian context.

Unit v Heritage Industry

Heritage industry – Heritage as commodity – Heritage and market economy- Capitalism and appropriation of heritage.

FLS3 E06 Gender and Folklore (4 Credits)

Unit I

Women and society – Patriarchy – Sex and gender – Body and Culture femininity and masculinity – Femininity and cultural interdiction – Menstruation and gender status – Female sexuality – folklore and women.

Unit II

Women and traditional knowledge – representation of women in tradition – Family caste and religion – gender and knowledge – pregnancy and delivery – women as medical practitioners – agriculture and women's knowledge.

Unit III

Women and traditional arts – women representation in traditional arts – Interdiction and violation in traditional art – caste and gender in traditional art – female deities – temple and kavu – ritual and women.

Unit IV

Orality and gender – gender and narratives – Purushadeviyamma pattu and payyannur pattu – representation of women in caste/ religious narratives – Penpattu of Jews – marriage songs of Christians – oppana songs – local versions of epics – women memoirs.

Unit V

Women and handicrafts – challenges – representations – resistance – textile industry and women folk – women and tourism industry.

Reading list

1. Lalitha handoo, Ruth B. Bottigheimer(ed) 1999, Folklore and Gender, zooni publications.
2. Jawaharlal Handoo 1998 folklore in modern India CIIL, Mysore.
3. David K.Dunaway, Willa k baun (ed) 1996 Oral history,Altamira
4. Usha Nilsson 2000 grinding Millet But Singing of Sita: Power and Domination of Awadhi and Bhojpuri Women's songs, Questioning Ramayana's Paula richman (ed), Oxford.

5. Cliff Geertz 1983 Local knowledge, Fontana Press.

FLS3 E07: KALARI AND FOLK MEDICINE (4 Credits)

This paper is discussing about the relevance of Kalari traditions in Kerala varieties folk medicinal practices available through Kerala

Unit I: Introduction to folk Medicine

Unit II: Introduction to Kalari

Unit III: Traditional Medicinal Practices

Unit IV: Kalari Medicinal Practices

Reading List

1. Indian Health Care tradition A complementary view -
Aryavaidyashala Kottakkal
2. The Discovery of Ayurveda, The story of Aryavaidya sala, Kottakkal,
MR Raghava Warriar, Penguin Publishers
3. Oushada Nirmaana Rahasyam, K R Ramanan Namboodiri, H&C
Publications Thrissur.
4. Folk Medicine, folk healers and medical plants of Chattisgarh, SC
Agarwal, Swaroop Book publishers Pvt.Ltd. Delhi
5. Naadan Baalachikilsa, Haridas K U, Ashtami Herbal Care,
Thrissur, 2008
6. Thridosha theory, V.V Subrahmanya, Ania Saathri, Aryavaidyasaala,
Kottakkal

FLS3E 08 INNOVATIVE PRACTICES IN FOLK TOURISM (4 Credits)

Module 1. Introduction to tourism-definition of tourism-tourist-visitor-excursionist-history of tourism- types of tourism- MICE Tourism (Meetings, Incentives, Conventions, Exhibitions) definition, importance, international conventions, incentive travel, global tourism fairs, national

tourism fairs such as Pushkar fair, Suraj Kund craft mela, India International Trade Fair at Pragathi maidan, Delhi etc.

Module 2. Cultural Tourism in Kerala - Classical Art forms - Folk Arts - Martial art forms - handicrafts - painting - forts - palaces - museums - art galleries - parks - other man-made attractions (in brief only)

Module 3. Health tourism – rejuvenation therapy in ayurveda – kayakalpa treatment-general idea about panchakarma – oil massage, dhara, kizhi, nasyam, vasthi, rasayana, lehyam, arishta etc.

Naturopathy treatments – general idea about other systems of medicine such as Homeopathy, Acupuncture, Kalari and marmachikilsa, holistic treatment like yoga & meditation.

Recent advancements in medical tourism and superspecialty treatments for medical tourist such as cardiac surgery, organ transplantation, keyhole surgery, cosmetic surgery, dental tourism Sidha & Unani – cost effectiveness in India.

Module 4 Cultural Tourism in Kerala - Classical Art forms - Folk Arts-folklore tourism –definition-characteristics-Possibilities and challenges of folk tourism - Martial art forms - handicrafts - painting - forts - palaces - museums - art galleries - parks - other man-made attractions (in brief only)

Module 5 Natural Resources - Major Wildlife Sanctuaries - Waterfalls - National Park - biodiversity - hill stations - caves - beaches - backwaters - islands - mangroves - farms and plantations - ecotourism in Kerala (all in brief).

References:

1. Tourism Development Revisited. Edited by Sutheeshna Babu & Others. Sage Publication, Response Books, New Delhi – 44
2. Sustainable Dimensions of Tourism Management Edited by M.R. Biju, Mittal Publications, New Delhi – 59.
3. Successful Tourism Management – Prannath Seth sterling Publishers, Delhi – 16.
4. Strategic Management Theory – An Integrated approach by Charles W L Hill and Gareth R. Johns. Houghton Mifflin, Boston.
5. Managing Tourist Destinations – Krishnan K. Kamra, Kanishka Publishers, New Delhi.
6. Strategic Management in Tourism – Mountinho L. Cabi Publishing Company, UK.
7. Tourism Management – Principles and Practice – Dr. P.O. George (In press).
8. www.incredibleindia.org
9. www.keralatourism.org
10. Tourism Dimensions – S.P. Tewari, Atma Ram & Sons – Delhi – 6

11. Rajan Gurukkal, Raghava Warriar, A Cultural History of Kerala, Vol. 1.
12. Lonely Planet - Kerala
13. Roughguide - Kerala and South India.
14. A. Sreedhara Menon - Cultural Heritage of Kerala
15. Kerala, Starkworld Communications.
16. Tourism Companion, Dept. of Tourism, Govt. of Kerala.
17. www.keralatourism.org

Semester 4

FLS4 C11 Research Methodology (4 Credits)

Unit 1 : Fundamentals of Research

Unit 2 : Research Methodology

Unit 3 : Data Analysis

Unit 4 : Reporting Qualitative Research

Unit 5 : Research Ethics

Reading List

Andreas Wittel, “Ethnography on the Move: From Field to Net to Internet”, Vol. 1, No. 1, Art. 21, January 2000

Bernard, H. Russel, Research Methods in Anthropology: Qualitative and Quantitative approaches, Altamira Press, London 2006

Bowler, Jr Gary M. Netnography : A Method Specifically Designed to Study Cultures and Communities Online, The Qualitative Report Volume 15 Number 5, September 2010 1270 – 1275

Davies, Charlotte Aull, Reflexive Ethnography: A guide to researching selves and others, Routledge, London, 1999.

Evens, T.M.S and don Handelman, The Manchester School, Practice and Ethnographic Praxis in Anthropology, Berghahn, New York, 2006.

FLS4 C12 FOLKLORE FIELD RESEARCH (4 Credits)

Unit 1: Folklore as field science

Unit 2: Methods of collection

Unit 3: Field Techniques

Unit 4 : Issues in field work

Unit 5 : Folklore Archiving

Reading list

1. subhedar I S – Field work Training in Social Work (Jaipur and New Delhi; Rawat Publications, 2001)
2. Bhattacharya Dipak Kumar – Research Methodology (New Delhi; Excel Books, 2010)
3. Srinivas MN, AM Shah and E A Ramaswamy (Ed) – The Field Worker and The field Problems and challenges in Sociological Investigation.(New Delhi;Oxford University Press 2002)
4. Goldsein, Kennath – A Guid for field workers in Folklore. (Pennsylvania; The American Folklore Society, 1964)
5. Jackson,Bruce – Field Work (Chicago; University of Illinois Press,1987)

FLS4 E09 Computational Folkloristics (4 Credits)

This paper will deal with different aspects of applying computational technology to the study of folklore. The objective of such an application is to infer better results from a large corpus of data on the rich tradition of folklore. Conventionally, the folklorists engage in close reading of different variants of folklore obtained through field work. Close readings is meant to generate ethnographic understanding of the cultural material under study. Close readings can only be applied to a well – defined and limited material available for study. Today, we can access large amount of cultural material digitize and archive them for wide – ranging purpose of folkloristic study. Algorithmic process enables scrutiny and analysis of large amount of cultural material or in a new sense, data. This can facilitate new scientific inferences. The novel area of digital humanities pioneered by the theorist Franco Moretti has opened new avenues for understanding culture with the help of digital technologies. The new approach to cultural studies is called distant reading. This interesting area of digital humanities has a large implication for the study of folklore.

The different domains of work that come under computational folkloristic are as follows: This can be further divided into sub- domains and particular modules.

1. Digitization of existing resources.
2. Archiving
3. Development of extensible data structure for description and storage
4. Enabling new methods of classifying folklore data based on existing classification schemes and metadata
5. Developing domain – sensitive methods for search and discovery
6. Developing algorithmic methods for corpus study
7. Statistical approach to the representation of data and fusing it with historical / cultural maps
8. Utilizing GIS for folklore documentation, study and search
9. Social data analysis
10. Digitally based Comparative studies in folklore

FLS4 E11: Visual Production (4 Credits)

This paper discussing about the basics of still and video production that is useful for the folklore documentaries and documentation

Unit I: Introduction to photography

History – Equipment evolution – theories

Unit II : Techniques of Photography

Frames – size – format – camera setting – lighting

Unit III : Introduction to videography

History – production theories

Unit IV : Techniques of videography

Pre production – production – post production

Unit V : Folklore production

Folklore documentaries – folklore documentation

Reading list

1. Todorovic Aleksandar Louis, 2006, Television technology Demystified (Focal Press, Oxford)
2. Ang Tom, 1999, Digital Photography (Octopus publishing Group, London)
3. Kenny F Robert, 2005, Teaching TV production in Digital world (Libraries Unlimited, London)
4. Hilton Jonathan, Barrie Watts (Ed) 1994, A first guide to Photography (Oxford University Press)
5. Bernard Sheila Curran, 2004, Documentary story telling for video and film makers (Focal Press, UK)

FLS4 E14 Ritual and Society (4 Credits)

Course Objective

This course attempts to impart an advance understanding of Theyyam, a ritual performance of north Malabar. It addresses Theyyam as a complex social phenomenon comprising dance, rituals, music and oral literatures. It also generates varied forms of visibilities in the era of technology. Besides, the course explores social embeddedness of Theyyam and the changes occurring thereof over time and space. Thus, it draws inputs from a range of social science disciplines but centering more on folkloristics.

Course Structure

This course (firstly) maps the territory of Theyyam by investigating through a range of concepts that includes caste, *Tharavad*, shrine, grove, performance, text, texture, context, culture, tradition, oral tradition, folk theatre, dance, costumes, holy actor, emotion memory, sacred, rites, ritual, cult, sacrifice, community, state, nation, market, commodity, capital, and labour. Secondly, it engages with site seeing, introducing costumes and making of it, its relation to nature and culture, introducing the texture of instruments and the art of writing on the face. Thirdly, it make an

interaction with performers, observing preparation for the performance and view the final performance.

Readings

Chendera, CMS (1978) "Kaliyattam" (Mal) National Books Stall, Kottayam.

Dilip Menon (1993) "The Moral Community of the Teyyattam: Popular Culture in Late Colonial Malabar" *Studies in History*, 9:2, 187 – 217

Dumont, Louis (1970) "Homo Hierarchicus: The Caste System and Its Implications" London: Paladin, Granada Publications Limited

E Unnikrishnan (1997) "Uthara Keralathile Visudha Vanangal" (Mal) Samskriti Publications, Kannur

Eugenio Barba and Nicola Savarese (1991) "A Dictionary of Theatre Anthropology: The Secret Art of the Performer" A Centre for Performance Research Book, Routledge: London and New York

Freeman, J R (1991) "Purity and Violence: Sacred Power in the Theyyam Worship of Malabar" unpublished PhD Dissertation, University of Pennsylvania.

G Sankara Pillai (ed) (1986) "The Theatre of the Earth is Never Dead", Traditional Arts Project, School of Drama, University of Calicut.

FLS4 PJ02 DISSERTATION (PROJECT WORK (8 Credits))

Each student should do a project work on any topic in Folklore and submit a Dissertation / Project Report to the University on or before the final semester examination. Project Report may be in written form or CD.

The Project work should be based on the candidate's own field work and it should be the result of the work done during the whole period of the course. The supervision of the work should be done by the teacher.