



**UNIVERSITY OF CALICUT**

**Abstract**

BA Hindi Programme - CUCBCSS UG - Common Courses - Syllabus - Revised wef 2016 Admission  
- Approved -Implemented with effect from 2016 Admission - Orders Issued

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**G & A - IV - B**

U.O.No. 5698/2016/Admn

Dated, Calicut University.P.O, 02.05.2016

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*Read:-*1. UO , No. 3797/2013/CU dated 07.09.2013 (CBCSS UG Modified Regulations )

(File. Ref. No. 13752/GAIV J SO /2013/ CU)

2. U.O.No. 3304/2016/Admn dated 22.03.2016 (CBCSS UG Revised Regulations.)

(File Ref. No.13725/GA - IV - J - SO/2013/CU)

3. UO No.7232/2014/Admn dated 27.07.2014

4. UO No.9961/2015/Admn dated 22.09.2015

5. Minutes of the Meeting of the Faculty of Language and Literature held on  
19.01.2016, item number II h

6. Minutes of the Meeting of the Academic Council held on 20.02.2016, item number  
II H

7. Orders of the Vice Chancellor in file of even number dated.18-03-2016.

**ORDER**

The Modified Regulations of Choice Based Credit Semester System for UG Curriculum with effect from 2014 admission under the University of Calicut was implemented vide paper read first above.

The Revised CUCBCSS UG Regulations has been implemented with effect from 2014 admission for all UG Programmes under CUCBCSS in the University vide paper read second above.

Vide reference cited third , the Scheme and Syllabus of BA Programme in Hindi(UG) under CUCBCSS in the University was implemented with effect from 2014 admission.

Vide reference cited fourth, the corrected version of the Syllabus of BA Hindi (CUCBCSS) Programme 2014 Admission incorporating the II Complementary Course (HIN4-2C4) "Gandhism in Hindi Literature" of IV Semester ,replacing the Paper titled "Environmental Studies " was implemented .

Vide reference cited fifth, the Board of Studies in Hindi (UG) revised the Syllabus of BA Hindi CUCBCSS Common Courses with effect from 2016 Admission .

Vide reference cited sixth, the Faculty of Language and Literature approved item number 1 of the

Minutes of the Meeting of the Board of Studies in Hindi (UG) held on 11.11.2015.

Vide reference cited seventh, the Academic Council approved the Minutes of the Meeting of the Faculty of Language and Literature held on 19.01.2016.

Sanction has therefore been accorded for implementing the Revised Syllabus of BA Hindi Common Courses under CUCBCSS ,in the University with effect from 2016 admission.

Orders are issued accordingly.

(The Syllabus is available in the Website: University of Calicut.info

Anuja Balakrishnan  
Deputy Registrar

To

1. The Principals of all Affiliated Colleges under the University of Calicut
2. PS to VC/PVC/ PA to Registrar/CE/EX IV Section/EG Section/Director SDE/DR and AR  
-BA Branch/SDE/SDE Exam Branch/Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer

**UNIVERSITY OF CALICUT**  
**CHOICE BASED CREDIT SEMESTER SYSTEM**  
**REVISED SYLLABUS FOR**  
**HINDI PROGRAMME**  
**(2016 admission onwards)**  
**BA/BSC/BCOM/BBA & LR PROGRAMME**  
**COMMON CORE &**  
**COMPLEMENTARY COURSES**

# **CHOICE BASED CREDIT SEMESTER SYSTEM**

## **BACHELOR OF ARTS PROGRAMME IN HINDI**

### **An Overview:**

#### **Importance of Language.**

It is an undisputed fact that in the present day world the importance of Language is increasing day by day. Almost all the thinkers agree that thought is not possible without Language. The world today faces many a problem which are to be handled with a sympathetic mind structure. To build such a mind structure the study of Language and Literature is most essential.

#### **Importance of Literature:**

Literature is the best tool to make a human being a real human being. It instills in him empathy and sympathy towards his fellow beings. It broadens his mind so that he can analyze different kinds of thoughts and ideals. It enables him to assimilate what is good for the mankind. A real reader is a real humanitarian subject to what is offered to him in the name of Literature. As Premchand mentioned in his article 'Mahajani Sabhyata' the basic problems faced by human beings are universal in character. They do not belong to any particular country, community or cast. Hence their solution is to be searched universally. In this endeavour Literature whether it is of Malayalam, Hindi, English or of any other language only can help him.

#### **Importance of the study of Language.**

In the technological atmosphere prevailed earlier Language study was forced to take a backseat. But now the world is beginning to understand the importance of Language because it is the best and most used media of communication. In a way the lack of substance in communication is the root cause of all the misunderstandings.

#### **Importance of the study of Literature.**

As already mentioned the study or real appreciation of Literature can make a man a man capable of understanding others. The real reason of conflict is misunderstanding. When we realize the other human being as our own another self the problem of misunderstanding ceases to exist. Study of Literature helps man to achieve this greatest and all important gift.

#### **Importance of the study of Hindi Language and Literature.**

The Kerala society is very generous in accepting the good of others and assimilating its essence. After Independence the role of Hindi in Kerala's educational field has improved very much. Hindi is included as third language in the curriculum at high school level studies and as an elective language for second language at Plus 2 level. Parallel streams are also at work in the state giving opportunities in the study of Hindi Language and Literature. At graduation level also

Hindi is an elective second language. All the colleges in Kerala offer this facility to the undergraduate students who are interested in the study of Hindi Language and Literature. The curriculum designed earlier for the Hindi students of Kerala was appropriate. But changing times

demand some subtle changes. The curriculum has to be more specific, more practical and more professional. Hence essential changes are made in the curriculum to fulfill the new aspirations of those students of Kerala who take a deep interest in learning Hindi.

## **B.A. HINDI PROGRAMME**

The Undergraduate Programme in Hindi Language and Literature is a choice based credit semester system of 3 Year duration with 6 Semesters. The Programme consists of 10 Common Courses, 14 Core Courses, 8 Complimentary courses, 2 Choice based courses and Project work. The Common Courses include 6 Courses in English and 4 courses in Hindi. 14 Core Courses are dedicated to Hindi Language and Literature. The 8 Complementary Courses are so designed as to supplement the Core Courses and some of them are professionally oriented. The choice based courses are purely profession-oriented so that not only the students of Hindi Programme but also of other Programmes can get an opportunity to take advantage of them.

### **Structure of the Programme.**

The Hindi Programme is three faceted –1. The Study of Hindi Language 2. The Study of Hindi Literature and 3. The Study of Hindi in a professional perspective.

### **Aims and Objectives of the Programme.**

The curricular objectives of the Programme are specified below.

1. To make the student a human being in the correct sense of the word.
2. To broaden the outlook of the students and instill in them a sense of confidence and responsibility.
3. To make them ready to face the present day world of ambiguities and contradictions.
4. To make them empathetic and sympathetic towards fellow human beings.
5. To make them understand the society better and ready them to fulfill their duties and responsibilities towards the society.
6. To train them in the field of translation so that they can use the expertise thus gained to enrich Malayalam and Hindi Literature through translation.
7. To channelise their creative writing abilities towards writing in Hindi so as to enable them to contribute towards Indian Literature.
8. To inspire them to use their energy and creative ability for the upliftment of the poor and downtrodden among the society.
9. To make them able to communicate in Hindi fluently so that they can perform their duties better when they are outside Kerala.
10. To train them in the fields of journalism and media writing so that they can choose them as a professional option.
11. To give them training in correspondence and secretarial practice in Hindi so that they can use the knowledge whenever necessary.

Sl No	Course code	Course Title	Hrs/ Week	Credits
<b>Semester 1</b>				
1	A 01	Communicative skills in English	4	4
2	A 02	Critical reasoning, writing and presentation	5	3
3	A 07	Communication skills in other languages(see separate <b>Titles of the course of each programme in Hindi</b> , given in the syllabus)	4	4
4	HIN 1B 01	Core course 1 – Prose and One – act plays	6	5
5	HIN1-1C1	Complementary 1- History of Hindi Literature (Adikal and Madhakal)	3	2
6	HIN 1-2CI	Complementary 2 – Hindi Literature in Kerala	3	2
			25	20
<b>Semester 2</b>				
7	A 03	Reading literature in English	4	4
8	A 04	Readings on Indian constitution, secularism and sustainable environment	5	3
9	A 08	Translation and Communication in Hindi(see separate <b>Titles of the course of each programme in Hindi</b> , given in the syllabus)	4	4
10	HIN 2B 02	Core course 2 – Translation – Theory and Practice	6	5
11	HIN2-1C2	Complementary 1- History of Hindi Literature (Adhunik Kalgadya)	3	2
12	HIN 2-2C2	Complementary 2 –Literature of Tamil, Telugu, Kannada and Malayalam (HindiTranslations)	3	2
			25	20
<b>Semester 3</b>				
13	A 05	Literature and contemporary issues	5	4
14	A 09	Literature in other languages(see separate <b>Titles of the course of each programme in Hindi</b> , given in the syllabus)	5	4
15	HIN3B03	Core course 3 General Informatics and Computer Application in Hindi	5	4
16	HIN 3B 04	Core course 4 Practical Grammer	4	4
17	HIN3-1C3	Complementary 1- History of Hindi Literature (Adhunik Kal Padya)	3	2
18	HIN 3-2C3	Complementary 2 – Comparative Literature	3	2
			25	20
<b>Semester 4</b>				
19	A 06	History and philosophy of science	5	4
20	A 10	Culture and civilization(see separate <b>Titles of the course of each programme in Hindi</b> , given in the syllabus)	5	4
21	HIN 4B 05	Core course 5 Hindi Drama and Theatre	5	4
22	HIN 4B 06	Core course 6 Perspective of Humanities and Languages and Methodology	4	4

23	HIN4-1C4	Complementary 1- Correspondance and Secretarial Drafting in Hindi	3	2
24	HIN 4-2C4	Complementary 2 – Gandhism in Hindi Literature	3	2
			25	20

Sl No	Course code	Course Title	Hrs/ Week	Cred its
<b>Semester 5</b>				
25	HIN5B07	Core course 7 Linguistics	4	4
26	HIN5B08	Core course 8 Contemporary Trends in Hindi Literature	4	4
27	HIN5B09	Core course 9 Indian Literary Thoughts	4	4
28	HIN5 B10	Core course 10 Ancient and Medieval Hindi Poetry, Prosody and Poetics	4	4
29	HIN5B 11	Core course 11 Journalism and Mass Communication	4	4
30	HIN5B (D1/2/3)	Open course spoken Hindi/Business Hindi /Interpretation and Press CCommunique	3	2
31	HINB(PR)	Project – Literary Tanslation	2	*
			25	22
<b>Semester 6</b>				
32	HIN6B12	Core course 12 Modern Poetry in Hindi	6	4
33	HIN6B13	Core course 13 Novel and Short stories in Hindi	6	4
34	HIN6B14	Core course 14 History of Hindie Language	5	4
35	HIN6B15	Core course 15 Western Literary Thoughts	6	4
36	HINB(PR)	Project – Literary Translation	2	2
			25	18
<b>Total Credits = 20+20+20+20+22+18 =120</b>				

### **COMMON COURSES IN HINDI FOR U.G. PROGRAMMES**

#### **For B.A./ B.Sc programmes**

#### **SEMESTER- I**

1. Prose and Drama

#### **SEMESTER- II**

1. Grammar correspondance and Translation

#### **SEMESTER-III**

1. Poetry in Hindi.

#### **SEMESTER-IV**

1. Novel and Short Stories

## **For B.Com /BBA Programme**

### **SEMESTER- I**

1. Prose forms in Hindi Literature

### **SEMESTER- II**

1. Poetry correspondence and Translation

## **For LRP pattern**

### **SEMESTER- I**

1. Prose and One Act plays

### **SEMESTER- II**

2. Poetry and Short Stories

## **CORE COURSES FOR HINDI PROGRAMME**

### **SEMESTER-I**

1. Prose and One-act Plays.

### **SEMESTER- II**

1. Translation – Theory and Practice.

### **SEMESTER- III**

1. General Informatics and Computer Application in Hindi.
2. Practical Grammar.

### **SEMESTER- IV**

- 1 Hindi Drama and Theatre.
2. Perspectives of Humanities and Language and Methodology.

### **SEMESTER- V**

1. Linguistics.
2. Contemporary Trends in Hindi Literature.
3. Indian Literary Thoughts.



4. Ancient and Medieval Hindi Poetry, Prosody and Poetics.

5. Journalism and Mass communication

### **SEMESTER- VI**

1. Modern Poetry in Hindi.

2. Novel and Short Stories in Hindi.

3. History of Hindi Language.

4. Western Literary Thoughts.

### **Complimentary Courses in Hindi for B.A.Hindi Programme**

#### **SEMESTER-1**

1. First Complimentary -I- History of Hindi Literature (Adikal and Madhyakal)

2. Second Complimentary -I- Hindi Literature in Kerala.

#### **SEMESTER-II**

1. First Complimentary - II- History of Hindi Literature (Adhunik Kal-Gadya)

2. Second Complimentary- II - Literature in Tamil, Telugu, Kannada and Malayalam

#### **SEMESTER-III**

1. First Complimentary- III - History of Hindi Literature (Adhunik Kal-Padya)

2. Second Complimentary- III -Comparative Literature.

#### **SEMESTER-IV**

1. First Complimentary- IV -Correspondence and Secretarial Drafting in Hindi.

2. Second Complimentary- IV –Gandhism in Hindi Literature

### **Open Courses in Hindi for B.A Hindi Programme**

#### **SEMESTER-V**

1. Spoken Hindi.

2. Business Hindi.

3. Interpretation.

### **For BA Hindi - History Programme**

## **Common Courses in Hindi**

### **SEMESTER- I**

1. Communication Skills in Hindi.

### **SEMESTER- II**

3. Translation and communication in Hindi.

### **SEMESTER- III**

1. Literature in Hindi

### **SEMESTER- IV**

1. Culture and Civilisation

## **Core Courses in Hindi**

### **SEMESTER- I**

1. Prose and One –act plays

### **SEMESTER- II**

1. Translation Theory and Practice

### **SEMESTER- III**

1. General Informatics and Computer Application in Hindi
2. Applied Grammar

### **SEMESTER- IV**

1. Drama and Theatre in Hindi

### **SEMESTER- V**

1. Linguistics
2. Journalism and Mass Communication

### **SEMESTER- VI**

1. Modern poetry in Hindi
2. Hindi Novel and Short Stories

## **Open Courses in Hindi**

### **SEMESTER- V**

1. Spoken Hindi/ 2. Business Hindi 3. Interpretation

**PROJECT – Literary translation**

Syllabus is same as BA Hindi Programme

**SCHEME OF EXAMINATION**

For common courses BA/BSc/B Com./ BBA & LRP Programme

Duration of Exam - 3 Hours

Maximum Marks – 100

External assessment – 80

Internal assessment – 20

**For Core & Complementary courses**

Duration of Exam - 3 Hours

Maximum Marks – 100

External assessment – 80

Internal assessment – 20

**For open course**

Duration of Exam - 2 Hours

Maximum Marks – 50

Internal Assessment 10 Marks

External Assessment 40 Marks

**For Project**

Maximum Marks – 50

Internal assessment

Attendance – 25%

Assignment / Seminar/ Viva Voce 25%

Test paper 50%

**UNIVERSITY OF CALICUT**  
**CHOICE BASED CREDIT SEMESTER SYSTEM**  
**COMMON COURSES IN HINDI**  
**FOR U. G. PROGRAMME**  
**B A/ BSC PROGRAMME**  
**FIRST SEMESTER**

**BA/BSC PROGRAMME IN HINDI**  
**FIRST SEMESTER**  
**Common course in Hindi [Course No: 07 (1)]**  
**PROSE AND DRAMA**

**No. of Credits: 4**

**No. of contact Hours: 72**

**Aim of the course:**

To sensitize the students to the aesthetic, cultural and social aspects of literacy appreciation and analysis.

**Objectives of the course**

- (1) To acquaint the students with different forms thoughts and styles used in Hindi prose writing, to make them able to express their thoughts in these different forms,
- (2) To introduce Hindi Drama to the students for appreciation and critical analysis,
- (3) To help them develop their creative thinking and writing.

**Course Outline:**

**Module I**

Introduction: different form of prose writing, definition, principles and development – shortstories, essay, sketch, satire and memoir.

**Module II**

Selected prose forms (1) short story, (2) essays

**Module III**

Selected prose forms – (1) sketch, (2) satire (3) memoir.

**Module IV**

Drama for detailed study and evaluation.

**Prescribed text books**

1. Sahitya Sapthak – Ed:Prathibha Mudaliar – Aman Prakashan, 104A/80C Rambag, Kanpur.
2. Bina deevaron ke khar – Mannu Bhandari – Radhakrishna Prakashan, New Delhi - 2

**Reading List :**

For module I- introduction : different forms of prose from prescribed text book.

For module II - (1) Vapasi – Usha Priyamvada (2) Mithratha – Ramchandra Sukla (3) Irshya tu na gayi mere man se – Ramshari Singh Dinkar.

For module III- (1) Gungiya – Mahadevi Varma (2) Mein narak se bol raha hum – Harisankar Parsayi (3) Swami Vivekanand – Premchand.

For module IV- Drama – Bina Deevaron ke khar- Mannu Bhandari

**Note on Course Work-**

Unit tests are to be conducted bimonthly twice in the semester. A model test to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussions should be documented.

**BA/ BSC PROGRAMME IN HINDI**

**SECOND SEMESTER**

**Common course in Hindi [Course No: 08 (1)]**

**GRAMMAR CORRESPONDENCE AND TRANSLATION**

**No. of Credits: 4**

**No. of contact Hours: 72**

**Aim of the Course :**

To make students able to use Hindi language correctly and efficiently. To make them understand various types of letters both personal and business. To facilitate the use of translation as a tool for communication between different languages.

**Objectives of the Course :**

1. Grammar is essential to the study of language. Developing a correct grammar sense is very important for written communication.
2. A student who successfully complete the course should be able to prepare certain basic kinds of letters independently in their personal and professional life
3. Familiarising the technology of translation with its possibilities.

**Course Outline:**

**Module I**

Correct usages of Hindi- Sabdavichar, definition and classification of words – noun, gender, number, Karak.

**Module II**

Pronoun, adjective, tense, voice.

**Module III**

Correspondence

**Module IV**

Translation

**Prescribed books for study:**

1. Samanya Hindi Vyakaran Thatha Rachana; Sreekrishna Pandey, Lokmangal Prakashan, B-32, Kailash Colony, Shahdara, Delhi.

**Reading List:**

For module I -1 Sabda vichar, Sagya, Ling, Vachan, Karak. (Chapter 3,4,5,6,7)

For module II – Sarvanam, Viseshan, Kriya, Kriyakeroopanthar – Kaal, Vachya (Chapter 8,9,10,11,12)

For module III – Correspondance, Personal letter, order for books, application for job, letter of complaints. For module IV: Translation from English to Hindi

**BA / BSC PROGRAMME IN HINDI**

**THIRD SEMESTER**

**Common course in Hindi [Course No:09 (1)]**

**POETRY IN HINDI**

**No. of Credits: 4**

**No. of contact Hours: 90**

**Aim of the course:**

To sensitize the students to the aesthetic cultural and social aspects of literary appreciation and analysis.

**Objectives of the course:**

1. Appreciation of poetry using the best specimens provided in an anthology.
2. Understanding the origin and development of Hindi poetry through selected poems.

**Course Outline:**

**Module I-**

Ancient Hindi poetry – A collection of poems of ancient poets.

**Module II-**

Modern Hindi poetry – A collection of poems of different periods representing different styles and themes.

**Module III-**

Modern Hindi Poetry - A collection of Poems of different periods

**Module IV**

Khanda kavya

**Prescribed Textbooks:**

1. Kaalyartri Kavitaayem – Ed: Dr. B. Vijayakumar, Arunoday Prakashan, Dariyaganj, New Delhi-2
2. Bhoomija – Nagarjun – Radhakrishna Prakashan , 7/31, Ansari marg, New Delhi -2.

Reading List- Required reading

For module I .(1) Kabeer das (10 dohas) (2) Soor das (4 padas)

For module II –(3) badal raag – Nirala (4) Moh – Panth (5) Samragyi ka Naivedya daan – Agyey (6) Ee insano – Mukthibodh (7) Pichada aadmi –Saxena

For Module III- (8) Dhabba – Kedar Nath Singh (9) Aparajitha – Kathyayani (10) Otni – Anamika (11) Nadi aur saabun – Gyanendrapathi (12) Bus bahuth ho chukka – Om Prakash Valmiki.

For Module IV- Khandakavya – Bhoomioja – Nagarjun for detailed study.

**Note on course work:**Unit tests to be conducted bimonthly twice in the semester. A model test to be conducted on completion of the portion related to the semester. These test results should be considered while awarding grade for internal assessment

All the activities regarding test papers, assignments, seminars and group discussions should be documented.

## **BA/BSC PROGRAMME IN HINDI**

### **FOURTH SEMESTER**

#### **Common Course in Hindi [Course No: 10 (1)]**

#### **NOVEL AND SHORT STORIES**

**No. of Credits: 4**

**No. of contact Hours: 90**

**Aim of the course:**

To sensitize the students to aesthetic, cultural and social aspects of literacy appreciation and analysis. To provide them the best specimens of Hindi fiction of eminent authors of different periods.

**Objectives of the course:**

1. To acquaint the students with different forms thoughts and styles of Hindi fiction.
2. To help them develop their creative thinking and writing.

**Course Outline:**

**Module I :** Introduction – origin and development of Hindi fiction.

**Module II :** Short stories from the collection.

**Module III :** Short stories from the collection.

**Module IV :** Novel

**Books for study:**

1. Samakaleen kahaniyan – Ed: Dr. K. Vanaja, Rajpal and sons, Delhi.
2. Loute huye musafir – Kamaleswar, Lokbharathi Prakashan, Allahabad..

**Reading List :**

For Module I : Introduction of origin and development of Hindi fiction.

Module II : (1) Poos ki raat – Premchand (2) Akash deep – Jayasankar Prasad (3) Dukh-Yashpal.

Module III : (4) Aparichith – Mohan Rakesh (5) Ikkisvim sadi ka ped – Mridula garg (6) Dalit Brahman – Sathyaprakash.



For module IV- Novel : Loute huye musafir – Kamaleswar (for non-detailed study – only short questions and essay type question may be asked for examination).

**Note on Course Work-**

Unit tests to be conducted bimonthly twice in the semester. A model test to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussions should be documented.

**B Com / BBA PROGRAMME**

**FIRST SEMESTER**

**Common Course in Hindi [Course No. 07 (2)]**

**PROSE FORMS IN HINDI LITERATURE**

**No. of Credits: 4**

**No. of contact Hours: 90**

**Aim of the Course:**

To sensitize the students to aesthetic, cultural and social aspects of literary appreciation and analysis.

**Objectives of the Course:**

To acquaint the students with different forms, thoughts and styles in Hindi Prose writing.

**Course Outline:**

**Module-I :** Selected prose forms – (1) essay (2) memoir (3) Autobiography

**Module-II.:** Selected prose forms (4) satire (5) sketch (6) short story

**Module-III. :** selected prose forms – (7) Travelogue (8) one act plays.

**Module-IV. :** Conversation as a communication technique – One- act plays.

**Prescribed text books:**

1) Gady ke vividh aayam-Ed: Dr. Raju Bagalkot, Aman Prakashan, Kanpur

**Reading List**

For Module-I- (1) Gapsap – Namvar Singh (2) Gurudev – Haribhavu Upadhyay (3) Atmakatha amsh-Bhishma Sahini.

For Module-II : (4) Mein narak se bol raha hum – Harisankar Parsai (5) Bhakthin – Mahadevi varma (6) Sava ser gehum – Premchand.

For Module-III- (7) Devathavom ke anchal mein – Agyey (8) Tootthe parivesh –Vishnu Prabhakar (9) Sathi-G.J.Harijeeth.

#### **Note of Course Work**

Unit tests to be conducted bimonthly twice in the semester. A model test to be conducted on completion of the portion related to the semester. These test results should be considered while awarding grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussions should be documented.

## **B Com / BBA PROGRAMME**

### **SECOND SEMESTER**

#### **Common Course in Hindi [Course No. 09 (2)]**

#### **POETRY,CORRESPONDENCE AND TRANSLATION**

**No. of Credits: 4**

**No. of contact Hours: 90**

#### **Aim and objectives of the Course:**

- (1) To sensitize the students to the aesthetic, cultural and social aspects of literacy appreciation and analysis. (2) To make them aware of the importance of correspondence and translation. To make them proficient to prepare certain basic kinds of letters independently in their personal and professional life. (3) Familiarising the technology of translation with its possibilities.

#### **Course Outline**

**Module-I :** Selected poems: from an anthology of poems.

**Module-II.:** Selected poems from an anthology of poems.

**Module-III. :** Correspondence – Selected letters and technical terminology.

**Module-IV. :** Translation passage from English to Hindi.

**Books for study: 1)** Kavya sudha – Ed: V. Bhaskar, Jawahar pusthakaalaya, Mathura.

2) Anuvad Evam Pathra vyavahar-Ed: Vanaja, Govinda Prakashan.

#### **Topic for study.:**

For Module-I- 1) Kabir das – First Five dohas (2) Surdas – First three padas (3) Prathibimb – Panth (4) Kavi kah gaya hein – Nirala.

For Module-II - 5) Kavitha ki bath – Agyey (6) Dhabba-Kedar Nath Singh (7) Chidiya, Chittiyam –Ramdarash Mishra (8) Dhoomil ki Anthim Kavitha- Dhoomil (9) Vakth-Arun Kamal (10) Yah mahaj kora kagaz nahi-Bhagavath Ravath (11) Machis – Sunitha Jain.

For Module-III : Letters – personal letter, Application Letter, Letter of Order, Complaint Letter, business letters (one Bank letter and one Bima letter) Technical terminology – 1 to 50 only.

For Module-IV- Translation passage – from English to Hindi.

#### **Note on Course Work**

Unit tests to be conducted bi-monthly twice in the semester. A model test to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers assignments seminars and group discussion should be documented.

## **LR PROGRAMME (BSC COMPUTER SCIENCE, BCA, BMMC, BSC ELECTRONICS ETC.)**

### **FIRST SEMESTER**

#### **Common Course in Hindi [Course No. 07 (3)]**

#### **PROSE AND ONE ACT PLAYS**

**No. of Credits: 4**

**No. of contact Hours: 90**

#### **Aim of the Course:**

To sensitize the students to the aesthetic, cultural and social aspects of literacy appreciation and analysis.

#### **Objectives of the Course:**

- (1) To acquaint the students with different forms thoughts and styles used in Hindi prose writing, to make them able to express their thoughts in these different forms,
- (2) To introduce Hindi one act plays to the students for appreciation and critical analysis,
- (3) To help them develop their creative thinking and writing.

#### **Course Outline**

**Module-I :** different prose forms in Hindi

**Module-II.:** Selected one act plays

**Module-III. :** Selected one act plays

#### **Prescribed text books**

1. Gadya prabha – Ed: Alok Gupta, Rajpal and sons, Delhi.
2. Ekanki Sarovar – Ed: Jayaprakash, Lokbharati, Allahabad.

#### **Reading list:**

For Module-I- Selected Prose – (1) Thyagamoorthi Nirala – Sivapoojan Sahay (2) Jeevan ka vyavasay – Mahadevi Verma (3) Holy aur onam – Viswanath Iyer (4) Ve bahaduri se bike Harisankar Parsai.

For Module-II : One act plays – (1) Prithvi raj ki ankem-Dr. Ramkumar Verma (2) Mahabharath ke ek sanch – Bharatbhushan Agarwal

For Module-III- (3) Yham rona mana hein – Mamatha kaliya (4) Shadi ki bath – Swadesh Deepak.

#### **Note on Course Work**

Unit tests to be conducted bi-monthly twice in the semester. A model test to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers assignments seminars and group discussion should be documented.

## **LR PROGRAMME (BSC COMPUTER SCIENCE, BCA, BMMC, BSC ELECTRONICS ETC.)**

### **SECOND SEMESTER**

#### **Common Course in Hindi [Course No. 09 (3)]**

#### **POETRY AND SHORT STORIES**

**No. of Credits: 4**

**No. of contact Hours: 90**

**Aim of the Course:**

To sensitize the students to the aesthetic, cultural and social aspects of literacy appreciation and analysis.

**Objectives of the Course:**

Appreciation of literature using the best specimens provided as reading list – understanding literary works as cultural and communicative events-different periods and movements; literature and society.

**Course Outline**

**Module-I :** Selected works from an anthology of poems.

**Module-II.:** selected works from an anthology of poems.

**Module-III. :** selected short stories from a collection of stories.

**Module-IV. :** Selected short stories from a collection of stories

**Prescribed text books**

1. Kavya Vatika – Ed: Mathsyendra nath Sukla, Lokabharati, Allahabad
2. Katha manjari – Ed: Ramdarsh Mishra, Swarna Jayanthi Prakashan, Delhi.

**Reading List:**

For Module-I- 1) Kabir das ke dohe (8 dohas) (2) Surdas ke pad (3 padas) (3) Priyatham – Nirala (4) Grama vadhu-Panth

For Module-II : (5) Jo beet gayi so baat gayi – Bachan (6) Toota pahiya-Dharmaveer Bharathi (7) Vaseeyath-Bharat Bhooshan Agrawal (8) Vakth-Arun kamal.

For Module-III- 1) Kafan-Premchand (2) Parda-Yaspal

For Module-IV - (1) Vapasi – Usha Priyamvada (4) Chief ki davit-Bhishma Sahni.

**Note on Course Work**

Unit tests to be conducted bi-monthly twice in the semester. A model test to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers assignments seminars and group discussion should be documented.

**BA HINDI PROGRAMME  
CORE, COMPLIMENTARY &  
OPEN COURSES**

**BA PROGRAMME IN HINDI**  
**FIRST SEMESTER**  
**Core Course-01**  
**PROSE AND ONE ACT PLAYS**

**No. of Credits: 5**

**No. of contact Hours: 108**

**Aim of the Course:**

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis.

**Objectives of the Course:**

To acquaint the students with different forms, thoughts and styles used in Hindi prose writing; to make them able to express their thoughts in these different forms ;to introduce selected One –act plays to the students for appreciation and critical analysis, to help them develop their creative thinking and writing.

**Course Outline**

**Module I- Introduction:** Different forms of Prose Writing; Definition, Principles and Development: - Autobiography, sketch, memoir, Travelogue, Satire, report literary correspondence and essay.

**Module II-**Selected Prose forms –(1) Autobiography (2) Sketch, (3) Memoir (4) Essay

**Module III-** Selected Prose forms –(1) Travelogue (2) Satire (3) Report (4) Literary Correspondence

**Module IV-** One-act Play-Structure and Development, Selected One-Act Plays for detailed study and evaluation.

**Required reading**

Prescribed Text books.

1. Gadya ke vividh Aayam – Ed: Prof. Jaya Mohan M.S.; Vani Prakashan, 21-A, Dariya Ganj, New Delhi – 110002
2. Ekanki Spathak – Ed: Dr. Vidyasree; Aman Prakashan, 104 A/80C, Rambag, Kanpur – 12

For Module I – Introduction – Different forms of Prose (from the prescribed text book)

For Module II – (1) Atmakatha – Mera jeevan (2) Rekha Chithra – Neelakant mor (3) Samsmaran – Kamala (4) Nibandh – Sireesh ke phool

For Module III -1 (1) Yathra Sahitya – Cheedom par Chandini (2) Vyangya –Kar Kamal ho gaye (3) Reporting – Jahan akash nahi dikhayi deta (4) Patr – Kuriti thodo, Parivar nahi (all from Gadya ke vividh Aayam)

For Module IV-. (1) Reet kiHaddi by Jgadish Chandra Mathur (2) And eke chilke by Mohan Rakesh (3) Mahabharath ki ek sanch by Bharath Bhooshan Agrawal (all from Ekanki Spathak)

#### **General Reading-**

- 1) Sahitya Vidhayem – Dr. Sashibhushan Singhal, Adhunik Prakashan, Delhi – 53.

## **BA PROGRAMME IN HINDI**

### **FIRST SEMESTER**

#### **First Complimentary Course-1**

### **HISTORY OF HINDI LITERATURE**

#### **(Ancient and Medieval Period)**

**No. of Credits: 2**

**No. of contact Hours: 54**

**Aim of the Course:**

To give a detailed account of the ancient and medieval periods of Hindi literature.

**Objectives of the Course:**

1. To introduce the Writers and Literature of the ancient and medieval periods. 2. Identification of the peculiarities of these periods. 3. Make the students able to differentiate the ancient and medieval periods. 4. Identification of the common features of each period. 5. The influence of the writers belonging to these periods and the impact of their works on society and Hindi literature as a whole.

**Course outline**

**Module-I**

History of the history of Hindi literature-Classification of Periods-Confronting the problems while naming periods.

**Module-II**

Ancient Period: Mapping, Naming, Circumstances, Common features, Proponents and their works.

**Module-III**

Early Medieval Period : Origin and development of Bhakti movement ,Circumstances, Common features, Main streams, Pioneer writers and their works.

**Module-IV**

Later Medieval Period - Naming, Circumstances, Trends, Pioneer writers and their works.

Reading List

1. Hindi Sahithya ka Samkshipth Itihas - Dr. Santhi. C.
2. Hindi Sahithya ka Itihas - Dr. Nagendra.
3. Hindi Sahithya ka Dusara Itihas - Bachan Singh.
4. Hindi Sahithya ka Itihas - Dr. Sreenivas Sharma.
5. Hindi Sahithya ka Aadikal - Hazariprasad Dwivedi.
6. Bhakthi Kavya : Pahachan aur Parakh - Dr. Hari Mohan.
7. Hindi Sahithya ka Itihas - Ramachandra Shukla.
8. Hindi Sahithya ka Udbhav aur Vikas - Hazariprasad Dwivedi.
9. Hindi Sahithya ka Ateeth - Acharya Viswanath Prasad Mishra.
10. Hindi Sahithya Yug aur Pravritiyam - Sivakumar Sharma.
11. Hindi Sahithya ki Bhoomika - Hazariprasad Dwivedi.
12. Hindi Sahithya ka Alochanathmak Itihas - Dr. Ramkumar Varma.
13. Hindi Sahithya aur Samvedan ka Vikas - Dr. Ramswaroop Chaturvedi.

## **BA PROGRAMME IN HINDI**

### **FIRST SEMESTER**

#### **Second Complimentary Course-1**

#### **HINDI LITERATURE IN KERALA**

**No. of Credits: 2**

**No. of contact Hours: 54**

**Aim of the Course:**

To give a comprehensive knowledge of the contribution of the writers from Kerala towards the development of Hindi Language and Literature.

**Objectives of the Course:**

1. To impart the knowledge that many writers from Kerala have contributed immensely to the development of Hindi Literature and won accolades at the national level.
2. To influence and inspire the students to use their creative ability in Hindi Literary field.

**Course outline**

**Module -I.**

History of Hindi Literature in Kerala: Origin and Development, History of Hindi Literature in Kerala before Independence, Hindi Poets of Kerala(Pre-Independence Period).

**Module -II.**

History of Hindi Literature in Kerala (Post-Independence): Creative Hindi Literature in Kerala: Poetry-(Stages 1 and 2), Translations of Malayalam Poems into Hindi, Hindi translations of Malayalam Poems published in journals.

**Module -III.**



Creative Hindi Literature in Kerala: Drama and One-act Plays, Translation of Malayalam dramas into Hindi, Translation of Malayalam One-act Plays into Hindi.

**Module -IV.**

Creative Hindi Literature in Kerala: Novel, Translation of Malayalam Novels into Hindi.

**Required Reading.**

Prescribed Text Book

Keral ke Hindi Sahitya ka Brihat Itihas - Dr.N.Chandrasekharan Nair,Keral Hindi Sahitya Academy,Tiruvananthapuram-4.

General Reading:

Keral me Hindi Bhasha aur Sahitya ka Vikas-Dr N.E.Viswanatha Ayyar, Viswavidyalay Prakashan,Varanasi.

**UNIVERSITY OF CALICUT**  
**CHOICE BASED CREDIT SEMESTER SYSTEM**  
**B.A. DEGREE – HINDI PROGRAMME**  
  
**SECOND SEMESTER**

## **BA PROGRAMME IN HINDI**

### **SECOND SEMESTER**

#### **Core Course-02**

#### **TRANSLATION –THEORY AND PRACTICE**

**No. of Credits: 5**

**No. of contact Hours: 108**

#### **Aim of the Course:**

To build a strong, stable and deep concept in different aspects of Translation; To make the students understand the process of translation.

#### **Objectives of the Course:**

To make the students able to translate literary and non-literary works correctly. To encourage them to translate literary works of Malayalam into Hindi and vice-versa; To inspire them to use their creative ability to strengthen the concept of Indian Literature.

#### **Course Outline**

##### **Module-I.**

Introduction, Importance of Translation in Global Perspective, Definition of Translation. Translation: Art, science or craft; Problems of Style and Diction, Translators personality.

##### **Module-II.**

Types of Translation, Fields of Translation, Problems of Translation in the Field of Literature. Problems of Translation in other fields.

##### **Module-III.**

Technical Terminology, Translation materials connected with Science and Technology, Computer and Translation.

#### **Module-IV.**

Practice of Translation :- From English to Hindi and from Hindi to English or Malayalam. Project Work:- Translation to Hindi of any 2 stories or essays selected by the student under the guidance of the teacher (about 20 pages)

#### **Required Reading.**

Prescribed Text Books:-

1.Anuvad Vigyan- Dr.Bolanath Tiwari-Kitab Mahal,Delhi.2.Anuvad Kala- Dr.N.E.Viswanatha Iyer,Prabhat Prakasan, Chowdi Bazar,Delhi-6,

General Reading

1.Anuvad: Sidhant aur Prayog- Dr.G.Gopinathan,Dr.G.Gopinathan,Lokbharati Prakasan.

2.Ikkeesvim Sadee me Anuvad-Dasayen aur Disayen- Ed; K.C.Kumaran, Jawahar Pustakalay,

Mathura. 3.Sahityanuvad: Samvad aur Samvedana-Dr.Arsu,Vani Prakasan,New

Delhi.3.Anuvad:Sidhant aur Samasyayem-Dr.Raveendra Sreevastav & Dr.Krishnakumar

Goswami-Alekh Prakashan,V-8Naveen Shahdara-Delhi-3.4.Anuvad-Bhashyem-Samasyayem-

Dr.N.E.Viswanatha Ayyar,Gyan Ganga,205CChowdi Bazar,Delhi-6.5.Natyanuvad: Sidhant aur

Vivechan-Dr.A.Achutan,Vani Prakashan,New Delhi.

## **BA PROGRAMME IN HINDI SECOND SEMESTER First Complimentary Course-2 HISTORY OF HINDI LITERATURE ( Modern Period-Prose)**

**No. of Credits: 2**

**No. of contact Hours: 54**

**Aim of the Course:**

1. To give a detailed account of the Modern period of Hindi Literature with special emphasis on Prose Writing. 2. To introduce new genres of Prose to the students.

**Objectives of the Course:**

To make the students understand the various circumstances that led to the origin of Modern Prose so that they can evaluate the works of Modern Prose in their correct perspective. 2. To provide knowledge about different Prose forms-the Origin, Development and Current Trends of Novel, Short story, Drama, One act play and Literary criticism. 3. They can also use the knowledge in their creative writing and other activities.

**Course Outline**

**Module-I**

Entitlement of the Period, Circumstances, Emergence of Prose forms-Origin of Khadiboli Prose; Essay: Origin, Development and Current Trends.

## **Module-II**

1. Novel : Origin, Development and Present status. 2. Short Story : Origin, Development and Present status.

## **Module-III**

1. Drama: Origin, Development and Current Trends. 2. One act play: Origin, Development and Current Trends. 3. Criticism : Origin, Development and Current Trends.

## **Module-IV**

1. Other genres of Prose : Biography, Autobiography, Travelogue, Memoirs and sketches, Prose poems, Report, Interview, Literary Correspondence; Journals and periodicals.

### **Reading list**

- 1.Hindi Sahithya ka Itihas- Dr. Nagendra.
- 2.Hindi Sahithya ka Dusara Itihas- Bachan Singh.
- 3.Hindi Sahithya ka Itihas- Dr. Sreenivas Sharma.
- 4.Hindi Sahithya ka Itihas- Ramachandra Sukla.
- 5 Hindi Sahithya ka Udbhav aur Vikas-Hazariprasad Dwivedi.
- 6.Hindi Sahithya -Yug aur Pravrithiyam-Sivakumar Sarma.
- 7.Hindi Sahithya ka Alochanatmak Itihas- Dr. Ramkumar Varma.

**BA PROGRAMME IN HINDI  
SECOND SEMESTER  
II Complimentary Course-2  
LITERATURE OF TAMIL, TELUGU, KANNADA AND MALAYALAM**

**No. of Credits: 2**

**No. of contact Hours: 54**

### **Aim of the Course:**

To introduce prominent literary works of South Indian Languages to the students.

### **Objectives of the Course:**

To make the students understand that there is similarity in thinking throughout India in the field of Literature , to make them understand the different cultures prevalent in South India and to provide them a glimpse of the styles and trends of South Indian Literature. To inspire them to have a genuine interest in South Indian Literature.

### **Course Outline**

#### **Module I**

Tamil Literature: Selected Short Stories and poems from Tamil Literature.

#### **Module II**

Telugu Literature: Selected Short Stories and poems from Telugu Literature.

#### **Module III**

Kannada Literature: Selected Short Stories and poems from Kannada Literature.

#### **Module IV**

Malayalam Literature: Selected Short Stories and poems from Malayalam Literature.

## Reading List

### Required Reading

For Module I- Tamil Stories 1) Naga pushp – Lakshmi kannan (Tr: Vishnu Priya) (2) Priya Mataji ko-Hemalatha Mani (Tr: M; Subramaniam)

Poems – (1) Utsav manaso mukthi ka – Sathyanathan Lavanya (2) Thakur ki nirmathri – Malathi Maithri (Tr: H. Bala Subramaniam)

For Module II- Telugu Stories-1Kahani ek safar ki –Sree Raman (Tr: Dandibhotia Nageswar Rao)

(2) Sudama retire hue – Amballa Janardanan (Tr: K. V. Narasimha Rao)

Poems- (1) Mere desh ka bhavishy – Guntaru Seshendra Sharma (Tr: T. Mahadeva Rao) (2) Mein-K. Varalakshmi (Tr: R. Santha Sundari)

For Module III – Kannada stories: (1) Champi - Thriveni (Tr: Gurunath Joshi) (2) Karuna – M.V. Seetharamaih (Tr: Gurunath Joshi)

Poems- (1) Mombathi – C. Ravindranath (Tr: Dr. Tipse swami) (2) Kismath – Sarju kakkai (Tr: D.N Sreenath)

For Module IV – Malayalam stories : (1) Door ke ek sahar mein – E. Harikumar (Tr: Dr. V. G. Gopalakrishnan) (2) Ratnakar ki aurath – Chandramathy (Tr:Dr.P.K. Radhamani)

Poems: (1) Sahasrabd chitha lekha, kuch namoone – Ayyappa Panicker (Tr: Balakrishnan Payyannur) (2) Bam – Balachandran Chullikkad (Tr: Dr. Shanmughan) (3) Thiraskar – K.G. Sankara Pillai (Tr. Dr. A Aravindakshan) (4) Bhagavath – Vijayalakshmi (Tr: Vinod Babu) (5) Prakriti ka sabak – T. P. Rajeevan (Tr. Pramod Kovaprath) (6) Bhool – rafeeq Ahmed (Tr: Praneetha. P) (7) Interior decoration – Geetha Hiranyan (Tr. K. Sailaja)

**UNIVERSITY OF CALICUT**  
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**B.A. DEGREE – HINDI PROGRAMME**

**THIRD SEMESTER**

**BA PROGRAMME IN HINDI**  
**THIRD SEMESTER**  
**Core Course- 03**  
**GENERAL INFORMATICS AND HINDI COMPUTING**

**No. of Credits- 4**

**No. of Contact Hours -90**

**Aim of the course**

To enable the students to understand the functioning of computer and to train them in Hindi computing.

**Objectives of the course**

1. To make the students understand the uses and utilities of computer. 2. To make them able to understand the functioning of Hindi Computing 3. To encourage them to make use of Computer in their pursuit of knowledge.

**Course Outline:**

**Module I**

Computer fundamentals -Characteristics of Computers- Components of Computer- Operating Systems, Hardware & Software, different Softwares.

**Module II**

M.S. Office- Word, Excel, Power point; Open soft wares, Internet, E-Mail Blog. Hindi Computing and M.S. Office.

**Module III**

Softwares for Indian Languages-Hindi software, Leap Office, ISM, PageMaker, Hindi Typing Tutor (Assan)

**Module IV**

Practical Training in Computer and Hindi computing

**Reading List.**

1. Computer Parichalan Tattva - Ram Bansal, Published by; Satsahitya Prakashan , 205-B Chawri Bazar, Delhi 110006
2. Computer: Samanya Gyan evam User Guide -Ram Bansal Vigyacharya , Vani Prakashan, New Delhi-110002
3. Computer ka Bhashik Anuprayog- Vani Prakashan New Delhi -110002
4. Computer aur Hindi - Hari Mohan, Thakshashila Prakashan
5. Computer: Adhunik Vigyan Ka Vardaan-Rajeev Garg, Rajpal&Sons, New Delhi.

Web Source;

- a) [www.webdunia.com](http://www.webdunia.com)
- b) [www.hindinest.com](http://www.hindinest.com)
- c) [www.bhashaindia.com](http://www.bhashaindia.com)
- d) [www.jagaransahitya.com](http://www.jagaransahitya.com)
- e) [www.literatureworld.com](http://www.literatureworld.com)
- f) [www.languageindia.com](http://www.languageindia.com)
- g) [www.hindi.com](http://www.hindi.com)

Note on Coursework- Five hour per week must be divided as 2 hrs for Theory and 3 hrs for Practicals. End-Semester Practical Examination is compulsory for this course.

**BA PROGRAMME IN HINDI**  
**THIRD SEMESTER**  
**Core Course - 04**  
**PRACTICAL GRAMMAR**

**No. of Credits- 4**

**No. of Contact Hours -72**

**Aim of the Course:**

To make the students able to use Hindi language correctly and efficiently.

**Objectives of the Course:**

Grammar is integral to the study of language. Developing a correct grammar sense is very important because written communication breaks down if not grammatically intact.

**Course Outline:**

**Module-I**

Introduction- Language and Grammar, Importance of Grammar in Language, Parts of Grammar - Varnavichar, Shabdavichar, Roopavichar, Vakyavichar )

Varnavichar: Letter and alphabet, Vowels and Consonants, Classification of Vowels, Classification of Consonants, Sandhi: a general study-Classification-Swar sandhi, Vyanjana sandhi, Visarga sandhi)



## **Module-II**

Shabda Vichar: Definition, Classification of words-(Classification based on meaning, Classification based on construction, Classification based on origin, Classification based on transformation, Classification based on application) -Shabda sanrachana; introduction, Upasarga, Pratyaya, Samasa -Definition, Classification and examples.

## **Module-III**

Roop Vichar: Vikari sabda, Avikari sabda; Noun-Classification, changes in noun forms- gender, number, case-Definition and kinds of cases, Pronoun-Definition and kinds of pronouns, Adjective-Definition; Verb - Roots, Kinds of verb-Transitive verb, Intransitive verb; Voice- Active, Passive, Impersonal-transformation of voices. Tenses: Present tense, Past tense, future tense.

## **Module-IV**

Indeclinable words: Kinds of Indeclinable words-Adverb, Preposition, Conjunction, interjection), Kinds of adverb, Kinds of prepositions, Kinds of conjunction, Kinds of interjection Vakya Vichar: Parts of sentence, Classification of sentences:- (1. Classification based on-meaning, affirmative, negative, imperative, interrogative, exclamatory, doubtful, indicative).2. Classification based on construction-Simple, Complex and Compound sentences. Transformation of sentence-(Simple to complex, Complex to compound etc), Idioms and Phases.

### **Required Reading-**

Prescribed Text Book Vyakaran Pradeep – Ramdev; Lokbharathi Prakashan, Allahabad.

### Reading List

- 1.Vyavaharik Hindi: Vyakaran Tatha Rachana-Dr.Hardev Bahri,Lokbharati Prakashan.
2. Hindi Rooprachana-Acharya Jayendra Thripati,Loakbharathi Prakashan, Allahabad
- 3..Hindi Vyakaran-Dr.H.Parameswaran.

**BA PROGRAMME IN HINDI**  
**THIRD SEMESTER**  
**First Complimentary Course-3**  
**HISTORY OF HINDI LITERATURE**  
**(Modern Period-Poetry)**

**No. of Credits: 2**

**No. of contact Hours: 54**

### **Aim of the Course:**

1. To give a detailed account of the Modern Period of Hindi Literature with special emphasis on Poetry.
2. To provide knowledge about different periods and different forms of Poetry; Current Trends of Poetry
3. To introduce New genres of Poetry to the students.

### **Objectives of the Course:**

1. To make the students able to understand the main features and trends of Bharatendu Period, Dwivedi Period, Romantic Period and Post-Romantic Period and Contemporary Poetry.
2. To enable them to evaluate the writers and important works of each period.
3. To make them able to analyze Contemporary Hindi Poetry effectively.
4. To use the knowledge thus gained in their creative writing.

### **Course Outline**

#### **Module-I**

1. Bharatendu Period : Main Trends, Pioneer Writers and their works.
2. Dwivedi period : Trends,

Writers and Works.

### **Module-II**

Romanticism in Hindi Poetry: Entitlement, features of Romantic Poetry, Pioneer Poets and their works.

### **Module-III**

Progressivism: Naming, features, Poets and their works; Experimentalism and New Poetry; Poetry of Post-sixties, Anti poetry.

### **Module-IV**

Contemporary Hindi poetry- Main Trends, Pioneer Poets and their major works.

### **Reading List:**

- 1.Hindi Sahitya ka Itihas- Dr. Nagendra.
- 2.Hindi Sahitya ka Dusara Itihas- Bachan Singh.
- 3.Hindi Sahitya ka Itihas- Dr. Sreenivas Sharma.
- 4.Hindi Sahitya ka Itihas-Ramachandra Sukla.
- 5.Hindi Sahitya ka Udbhav aur Vikas-Hazariprasad Dwivedi.
- 6.Hindi Sahitya Yug aur Pravritiyam-Sivakumar Sharma.
- 7.Hindi Sahitya ka Alochanatmak Itihas- Dr. Ramkumar Varma

## **BA PROGRAMME IN HINDI**

### **THIRD SEMESTER**

### **II Complimentary Course-3**

### **COMPARATIVE LITERATURE**

**No. of Credits: 2**

**No. of contact Hours: 54**

### **Aim of the Course:**

To impart a general awareness in students that the soul of World Literature is the same.

### **Objectives of the Course:**

- 1.To create awareness of the parallel streams in Hindi and Malayalam Literature.
- 2.To prepare the students to compare similar Trends, Literary movements etc in Hindi and Malayalam Literature.

### **Course Outline:**

#### **Module-I.**

Role of comparison in day to day life and Literature. Comparative Literature: Meaning, Definition, Form and Features; Emergence and Development of Comparative Literature as an independent discipline. Vision of Tagore about World Literature.

#### **Module-II**

Area and Aspects of Comparative Literature; Literary Trends and Movements-Source of Influence and Background-Theme and Content, Style, Characters, Technics etc.

**Module- III.**

Comparative Literature as a tool for Cultural Studies; Role of Translation in Comparative literature; Impact of Globalization on Comparative Literature.

**Module- IV**

General Comparison of Hindi and Malayalam Literature:-

1. Romanticism in Hindi and Malayalam Literature (Sumitranandan Pant and G.Shankara Kurup).
2. Progressive Literature in Hindi and Malayalam (Premchand and Takazhi Shivasankara Pillai)

**Reading List**

1. Tulanatmak Sahitya: Bharateeya Pariprekshya-Indranath Choudhari,Vani Prakasan.
2. Tulanatmak Sahitya:Bharateeya Bhashayen aur Sahitya-Rajmal Bora,Vani Prakasan.
3. Hindi Sahitya ka Doosra Itihas-Bachan Singh
4. Comparative Literature as Academic Discipline-Clements Robert.J.-Newyork
5. Comparative Literature:Matter and Method-Aldridge.A.O, Urbana.
6. Sahityacharitram Prasthanangaliloode-Dr.K.M.George
7. Kairaliyute Katha-N.Krishna Pillai
8. Taratamya Vivekam-P.G.Purushotaman Pillai
9. Taratamyasahityam:Sidhantavum Prayogavum-Dr.Skariya Zakariya.

**UNIVERSITY OF CALICUT**  
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**FOURTH SEMESTER**

**BA PROGRAMME IN HINDI**  
**FOURTH SEMESTER**  
**Core Course - 05**  
**HINDI DRAMA AND THEATRE**

**No. of Credits: 4**

**No. of contact Hours: 90**

**Aim of the Course:**

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis.

**Objectives of the Course:**

To acquaint the students with different forms, thoughts and styles used in Hindi Drama through the ages; To make them able to critically evaluate the dramas prescribed and use this knowledge while dealing with other dramatic works in Hindi; to make them get a glimpse of the present scenario in respect of Hindi Theatre; to help them develop their creative thinking and writing.

**Module I**

Origin and development of Hindi drama

**Module II**

Appreciation and evaluation of the drama Hanush by Bheeshma Sahni.

**Module III**

Origin and development of Hindi theatre

**Module IV**

Appreciation and evaluation of the drama poster by Sankar Sesh.

**Required reading**

**Prescribed Text books**

For **Module-1** – Hindi Natak: Udbhav aur Vikas-Dr.Dasharath Ojha. 2 . Hindi Natak Aaj-Kal - Dr.Jaydev Taneja, Takshashila Prakashan, New Delhi.

For **Module-II**: Hanush by Bheeshma Sahni; Rajkamal Prakashan, New Delhi.

For **Module-III**: 1.Nayee rangchethna aur Hindi ke natakakar by Jayadev Taneja; Thakshasila Prakashan, New Delhi (2) Rangamanch : kala aur drishti by Dr. Govind Chatak; Thakshila Prakashan, New Delhi

For **Module-IV** : Poster by Sankar Sesh : Kitthab Ghar, 4855 – 56/24, Ansari Road, Dariyaganj, New Delhi – 2

**BA PROGRAMME IN HINDI**  
**FOURTH SEMESTER**  
**Core Course- 06**  
**PERSPECTIVES OF HUMANITIES, LANGUAGES AND METHODOLOGY**

**No.of credits : 4**

**No. of contact hours: 72**

**Aim of the course**

The course is intended to introduce the student to the methodological issues that are specific to the disciplines referred to as the humanities and to inspire in the student a critical perspective with which to approach the disciplines under humanities.

**Objectives of the course**

1. To introduce the distinction between the methodologies of natural, social and human sciences.
2. To introduce questions concerning the relation between language and subjectivity as well as those pertaining to structure and agency in language.
3. To introduce the theories of textuality and reading both Western and Indian.

**Course outline**

**Module I**

Introduction - difference between the natural, social and the human sciences - facts and interpretation - history and fiction - study of the natural world compared to the study of subjective world - study of tastes, values and belief systems - the questions of ideology.

**Module II**

Language, Culture and Identity - the relation between language, culture and subjectivity - the question of agency in language - the social construction of reality - language and history - language in relation to class, caste, race and gender - language and colonialism.

**Module III**

Narration and representation - reality and/ as representation - narrative modes of thinking - narration in literature, philosophy and history - textuality and reading.

**Module IV**

Indian Theories of Knowledge - Methodologies of Indian knowledge systems - what is knowledge - concepts of knowledge in the Indian tradition - origin and development of Indian philosophical systems.

Reading List : Source Book.

**FOURTH SEMESTER**  
**First Complimentary Course-4**  
**CORRESPONDENCE AND SECRETARIAL DRAFTING IN HINDI**

**No. of Credits: 2**

**No. of contact Hours: 54**

**Aim of the Course:**

To make the student understand the various types of personal, official and business correspondence and their peculiarities.

**Objectives of the Course:**

The students are expected to master the art of writing. A student who successfully completes the course should be able to prepare all kinds of letters independently as required in their personal, professional and social life. Also to make the students familiarize with the relevance of correspondence and to enhance the capability of comprehending datas and documents.

**Course Outline**

**Module-I**

Role of correspondence in modern world, General introduction, E-Correspondence- general introduction, Various types of letters-a brief sketch.

**Module-II**

Domestic and Social letters: 1. Letters to father, mother, elder brother and other family members, letters to a friend, letter to congratulate on some achievement, Invitation letter.

**Module-III**

Official Letters: Letters to Officials-Letter to Postmaster, railway authorities, University Registrar etc. Application Letters: Application for job, leave, transfer, loan etc. Business Letters: 1. Different types of Banking letters 2. Letters to insurance company.

**Module-IV**

Official Correspondence: Noting and Drafting in various contexts, Memorandum, reminder, Demi official letter, endorsement, resolution, press note, press communique, Tender notice.

**Module-V**

Official Terminology: Words and Phrases.

**Required Reading:**

1. Pramanik Alekhan aur Tippan-Prof. Viraj, Rajpal and Sons, New Delhi.
2. Oupacharik Patralekhan-Omprakash Singhal-Kitab Ghar, New Delhi-2.
3. Sarkari Karyalayom mem Hindi ka Prayog-Gopinath Sreevastav-Lokbharati.
4. Information Technology (Malayalam) Cosmos Publications, Mettupalayam Street, Palakkad.

**FOURTH SEMESTER**  
**Second Complimentary Course-4**  
**GANDHISM IN HINDI LITERATURE**

**No. of Credits: 2**

**No. of contact Hours: 54**

**Aim of the Course:**

- U.N. had unanimously decided (2007) to observe Gandhi Jayanthi as INTERNATIONAL DAY OF NON-VIOLENCE. The race for manufacturing bombs and nuclear weapons are creating dangers to humanity. The only remedy to get relief from this malady is to accept the principles of non-violence and communal harmony which was enunciated by Mahatma Gandhi.
- Mahatma Gandhi is hailed as the Father of Nation.
- His cardinal principle is based on truth, non-violence and communal harmony.
- The mind of the younger generation is to be ignited to follow these principles.
- Gandhiji has insisted that all religious are leading their followers to reach the destination of truth. Sarvadharm concept is to be imbibed to create peace in the nation and the world.
- Gandhiji had insisted that prosperity can be attained only in the atmosphere of peace.
- Gandhiji had remarked that noble ends can be achieved only through noble means.
- The need of the hour is that the student community and younger generation should understand and evaluate the values and virtues highlighted by Gandhiji in an age of globalization and technological development.

**Module-1.** The following Chapters only to be studied from Gandhi Chintan by M K Gandhi published by Gandhi shanty pratishthan, Sasta sahitya mandal, New Delhi.

1. Chapter.1.Satya kya hai
2. Chapter.2.Ahimsa
3. Chapter.4.Shaantivad tatha ahimsatmak pratirodh
4. Chapter.10.Satyagrah ka janm
5. Chapter.19.Hindu-Muslim ekata vrat

**Module-II.** The following chapter only from the Auto biography of MK Gandhi Satya ke prayog athava Atmakatha. (Navajeevan prakashan,Ahmedabad 14, Guj.)

- 1.Part-2, Chapter.7.Anubhavan ki baanagi
2. Part-2, Chapter.8.Pritoriya jate huye
- 3.Part-2, Chapter.13.Coolipan ka anubhav

**Module-III.** The following Essays to be studied:-

- 1.Bharatiya sanskriti aur Bapu-Hazari Prasad Dwivedi (Aajkal May 1948)
- 2.Punya smaran-Mahadevi Varma (Mahadevi Sahitya/Veena April 1995)
- 3.Hindi sahitya par Gandhi ka Prabhav-Dr.Nagendra (Gandhi vichar aur sahitya, Vani prakasan)

**Module IV.** The following poems only from the book Gandhi Kavyayan (Ed.Dr.Ambashanker Nagar&Dr.Sasi Panjabi published by Gujarat Vidyapith,Ahmedabad,Guj.Pin-380014)

- 1.TeenAyaam-Maithilisan Gupta
- 2.Mere jan naayak ki vani –Bal Krishna Sharma Naveen
- 3.Baapu ke prati-Sumitranandan Part
- 4.Yugaavataar Gandhi-Sohanlal Dwivedi
- 5.Khaadi ke phool-Harivanshrai Bachan
- 6.Baapu-Dinkar



7. Gandhi ka sapna=Bavaniprasad Misra

General reading list:-

1. Satya ke prayog athava Atmakatha-MK Gandhi (Navajeevan prakashan, Ahmedabad 14, Guj)
2. Mere sapnom ka Bharat-MK Gandhi, Rajpal & sons, Delhi
3. Gandhi ek khoj-Shri bhagvan Singh, Bharatiya jnanpith, New Delhi
4. Dandi yatra va namak satyagrah, Rashtriya Gandhi sangrahalay, New Delhi.
5. Freedom at midnight-Larry Collins & Dominic Lapierre
6. Mahatma Gandhi jeevan aur darshan (Tn)-Romain Rolland, Lokbharati, Allahabad.
7. Satyagrah ki Sanskrit-Nand Kishor Acharya, Vagdevi prakashan, Bikaner.

**UNIVERSITY OF CALICUT**  
**CHOICE BASED CREDIT SEMESTER SYSTEM**  
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**FIFTH SEMESTER**

**BA PROGRAMME IN HINDI**  
**FIFTH SEMESTER**  
**Core Course - 07**  
**LINGUISTICS**

**No. of Credits: 4**

**No. of Contact Hours: 90**

**Aim of the Course:**

To provide an in depth knowledge of Linguistics of Hindi Language.

**Objectives of the Course:**

By the study of linguistics, the students are able to know different aspects of language and its functions in a scientific manner. The students get true, systematic knowledge of sounds, words and sentences etc.

**Course Outline**

**Module-I**

Introduction, Definition of Linguistics, Forms of Linguistics:-Synchronic, Historical, Comparative, Applied.; Branches of linguistics:-Phonology, Morphology, Syntax, Semantics.

**Module-II**

Phonetics: Articulatory, Acoustic, Auditory Phonetics, Organs of speech, Mechanism of sound production, classification of speech; Sounds - Vowels and Consonants, Cardinal vowels, Sound quality or sound attributes - stress ,pitch ,tone ,intonation - syllable, glide. Phonemics-Phoneme and allophone, Distribution of Hindi Phonemes, Supra segmentals.

**Module-III**

Morphology: Morphemes- Types of morphemes.

Syntax: Classification of sentence

**Module-IV**

Semantics: Sentence, expansion of meaning, contraction of meaning, Transference of meaning.

**Required Reading**

Prescribed Text Books

1.Bhashavigyan - Dr..Bholanath Thiwari

2.Bhashikee ke Prarambhik Sidhant - Dr.H. Parameswaran, 41/196 Puthan Street, Trivandrum.

Books for reference

1.Adhunik Bhashavigyan - Dr.Rajmani Sharma, Vani Prkashan, New Delhi.

**BA PROGRAMME IN HINDI**  
**FIFTH SEMESTER**  
**Core Course - 08**  
**CONTEMPORARY TRENDS IN HINDI LITERATURE**

**No. of Credits: 4**

**No. of contact Hours: 90**

**Aim of the Course:**

The main aim of this course is to give the students an outline of the main trends of contemporary Hindi literature which includes Feminist Literature, Dalit Literature and Eco-Literature.

**Objectives of the Course:**

To make the students understand that Contemporary literary works are written on different issues concerning the present day society. To make them know how these issues are depicted in these literary works and use that knowledge in their own creative writing.

**Course Outline**

**Module- I**

New trends in Hindi literature-an introduction:

**Feminist Literature :** Feminist literature is the literature which advocates the upliftment, liberation, and freedom of women. To break the superiority of men in the society, to achieve equality in every walks of life, to determine equal rights, to fight for the identity are some of the main aims of Feminist Literature. Women writers like Bang Mahila who had written fictions from the very beginning of Modern age of Hindi literature and contemporary writers like Katyayani, Anamika, Prabha Khetan, Madhu Kankaria are in the forefront of the struggle against exploitation of women and fight for the rights, equality and identity of women.

**Dalit Literature :** Dalit literature is an important literary genre of Contemporary Hindi literature. It is the result of the social movements by enslaved, downtrodden and marginalized community which aim to create a society free of exploitation and class- caste discrimination. The study of Dalit literature in the light of sociological perspective will help the students to understand the social reality of contemporary India.

**Eco-Literature :** Green Literature or eco literature strives for an eco-friendly universe and a pollution free society. It shows that the existence of human being depends up on the existence of earth with all its flora and fauna.

**Module- II**

Short stories dealing with women empowerment.

1. Promotion - Chitra Mudgal 2. Gas – Suryabala 3. Sisakthe sapnom ki sham - Krishna Agnihotri 4. Mothers day = Nisha Chandra.

### **Module- III**

Short stories dealing with Dalit Struggle.

1. Pachees Chaoka Deth Sou - Om Prakash Valmiki, 4. Sillia - Suseela Takbhore 3. Saazish soorajpal Chauhan 4. Vaitharani – Neera parmar.

### **Module- IV**

Short stories dealing with the importance of conservation of Environment.

1. Kalyan ka anth – Jayanandan 2. Hatheli mein pokhare - Nasira Sharma 3. Chakravyooh - Akhilesh Srivastav Chaman 4. Kuhare ka kafan - Shiv Avathar Pal.

Books for reference :

Hindi kahani aur stri Vimarsh – Dr. Usha Sharma

Samakaleen Hindi Kahani – Dr. N. Mohanan

Dalit Sahit ka soundrya sastra – Om Prakash Valmiki

Prayavaran aur sanskrity ka sankat – Govinda Chatak

## **BA PROGRAMME IN HINDI FIFTH SEMESTER Core Course - 09 INDIAN LITERARY THOUGHTS**

**No. of Credits: 4**

**No. of contact Hours: 90**

**Aim of the Course:** To provide knowledge about the theories of Indian Literary Criticism.

**Objectives of the course:** To make the students understand the theories of Indian thinkers regarding Literature. To make them able to differentiate between the theories of Indian and Western Literary Criticism.

### **Course Outline**

#### **Module-I**

Introduction, Literature and its forms-Kala aur Kavya, Drisyaa, Gadya, Padya, Champu, Kavita. 1.Sravya - classification- Mahakavya, Khandakavya, Muktak Kavya, Geeti Kavya. 2. Drisyaa - Natak, Nrit, Nritya, Natya, Roopaka.

#### **Module-II.**

Indian Literary Thoughts - Schools of Indian Literary Theory : 1. Alankar Sidhant.-Thoughts of Bhamah

2. Reeti Sidhant - Definition and Verities, Vamana`s Theory of Reeti.

#### **.Module-III.**

3.Rasa Sidhant- Bharatmuni`s thoughts, thoughts of Bhattanayak and Abhinavagupta. Various elements of Rasa-The various Rasas,The Concept of Rasaraja.

4.Dhvani Sidhant - Anandavardhana`s Theory,Defenition and verities.

#### **Module-IV**

5. Vakrokti Sidhant - Kuntaka`s Theory. Definition and Verities.

6. Auchitya Sidhant - Kshemendra's Theory.

### **Reading List**

#### **Required Reading:**

1. Bharateeya evam Paschatya Kavyasastra ki Rooprekha - Ramachandra Tiwari, Lokbharati Prakasan , Darbari Buuilding, M.G.Road, Allahabad-1.

#### **General Reading:**

1. Rasa Sidhant- Dr.Nagendra - Rajpal & Sons, Kashmiri Gate, Delhi.

2. Bharateeya evam Paschatya Kavyashastra -Dr.Ganapatichandra Gupta, Rajkamal Prakashan, New Delhi.

**BA PROGRAMME IN HINDI**  
**FIFTH SEMESTER**  
**Core Course - 10**  
**ANCIENT AND MEDIEVAL HINDI POETRY**  
**AND PROSODY AND POETICS**

**No. of Credits: 4**

**No. of contact Hours: 90**

#### **Aim of the Course:**

To introduce ancient and medieval Hindi poetry to the students and make them understand the peculiarities of each period and its literature. To familiarise the students with ancient chandas and alankaras. To make them understand Sabdasakti and its divisions.

#### **Objectives of the Course:**

1.To make the student able to appreciate Ancient and Medieval Poetry and to identify the peculiarities of each period and understand the literary thoughts and styles of that period. 2. To make them able to assimilate the contents relevant to the present day world. 3. To make them able to identify different Chandas and alankaras and their definitions and to make use of them in creative writing. 3. To make them understand the power and possibilities of words so that they can use words more effectively.

#### **Course outline:**

##### **Module-I**

Prithviraj Raso – full (4 stanzas) Vidyapathi (pada No. 5 only) (All from Kavya Suman)

##### **Module-II**

1. Kabir – first 5 dohas (section – Gurudev ko ang), Two dohas (Sumiranko ang)
2. Jayasi – Section Simhal dweep varnam khand (first 2 stanzas) and Nagamathi viyog khand (one stanza full)
3. Surdas – Section: Vinay Pathrika (Pad 1) and 2 padas of Sreekrishna Bal Madhuri, First pada of Bhramargeeth.
4. Thulasidas – kavithavali – Balakand (3 stanzas)  
[All from kavya Suman]

### **Module-III**

The following 8 Alamkars to be studied-

1.Anupras 2.Slesh 3.Vakrokti 4.Upma 5.Utpreksha 6.Roopak 7.Atishayokti 8.Virodhabhas.

The following 8 Chandas to be studied-

1.Doha 2.Rola 3.Choupayi 4.Soratta 5.Indravajra 6.Malini 7.Vasantatilaka 8.Mandakranta. (From Kavya Pradeep)

For Module-IV

Abhidha ,Lakshana and Vyanjana : Definition , Classification and examples. (From Kavya Pradeep)

### **Prescribed text books-**

1. Kavya Suman – Ed: Dr. Manjari /thripathi and Dr. Vidyadhar Thripathi; Rajkamal Prakashan, new Delhi.
- 2.Kavya Pradeep-Pandit Rambahori Shukla,Hindi Bhavan,Allahabad.

### **Reading list-**

- 1.Hindi Sahitya ka Itihas - Ed.Dr.Nagendra , Mayoer Paperbacks, Noida, U.P
- 2.Hindi Sahitya ka Vygyanik Itihas-Part1- Dr.GanapatiChandragupt, Lokbharati Prakashan, Allahabad.
- 3.Hindi Rooprachna-Ed.Acharya JayendraTrivedi, Lokbharati Prakashan, Allahabad.

## **BA PROGRAMME IN HINDI**

### **FIFTH SEMESTER**

**Core Course : 11**

### **JOURNALISM AND MASS COMMUNICATION**

**No. of Credits: 4**

**No. of contact Hours: 54**

#### **Aim of the Course:**

To provide the students a general idea about Journalism and Mass Communication in Hindi.

#### **Objectives of the Course:**

1. To make the students understand the principles and techniques of News Reporting. 2. To make them aware of the importance of mass communication and give them a general idea of different media of mass communication.

#### **Course Outline:**

##### **Module-I.**

What is journalism - Definition - Meaning - Nature and Scope ; Origin and Development of Journalism – (World - India - Kerala); Hindi and Malayalam journalism.

##### **Module-II**

Different types of journalism or Areas of journalism-Investigative, Rural and agricultural, Parliamentary,

Economical, Educational, Sports, Film, Commercial etc.

### **Module- III.**

Media of mass communication - Concept of mass communication - definition - nature - relevance and scope - communication medias - Radio, Television -E. Communication (internet); Advertisement and News papers ;Comparative study of different medias.

### **Module- IV**

What is news - Significance of news - Selection of news - Editing - Editorial board -Editorial page writing - Make up of an Editorial page etc.

Class room works : Writing report, Writing news, Editorial writing, Interview, News paper making, Writing of articles about current affairs.

### **Reading List:**

1.Samachar, Feature lekhan evam Sampadan kala - Dr. Hari Mohan,Takshasila Prakashan,New Delhi.2. Nayi Patrakarita aur Samachar lekhan - Dr. Savitha Chaddha. 3. Adhunik Patrakarita - Dr. Arjun Tiwari.4. Patrakarita ke Pratiman - Premchand Goswamy.5. Hindi Patrakarita – vividh aayam - Dr. Vedapratap Vaidik 6. Patra pravartanacharithram - Press Academy of Kerala (Malayalam).7. Swa. Le. - M.K.Menon (Malayalam) .8. How to report and write the news - Campell and Whilsely ( English ).9. Basic Journalism - Rangaswami Parthasarathi (English). 10. A History of Press in India - S.Natarajan ( English).

## **Open Course - 1** **SPOKEN HINDI**

**No. of Credits: 2**

**No. of contact Hours: 54**

**Aim of the Course:**

To train the students to speak in Hindi language fluently and efficiently.

**Objectives of the Course:**

To make the students with little or no ability in Hindi language able to speak Hindi in all walks of life and also to introduce them to various literary forms and writers in Hindi.

### **Course Outline**

#### **Module-I**

#### **Introduction to Hindi Language and Vocabulary**

An introduction to Hindi Language – use of nouns, pronouns, tense, verbs, use of case ending, gender adjective, adverbs & voice through conversation along with common vocabulary synonyms & antonyms.

#### **Module-II**

Correct Usage of Hindi language – use of nouns, pronouns, tense, verbs, use of case ending, gender, adjective, adverbs & voice through conversation along with common vocabulary, synonyms & antonyms.

#### **Module-III**



Conversation and correspondence related to different walks of life

#### **Module-IV**

Reading and Comprehension through literature – short stories/Essay/Poetry/One act play

#### **Prescribed Textbook**

‘HINDI BASHA – VYAVAHAR KE VIVID AYAM’ Novodya sales, 2<sup>nd</sup> A, Ansari road, Dariyaganj New Delhi 110002 (By Dr. T. A. Anand & Dr. Mini. E.)

#### **Reading list**

**For Module-I – part 1 of the text book** (History and development of Hindi Language, Hindi Vowels and Consonants, Numerals, Hindi Vocabulary – Fruits, Vegetables, Flowers, Eatables, Grains, and Pulses, Household Goods, Professions, Relationships, Animals, Birds, Insects, Stationery, Time, Days, Months, Numbers, Idiom, Phrases, Proverbs etc.

**For Module-II – part 2 of the text book – chapter 3, 6, 8, & 9** (usage of Tense, Gender, Adverbs, Voice & Complex sentence)

**Module-III – Part 3 of the text book – chapter 1, 2, 3, 4, 5, 6, & 7** (At Home, college, market, while travelling at office & institutions, interview, letter writing)

**Module-IV – Part 4 of the text book** – Materials in module four is just for reading and introducing the students to various forms and writers in Hindi.

- Short stories    1. Idgah - Premchand  
                          2. Kumkaunhal - Rejith raj meenu.
- Essay             1. Bathcheeth se shistachar - Kamath Prasad Guru  
                          2. Sahithyaaursamaaj - Jainendra Kumar
- Poetry            1. Juhiki Kali – Nirala  
                          2. Nadhiaursabun – Jyanedrapati (Gango tat)  
                          3. Utani door mathyaahana baba – Nirmalaputhul  
                              (nagade ki tharah bajathe shabd)
- One Act Play - Reedhkihaddi - Jagadeeschandra Mathur

#### **Notes on course work:**

No question may be asked from module IV. This module is meant only for enhancing the reading and comprehension skill of the student.

Questions for examination may be asked from module I, II & III only.

Creative engagement in debate /conversation and evaluating reading skills may be done through assignments and seminar.

#### **Seminar -**

- Evaluating the reading skill of students through reading the short stories/Essay/Poetry/once act play.
- Acting the situation (Module 3)

## **BA PROGRAMME IN HINDI**

### **FIFTH SEMESTER**

#### **Open Course - 2**

#### **BUSINESS HINDI**

**No. of Credits: 4**

**No. of Contact Hours: 54**

#### **Aim of the Course:**

To train the students in the communication methods used in business and Banking.

#### **Objectives of the Course:**

To make the student able to communicate in Hindi in the fields of Business, Banking etc.

#### **Course Outline**

##### **Module-I**

Communication: What is Communication, Banking and Communication ,Main Types of Communication, Linguistic Communication and types of Linguistic Communication, Written Communication ,Various Forms of written Communication with reference to banking.

##### **Module-II**

Business and Official Letters, Objectives of Business Letters, Banking Correspondance, Essentials of Business Letters.

##### **Module-III**

The Parts of Business Letter : Title of Letter ,Parts of Letter, Various styles of Business Letters.

##### **Module-IV**

Structure and Categories of Business Letters: Kinds of Business Correspondence, Classification of Business Letters.

#### **Required Reading:**

Prescribed Text Book

Vyavasayik Sampreshan - Dr.Anoopchand Bhayani, Rajpal and Sons,Kasmiri Gate,Delhi-6.

For Module-I

From Vyvasayik Sampreshan - Chapter. 1. Sampreshan (Only the following Portions - Sampreshan Kya Hai,Banking aur Sampreshan, Sampreshan ke Vividh Prakar, Bhashik Sampreshan, Bhashik Sampreshan ke Prakar, Likhit Sampreshan, Likhit Sampreshan ke Vibhinna Roop - Banking ke sandarbh mem.)

For Module-II

From Vyvasayik Sampreshan - Chapter 2. Patrom ke Vividh Prakar aur Vyavasayik Patra-( Only the following Portions- Vyavasayik evam Karyalayeen Patra, Vyavasayik Patrom ka Uddesya, Banking Patrachar, Vyavasayik Patrom ke Pramukh Tatva)

For Module-III

From Vyvasayik Sampreshan - Chapter 3.Vyavasayik Patrom ke Ang aur Shailiyam (Only the following Portions- Sheershak, Vyavasayik Patra ke Ang-Pramukh,Goun)

For Module-IV

From Vyvasayik Sampreshan - Chapter 4. Vyvasayik Patrom ke Roop evam Sreniyam (Only the following Portions- Vibhinna Roop, Bahya Patravvyavahar, Antarik Patravvyavahar, Swaroopgat Visheshatayem, Vyvasayik Patrom ka Vargeekaran: Poochtach Patra, Shikayat aur Samayojan sambandhi Patra, Sakh sambandhi Patra, Banker ke Patra).

**BA PROGRAMME IN HINDI**  
**FIFTH SEMESTER**  
**Open Course - 3**  
**INTERPRETATION AND PRESS COMMUNIQUE**

**No. of Credits: 4**

**No. of contact Hours: 54**

**Aim of the Course:**

To give a detailed idea about Interpretation and Press Communique.

**Objectives of the Course**

1. To make the students understand the principles and Techniques of Interpretation and PressCommunique. 2. To train the them in Interpretation so that they can pursue journalism as a career.

**Course Outline.**

**Module-I:**

Interpretation: What is Interpretation-Scope-Area-Role-Qualities and Responsibilities of an Interpreter.

**Module-II**

Briefing and Explanation - authority over Language (English, Hindi, and Regional language), Difference between Interpreter and Translator. Extempore message of speech and gist of lectures.

**Module-III**

Press Communique: Introduction, Concept, Nature and Area. Major subject matters of Press Release, summarization- language and style- Terminology-Review and Editing.

**Module-IV**

Authority to issue Press Release, Legal aspects of Press Release, Tender Notices, Press reports, Art of Report Writing - Coverage-Language and Style-Review and Editing -Preparation of Draftreport , Proof-reading.

**Required Reading:**

1. Hindi Patrakaritha-Vividh Aayam-Vedaprakash Vaidik, National publishing house, New Delhi 2. Hindi Patrakaritha ka Aalochanatmak Itihas- Ramesh Kumar Jain, Hamas Prakashan , Jaipur.

3. Samachar Lekhan ke Siddanth aur Takneek- Sanjeev Bhagavath, University Publication, Jaipur.

**UNIVERSITY OF CALICUT**  
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**SIXTH SEMESTER**

**B A HINDI PROGRAMME**

## SIXTH SEMESTER

### Core Course - 12

#### MODERN POETRY IN HINDI

**No. of Credits: 4**

**No. of contact Hours: 90**

**Aim of the Course:**

To provide the best specimens of Modern Hindi Poetry representing different periods, trends and styles.

**Objectives of the Course:**

1. To make the student understand the development of modern Hindi Poetry. 2. To acquaint them with the thoughts, ideas and ideologies of modern Hindi Poets. 3. To encourage them to read more Hindi poetry. 4. To help the students to develop their creative capability

**Course Outline:**

**Module-I.**

Appreciation and analysis of Poems belonging to Dwivedi period and Chayavadi period.

**Module-II.**

Appreciation and analysis of Poems belonging to Post-Chayavadi period.

**Module-III.**

Appreciation and analysis of Poems belonging to Post-Independence period, Contemporary Hindi Poetry.

**Module-IV**

Appreciation and analysis of Khandakavya.

**Required Reading:**

For Module-1 Sakhi ve mujhse kahkar jate – Maithilli Saran Gupta, Jeevan sandesh – Ramnaresh Tripathi, Moun nimantran – Sumitranandan Pant, Wah thodthi pathar – Nirala, Murchaya phool – mahadevi Varma.

For Module-II - Kalam aur thalwar – Dinkar, Nadi – Kamadhenu – Thri Lochan, yah dep akela – Agyey, Thake huye kalakar se – Dharmaveer Bharathy, Mere bheethar ki koyal – Sarveswar Dayal Saxena, Akal darshan – Dhoomil,

For Module-III - Pathar ki bench – Chandra Kanth Devtale, Bas bahut ho chukka – Om Prakash Valmiki, Bache kaam par ja rehe hain – Rajesh Joshi, Utni door math byahna baba – Nirmala Puthul, Safety pin – Anamika, Gumsuda – Mangalesh Dabral.

For Module- IV

Ek kant vish payi – Dushyanth Kumar, Lokbharati Prakasan, Allahabad

General Reading-1.Sahitya Vidhayem-Dr.Sashibhushan Singhal,Adhunik Prakashan,Delhi-

2.Hindi Sahitya:Pramukh Vaad evam Pravritiyam-Dr.Ganapatichandra Gupta,Lokbharati

Prakashan,Allahabad.3.Kalyatri hai Kavita-Prabhakar Srotriya,Radhakrishna Prakashan.

4.Kavita ki Teesri Ankh-Prabhakar Srotriya,National Publishing House, Delhi.23.

5.Adhunikata ke Aage :Srinaresh Mehta-Dr.Meera Srivastava,Radhakrishna Prakashan.

6.Sahitya aur Itihas Drishti-Manager Pandey,Vani Prakashan,New Delhi.

7.Kavita: Naye Sandarb ka Vikas-Dr.Rajendra MisraTakshashila Prakashan,New Delhi.

8.Samkaleenata aur Shaswatata-Rohitaswa,Aman Prakashan104 /118 Rambagh,Kanpur208012.

#### **B.A.HINDI PROGRAMME**

**SIXTH SEMESTER**  
**Core Course -13**  
**NOVEL AND SHORT STORIES IN HINDI**

**No. of Credits: 4**

**No. of contact Hours: 90**

**Aim of the Course:**

To sensitize the student to the aesthetic, cultural and social aspects of Literary appreciation and analysis .To provide them the best specimens of Contemporary Hindi Novel and Short Stories of eminent authors representing different styles and forms so as to enable them to have a clear picture of present day Hindi Fiction

**Objectives of the Course:**

To acquaint the students with different forms, thoughts and styles used in contemporary Hindi Fiction, to make them able to express their thoughts in these different forms, to help them develop their creative thinking and writing.

**Module I**

Origin and Development of Hindi Short Stories. Current Trends in Hindi Short Stories.

**Module II**

Appreciation and Evaluation of selected Short Stories representing different periods.

**Module III**

Origin and Development of Hindi Novels. Current Trends in Hindi Novels.

**Module IV**

Appreciation and Evaluation of a Novel dealing with contemporary issues.

**Reading List -**

For Module I

Hindi Kahani: Antarang Pahchan- Ramdaras Misra, Vani Prakashan, New Delhi.

For Module II

1) Doodh ka daam – Premchand 2). Pajeb – Jainendra Kumar 3) Parda – Yashpal 4) Panchalight – Phaniswarnath Renu 5) Dipti Collectori - Amarkanth 6) Pitha – Gyanranjan 7) Nail cutter - Uday Prakash 8) Swimming pool - Azhar Wajat (all from Sadabahar Kahaniyam Ed. Dr. B. Vijayakumar, Swarna jayanthi Prakashan, B 32, Kailash colony, Shahdara, New Delhi – 93..

For Module III

1.Hindi Upanyas ka ithihas – Prof. Gopal Raj; Rajkamal Prakashan, New Delhi.

2. Samakaleen Hindi Upanyas: Samay aur Samvedana – Dr. V. K. Abdul jaleel, Vani Prakashan, New Delhi

For Module IV : Global gaav ke devata – Ranendra, bhartiya Gynapeeth Prakashan, New Delhi.

**B A HINDI PROGRAMME**  
**SIXTH SEMESTER**  
**Core Course-14**  
**HISTORY OF HINDI LANGUAGE**

**No. of Credits: 4**

**No. of contact Hours: 90**

**Aim of the Course:**

To provide a comprehensive knowledge of the history of Hindi language and Devanagari Script..

**Objectives of the Course:**

1. To make the students understand the definition, common features of Language, the different forms of Language. 2. To make them able to identify the language families and classify the languages. 3. To make them able to differentiate the dialects of Hindi. 4. To make them understand the importance of script.

#### **Course outline**

##### **Module-I**

Language : Definition of Language, Common features of Language, Different forms of Language: Ideolect, Local Dialect, Sub-dialect, Dialect, Sub-Language, Standard Language, Link Language, Official Language, National Language, Code Language, Artificial Language, Literary language, Computer Language, Media Language; Language and Dialect.

##### **Module-II**

Languages of the world : Classification- Morphological and Geneological.: Important Language families. History of Indo-Aryan Languages, Introduction to Indo-Aryan Languages- classification of Modern Aryan Languages.

##### **Module-III**

Etymology of the word 'Hindi'- meaning of the word Hindi; Hindi, Urdu, Rekhta, Hindui, Dakhini, Hindustani.

##### **Module-IV**

Sub languages and Dialects of Hindi; Script: History of the development of Script, Indian scripts: Brahmi, kharoshthi; Development of Nagari script.

#### **Reading List**

- 1.Hindi Bhasha aur Lipi - Dr.H.Prameswaran
- 2 Hindi Bhasha ka Itihas - Dr.Bholanath Thivari, Vani Prakashan,Delhi.
- 3.Hindi Bhasha ka Udgam aur Vikas - Udayanarayan Thivari
- 4 Bharat ki Bhashayem - Rajmal Bora
- 5.Hindi Bhasha aur Nagari Lipi - Dr.Kesavdath Ruvali
- 6.Hindi Bhasha aur Lipi - Dr.Dheerendra Varma
- 7.Hindi Bhasha aur Nagari Lipi - Dr.Bholanath Thivari
- 8.Hindi Bhasha ka Udgam aur Vikas - Dr.Gunanand
- 9.Hindi Bhasha ka Itihas –Rajmani Sharma,Vani Prakashan,Delhi.

## **B A HINDI PROGRAMME**

### **SIXTH SEMESTER**

#### **Core Course - 15**

#### **WESTERN LITERARY THOUGHTS**

**No. of Credits: 4**

**No. of contact Hours: 90**

**Aim of the Course:** To provide knowledge about the theories of Western Literary Criticism.

**Objectives of the Course:** To make the students understand the theories of western thinkers regarding Literature. To make them able to differentiate between the theories of Indian and Western Literary Criticism. To provide them the knowledge of the influence of western literary thoughts on Indian Literature.

##### **Module-I.**

Western Literary Thoughts : Plato on Art and Literature - Theories of Aristotle-Theories of Imitation and Catharsis - Longinus,

**Module-II.**

Literary thoughts of Wordsworth, Coleridge - Romanticism.

**Module-III.**

Theories of Benedito Croche, Mathew Arnold, T.S, Eliot and I.A.Richards.

**Reading List****Required Reading:**

- 1.Bharateeya evam Paschatya Kavyashastra ki Rooprekha - Ramachandra Tiwari, Lokbharati Prakashan ,Darbari Buuilding, M.G.Road, Allahabad-1.
- 2.Paschatya Kavyasastra-Adhunatan Sandarbh- Satyadev Misra, Lokbharati Prakashan, Allahabad.
- 3.Bharateeya evam Paschatya Kavyashastra -Dr.Ganapatichandra Gupta, Rajkamal Prakashan, New Delhi.

**PROJECT WORK**

Translation acts as a bridge between different cultures. The peculiarities of the culture of Kerala are best manifested in its Literature. Hence it is of utmost importance that more and more Malayalam Works be translated into Hindi. Malayalam has a great literary treadition. Many works of noted Malayalam writers have already been translated into Hindi and they have won national acclaim. Many present- day writers of Kerala are also actively engaged in translating Malayalam literary works into Hindi.

Considering the importance of translation, the project work coming under the Programme is focused on Literary Translation. A literary work from Malayalam literature selected by the student under the guidance of the teacher is to be translated into Hindi by the student. The literary work thus selected can either be a collection of short stories, a collection of poems, a collection of articles , a short novel or any other work connected with literature. The project work is to be started at the beginning of the fifth semester and should end before the end of the sixth semester. Continuous guidance of the teacher can help the student to achieve great results in this field.