



UNIVERSITY OF CALICUT

Abstract

BA Programme in Sanskrit - CUCBCSS UG - 2014 Admission - Scheme and Syllabus -Approved - Implemented with effect from 2014 Admission - Orders issued

G & A - IV - B

U.O.No. 7121/2014/Admn

Dated, Calicut University.P.O, 22.07.2014

- Read:-*1. UO. No. 3797/2013/CU dated 07.09.2013 (CUCBCSS UG Modified Regulations)
(File . Ref. No. 13752/GAIV J SO /2013/ CU)
2. UO . No 5180/2014/Admn, dated 29.05.2014 (CUCBCSS UG Revised Regulations)
(File Ref. No. 13752/GAIV J SO/2013/CU)
3. Minutes of the Meeting of the Board of Studies in Sanskrit (UG) held on 17.03.2014
, Item number 2
4. Minutes of the Meeting of the Faculty of Language and Literature held on
20.06.2014, Item number i (ii)
5. Orders of the Vice Chancellor in file of even number dated 22.07.2014

ORDER

The Modified Regulations of Choice Based Credit Semester System for UG Curriculum with effect from 2014 admission in the University of Calicut was implemented vide paper read first above.

The Revised CUCBCSS UG Regulations has been implemented with effect from 2014 admission for all UG Programmes under CUCBCSS in the University vide paper read second above.

The Board of Studies in Sanskrit (UG) vide paper read third finalised the Syllabus of BA Sanskrit under CUCBCS for 2014 Admission.

Vide paper read fourth the Faculty of Language and Literature has approved the Syllabus of BA Sanskrit under CUCBCSS for 2014 admission which was finalised by the Board of Studies in Sanskrit (UG) at its meeting held on 17.03.2014.

Vide paper read fifth above, the Hon'ble Vice Chancellor , considering the exigency, exercising

the powers of the Academic Council has approved item number 2 of the Minutes of the Meeting of the Board of Studies in Sanskrit (UG) held on 17.03.2014 subject to ratification by the Academic Council.

Sanction has therefore been accorded for implementing the Scheme and Syllabus of BA Programme in Sanskrit (UG) under CUCBCSS, in the University with effect from 2014 admission.

Orders are issued accordingly. (The Syllabus is available in the Website: University of Calicut.info)

Muhammed S
Deputy Registrar

To

1. The Principals of all Arts and Science Colleges under the University of Calicut
2. PS to VC/PVC/PA to Registrar/CE/EX IV Section/EG Section/Director SDE/DR and AR BA Branch /SDE/SDE Exam Branch/Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer

2
18/02
B2

**UNIVERSITY OF CALICUT
CHOICE BASED CREDIT SEMESTER SYSTEM
B.A. DEGREE – SANSKRIT PROGRAMME
(2014 admission onwards)**

PREFACE

The Under graduate courses under Calicut University had been restructured from 2014 admission onwards as part of the direction of Kerala Higher Education Council. The UG programme has changed from the then existing pattern to Choice Based Credit & Semester System (CBSS). The revision of the syllabus of the programme was in tune with the changes that occurred all over the world in the higher education region. The direction of the Kerala Higher Education Council in this regard was in conformity with the National Education Policy envisaged by University Grants Commission. The new syllabus included four types of courses as Common Course, Core Course, Open Course & Complementary Course.

The study of Sanskrit under the revised syllabi enabled the students in proper motivation in the pursuit of knowledge and understanding of Indian Culture and Civilization. It is aimed to improve the comprehensive skills, communicative skill, the skill of creative writing and language proficiency. More over the courses are designed so that the student is enabled at enjoying the literary creations in a proper and good way.

Four years have passed after the last revision of syllabus. We think that it is high time to revise and update the existing syllabus. As per the decision of the Board of Studies of Sanskrit (UG), the syllabus of BA Programme Sanskrit has been revised and updated. We express our sincere and heartfelt thanks to all Teachers and friends who have inspired us in completing this attempt.

Chairman and Members
Board of Studies Sanskrit UG

CHOICE BASED CREDIT SEMESTER SYSTEM BACHELOR OF ARTS PROGRAMME IN SANSKRIT

The Undergraduate Programme in Sanskrit Language and Literature is a choice based credit semester system of 3 Year duration with 6 Semesters. The Programme consists of 10 Common Courses, 14 Core Courses, 8 Complimentary courses, 2 Choice based courses and Project work. The Common Courses include 6 Courses in English and 4 courses in Sanskrit. 14 Core Courses are dedicated to Sanskrit Language and Literature. The 8 Complementary Courses are so designed as to supplement the Core Courses and some of them are professionally oriented. The choice based courses are purely profession-oriented so that not only the students of Sanskriti Programme but also of other Programmes can get an opportunity to take advantage of them.

Structure of the Programme:

The Sanskrit Programme is three faceted –1.The Study of Sanskrit Language 2. The Study of Sanskrit Literature and 3.The Study of Sanskrit in a professional perspective.

Aims and Objectives of the Programme:

The curricular objectives of the Programme are specified below.

1. To make the student a human being in the correct sense of the word.
2. To broaden the outlook of the students and instill in them a sense of confidence and responsibility.
3. To make them ready to face the present day world of ambiguities and contradictions.
4. To make them empathetic and sympathetic towards fellow human beings.
5. To make them understand the society better and ready them to fulfill their duties and responsibilities towards the society.
6. To train them in the field of translation so that they can use the expertise thus gained to enrich Malayalam and Sanskrit Literature through translation.
7. To channelise their creative writing abilities towards writing in Hindi so as to enable them to contribute towards Indian Literature.
8. To inspire them to use their energy and creative ability for the upliftment of the poor and downtrodden among the society.

9. To make them able to communicate in Sanskrit fluently so that they can perform their duties better when they are outside Kerala.

10. To impart the importance Sanskrit Language to the mass .

11. To imply Sanskrit from the very beginning of Education is very helpful to bring up a better generation.

Total Marks :100

Internal Assessment : 20

External Assessment : 80

Internal Assessment

Attendance : 25%

Assignment/seminar/VIVA : 25%

Test Paper : 50%

Duration of Exam : 3 hrs

LIST OF RESTRUCTURED COURSES

COMMON COURSE

BA/B.Sc Degree programme

Sl.No.	Course Code	Title
1.	SKT 1 A 07 (01)	Kavya Literature and Applied Grammar
2.	SKT 2 A 08 (01)	Prose & Applied Grammar
3.	SKT 3 A 09 (01)	Drama and Alankara
4.	SKT 4 A 10 (01)	History of Sanskrit Literature, Kerala Culture & Translation

B.Com / BBA Degree Programme

1.	SKT 1 A 07 (02)	Management and Indian Heritage, Subhasithas & Grammar
2.	SKT 2 A 09 (02)	Prachinavaniya & Translation

B.Sc. Degree Programme (In Alternate Pattern)

1.	SKT 1 A 07 (03)	Ancient Science, Subhasithas & Grammar
2.	SKT 2 A 09 (03)	Drama & Translation

Core Course

1.	SKT 1 B 01	Mahakavya, Alankara and Vritta
2.	SKT 2 B 02	Khandakavya & Stotrakavya
3.	SKT 3 B 03	Methodology of Ancient Indian Tradition
4.	SKT 3 B 04	Gadyakavya
5.	SKT 4 B 05	Vyakarana and Nyaya-I
6.	SKT 4 B 06	Nataka
7.	SKT 5 B 07	Veda, Smriti & Upanishad
8.	SKT 5 B 08	Vyakarana and Nyaya-II
9.	SKT 5 B 09	Bhagavadgita & Arthasastra
10.	SKT 5 B 10	General Informatics

11.	SKT 6 B 11	Alankara Sastra
12.	SKT 6 B 12	Natyasiddhanta
13.	SKT 6 B 13	Sankhya & Vedanta
14.	SKT 6 B 14	Elements of Indian Culture and Environmental Science
15.	SKT 6 B 15 (E 01)	Malayalam Writers on Sanskrit
16.	SKT 6 B 15 (E 02)	Sanskrit Theatre of Kerala
17.	SKT 6 B 15 (E 03)	Kavisiksha

COMPLEMENTARY COURSE

1.	SKT 1 C 01 (01)	History of Sanskrit Literature – I
2.	SKT 1 C 02 (01)	Technical Literature in Sanskrit
3.	SKT 2 C 03 (01)	History of Sanskrit Literature –II
4.	SKT 2 C 04 (01)	Contribution of Kerala to Sanskrit Literature
5.	SKT 3 C 05 (01)	Linguistics
6.	SKT 3 C 06 (01)	Indian Philosophy I – Vedic Schools
7.	SKT 4 C 07 (01)	Indian Literary Criticism
8.	SKT 4 C 08 (01)	Indian Philosophy II – Non Vedic Schools

B.A MALAYALAM DEGREE PROGRAMME

1.	SKT 1 C 01 (02)	Poetry, Grammar and Translation
2.	SKT 2 C 02 (02)	Prose, Basic Grammar and Translation
3.	SKT 3 C 03 (02)	Kerala Contribution to Sanskrit
4.	SKT 4 C 04 (02)	Drama and Kerala Sanskrit Theatre

OPEN COURSE

1.	SKT 5 D 01	Management Principles in Sanskrit
2.	SKT 5 D 02	Ancient Indian Law
3.	SKT 5 D 03	Scientific Literature in Sanskrit

COURSE WORK/PROJECT

SANSKRIT B.A DEGREE PROGRAMME

Semester	Course Title	Instructional hours per week	Credit	Exam Hrs.	Marks		Total Credit	Name of the Course	Course Code
					Internal	Exten			
1	Common Course I	5	3	3	20	80	18	English	-
	Common Course II	4	3	3				English	-
	Common Course 07	4	4	3				Kavya Literature and applied Grammar	SKT 1 A 07 (01)
	Core Course I	6	4	3				Mahakavya Alankara and Vritta	SKT 1 B 01
	Complementary Course 01	3	2	3				History of Sanskrit Literature I	SKT 1 C 01 (01)
	Complementary Course 02	3	2	3			Technical Literature in Sanskrit	SKT 1 C 02 (01)	
2	Common Course III	5	4	3			20	English	-
	Common Course IV	4	4	3				English	-
	Common Course 08	4	4	3				Prose and applied Grammar	SKT 2 A 08 (01)
	Core Course II	6	4	3				Khandakavya	SKT 2 B 02
	Complementary	3	2	3			History of Sanskrit Literature II	SKT 2 C 03 (01)	

	Course 03 Complementary Course 04	3	2	3				Contributions of Kerala to Sanskrit literature	SKT 2 C 04 (01)
3	Common Course V Common Course 09 Core Course III Core Course IV Complementary Course 05 Complementary Course 06	5 5 5 4 3 3	4 4 4 4 2 2	3 3 3 3 3 3			20	English Drama and Alankara Methodology of Ancient Indian Tradition Gadyakavya & Sthothrakavya Linguistics Indian Philosophy – Vedic Schools	- SKT 3 A 09 (01) SKT 3 B 03 SKT 3 B 04 SKT 3 C 05 (01) SKT 3 C 06 (01)
4	Common Course VI Common Course 10 Core Course V Core Course VI Complementary Course 07 Complementary Course 08	5 5 4 5 3 3	4 4 4 4 2 2	3 3 3 3 3 3			20	English History of Sanskrit Literature, Kerala Culture and Translation Vyakarana and Nyaya Nataka Indian Literary Criticism Indian Philosophy – Non Vedic Schools	- SKT 4 A 10(01) SKT 4 B 05 SKT 4 B 06 SKT 4 C 07 (01) SKT 4 C 08 (01)
5	Core Course VII Core Course VIII Core Course IX Core Course X Open Course Course Work/ Project Work	5 5 5 3 2	4 4 4 2 2	3 3 3 3 2			20	Veda, Smriti and Upanishad Vyakarana and Nyaya II Bhagavadgita and Arthasastra General Informatics and Sanskrit Management Principles in Sanskrit Ancient Indian Law Scientific Literature in Sanskrit	SKT 5 B 07 SKT 5 B 08 SKT 5 B 09 SKT 5 B 10 SKT 5 D 01 SKT 5 D 02 SKT 5 D 03
6	Core Course XI Core Course XII Core Course XIII Core Course XIV Core Course Elective Course Work/ Project Work	5 5 5 5 3 2	5 5 4 4 4 X	3 3 3 3 3			22	Alankara Sastra Natyasiddhanta Sankhya and Vedanta Elements of Indian Culture and Environmental Science Malayalam Writers on Sanskrit Sanskrit Theatre of Kerala Kavisiksha	SKT 6 B 11 SKT 6 B 12 SKT 6 B 13 SKT 6 B 14 SKT 6 B 15(E01) SKT 6 B 15(E02) SKT 6 B 15(E03)

B.A DEGREE PROGRAMME MALAYALAM

Semester	Course Title	Instructional hours per week	Credit	Exam Hrs.	Marks		Total Credit	Name of the Course	Course Code
					Internal	Exten			
I	Complementary Course I	3	2	3	25%	75%		Poetry, Gramunar and Translation	SKT 1 C 01 (02)
II	Complementary Course II	3	2	3	25%	75%		Prose, Basic Grammar and Translation	SKT 2 C 02 (02)
III	Complementary Course III	3	2	3	25%	75%		Kerala Contribution to Sanskrit Literature	SKT 3 C 03 (02)
IV	Complementary Course IV	6	4	3	20%	80%		Drama and Kerala Sanskrit Theatre	SKT 4 C 04 (02)

B.Com DEGREE PROGRAMME

I	Common Course 07	5	4	3	25%	75%		Management and Indian Heritage, Sbhashithas & Grammar	SKT 1 A 07 (02)
	Common Course 09	5	4	3	25%	75%		Prachina Vanijya and Translation	SKT 2 A 09 (02)

B.Sc DEGREE PROGRAMME (In alternate pattern)

I	Common Course 07	5	4	3	25%	75%		Ancient Science and Subhashita	SKT 1 A 07 (03)
	Common Course 09	5	4	3	25%	75%		Drama Translation and Applied Grammar	SKT 2 A 09 (02)

Project Work

The report of the Project Work should be submitted by the students at least one week before the commencement of the sixth semester examination. The Project Report should be written either in English or in Sanskrit. The Report should not exceed forty pages.

Note:-

1. Core Courses except III, X and XIV should be written in Sanskrit.
2. Core Courses III, X, XIV may be answered either in Sanskrit or in English or in Malayalam.
3. Common Courses in Sanskrit may be answered either in Sanskrit or in English or in Malayalam.
4. Complementary Courses may be answered either in Sanskrit or in English.
5. Open Courses and Elective Courses may be answered either in Sanskrit or in English or in Malayalam.
6. Complementary Courses for B.A Programme Malayalam may be answered either in Sanskrit or in English or in Malayalam.

SEMESTER – I

Course Code	Title	Instructional hours per week	Credits
SKT 1 A 07 (01)	Kavya Literature & Applied Grammar	4	4
SKT 1 A 07 (02)	Management and Indian Heritage, Subhasithas & Grammar	5	4
SKT 1 A 07 (03)	Ancient Science, Subhasithas & Grammar	5	4
SKT 1 B 01	Mahakavya Alankara and Vritta	6	4
SKT 1 C 01 (01)	History of Sanskrit Literature - I	3	2
SKT 1 C 02 (01)	Technical Literature in Sanskrit	3	2
SKT 1 C 01 (02)	Poetry, Grammar and Translation	3	2

SKT 1 A 07 (01)

**B.A/B.Sc DEGREE PROGRAMME
SEMESTER – I COMMON COURSE – 07
KAVYA LITERATURE AND APPLIED GRAMMER**

Texts: Raghuvamsa of Kalidasa – Canto VI, Nitisataka of Bhartrhari Selected 20 verses

Credits – 4

Instructional hours 72

Aim of the Course

The Course aims at introducing Mahakavya Literature and appreciation of the Mahakavya. It also aims at cultivating moral values among students through the study of Subhashitas. More over it aims to enable the students to identify the basic grammatical features of Sanskrit.

Objectives of the Course

To impart general awareness of Sanskrit Mahakavya literature to students.

To enable the student to enjoy and appreciate Mahavaya.

To familiarize the student with similar contexts of other Kavyas.

To enable the student to understand the basic principles of grammar through the study of the Kavya.

Module I – Origin and development of kavya literature.

- a. Characteristics of Mahakavyas, b. Panchamahakavyas,
- c. Khandakavyas – Erotic, Devotional, and Stray verses

Essential Reading

A Short History of Sanskrit Literature By T.K. Ramachandra Iyer.

Additional Reading

1. Indian Kavya Literature – A.K. Warder
2. History of Sanskrit Literature – A.B. Keith
3. History of classical Sanskrit Literature – M. Krishnamachariar.
4. Samskrita Sahitya Charithram – Ed. By Dr. M.S. Menon & Dr. K. Kunjunni Raja. Published by Kerala Sahitya Academy, Thrissur.

Module II – Kalidasa Literature

- a. Introduction of the poetic style of Kalidasa.
- b. Other works of Kalidasa
- c. Poetic excellence of Kalidasa

Essential Reading

Raghuvamsa of Kalidasa VI Canto 1-46 verses

Additional Reading

1. Translations of Raghuvamsa. 2. Manusmriti
3. Arthasastra and other Dharamasastra works. 4. Kalidasa – by Dr. C. Kunhan Raja.

Module III – Subhasitas

Characteristics of Subhasitas and Major authors

Essential Reading

Bhartrhari's Nitisataka – Selected 20 verses (appended herewith)

Additional Reading

1. Subhasitasahasri. 2. Yaksprasna. 3. Viduraniti. 4. Subhashitaratnabhandagara

Module IV – Applied Grammar

1. Split the Sandhi. 2. Combine the Sandhi. 3. Vighraha Vakyas. 4. Use in Sentences

SKT 1 A 07 (02)

**B.Com DEGREE PROGRAMME
SEMESTER I – COMMON COURSE – 07
MANAGEMENT AND INDIAN HERITAGE, SUBHASHITAS AND BASIC
GRAMMAR**

Credit – 4

Instructional hours 90

Aims of the Course

The Course aims at developing an appropriate knowledge of the management philosophy and value system heritage rooted in our cultural heritage among the students. It also aims at cultivating moral values among students through the study of subhashitas. Developing the basic grammatical skill is also aimed at this course.

Objective of the Course

To make the student aware of the management principles and philosophy embedded in our ancient texts.

To introduce major Acharyas of our cultural heritage to the students and to impart value education in them.

To develop language skill among students by learning the basic grammar in Sanskrit.

Course Out line:-

Module I

Introduction of references of management principles that lay unearthed in our ancient Sanskrit texts to modern students. Bhagavadgita, Mahabharata, Arthasastra, Charakasamhita, Panchatantra, Thirukural, etc. are good examples of management principles and teachings.

Essential Reading

Management and Indian Heritage – By V.K.S. Menon from “Indian Traditions of Management” Ed. Dr. N.V.P. Unithiri, Published by Calicut University.

Module II

Inculcate moral value education among students, Bhartrhari, Vyasa, Vidura etc. are eminent gurus in this regard.

Essential Reading

Subhashitas – 23 verses (194-216) from Subhashitasahasri Com. by D. Sreeman Nambudiri, Kerala Sahitya Academy, Thrissur.

Module III

To familiarize the students the basic principles of Sanskrit language so as to enable to read and understand ancient literature dealing with management principles and moral education.

Essential Reading

Sidharupa, Published by R.S. Vadhyar & Sons, Kalpathi, Palakkad.
Declensions of Vrksa, Lata, Vanam, Asmad and Yushmad.
Conjugation of Bhu-Dhatu in Lat, Lang, Lit, Lot Lrt.

SKT 1 A 07 (03)

B.Sc. DEGREE PROGRAMME (In alternate pattern)
SEMESTER I – COMMON COURSE – VII
ANCIENT SCIENCE, SUBHASHITAS AND GRAMMAR
(For students of subjects related to a. Chemistry. b. Physics. c. Biology and d. Mathematics)

Credits – 4

Instructional hours 90

Aims and Objectives

Science in ancient India as in any other parts of the world is the result of observation and experiment. The truth established through this procedure is called Siddhantha. To make the students know the scientific methods in ancient India connected with various branches of science like Chemistry, Physics, Biology, Mathematics, etc. is the aim of the course. Neither the Scientists are aware of Ancient Indian Scientific Literature in Sanskrit nor the Sanskrit Scholars are competent enough to impart this knowledge of Science to the world of scientists. The gulf between the scientists and Sanskrit Scholars are to be bridged. It can be done only by exploring this bulk of literature with all possible measures.

Module I

- a) Scientific Methodology in Ancient India – K.N. Neelakanthan Elayath
- b) Ecological Awareness in Vedas – C.M. Neelakanthan
- c) Environmental Awareness in Ancient in Ancient India – C. Rajendran

Essential Reading

Indian Scientific Traditions Ed. by Dr. N.V.P. Unithiri Pub. by Calicut University.

Additional Reading

1. Science in History by J.D. Bernal
2. The History of Indian Chemistry by P.C. Roy
3. A Concise History of Science in India – C. Rajendran

Module II

To introduce moral/ value based education along with language skills. To help the students in memorizing the verses and creating a culture of Aksharasloka. Students should be motivated to collect slokas containing the same message and value.

Selected 10 Subhashitas from Bhartrhari's Nitisataka

Essential Reading

Bhartrhari's Nitisataka selected 15 verses.

The Niti and Vairagyasataka of Bhartrhari. Ed. with a com. in Sanskrit and English Translation and notes by M.R. Kale. Pub. Motilal Banarsidass, Delhi, Seventeenth Edition 1971.

Additional Reading

Subhashithasahasri by D. Sreeman Namboodiri, Yakshaprasna and Viduraniti.

Module III Grammar

1. Declensions of Vrksa, Latha, Vanam, Guru and Pithr sabdas.
2. Conjugations of Bhu dhatu in Lat, Lit, Lang and Lot lakaras.
3. Conjugations of Vand Dhatu in Lat, Lit, Lrt, Lang and Lot lakaras.

Essential Reading

Sidharupa published by R.S. Vadhyar & Sons, Palakkad.

Additional Reading

Sabdamanjari and Dhatumanjari, Pub. by R.S. Vadhyar & Sons, Palakkad.

SKT 1 B 01

B.A. DEGREE PROGRAMME SANSKRIT SEMESTER I CORE COURSE 1 MAHAKAVYA ALANKARA AND VRITTA

Credits – 4

Instructional hours

108

(Texts: Kiratarjuniya of Bharavi Canto 1, Kuvalayananda and Laghuvrittataratnakara)

Aim of the Course

The Course aims at imparting a general awareness of Mahakavya in Sanskrit and introducing the Mahakavya literature to students through the study of the Kiratarjuneeya

of Bharavi. It is also intended to familiarize the Alankaras and Vrittas and their place in the study and appreciation of Poetry.

Objectives of the Course

To cultivate the skill of understanding Sanskrit Kavyas both from traditional and modern perspectives.

To enable the students to read, write and understand Sanskrit language and literature is also perceived.

To introduce the main features of Alankaras and Vrittas in general and their role in the appreciation of Poetry.

Module I

Study and appreciation of Kiratarjuniya canto I verses 1 to 20 in traditional method and also in modern perspective.

Module II

Study and appreciation of Kiratarjuniya canto 1 verses 21 to 46 in traditional method and modern perspective. Study of language through kavya in traditional method and modern perspective.

Module III

Study of the ten Alankara: 1. Rupakam, 2. Atisayokti, 3. Aoahnuti, 4. Samsokti, 5. Virodhabhasa, 6. Drshtanta, 7. Tulyayogita, 8. Kavyalinga, 9. Svabhavokti and 10. Aprastutaprasamsa.

Essential Reading

Kuvalayananda pf Appaya Dikshita Published by R.S. Vadhyar and sons, Kalpathi, Palakkad with a Commentary and English Translation by Prof. T.K. Ramachandra Iyer.

Additional Reading

1. Bharathiyakavyasastram by Dr. T. Bhaskaran, Pub. by Kerala Bhasha Institute, Thiruvananthapuram.
2. Indian Kavya Literature, A.K. Warder, Motilal Banarsidas, Delhi.

Module IV

Study of Vrittas in Sanskrit Literature. 1. Anustup, 2. Upendravajra, 3. Rathoddhata, 4. Mandakranta, 5. Sardulavikriditam, 6. Malini, 7. Indravajra, 8. Vamsastham, 9. Sragdhara and 10. Vasantatilakam.

Essential Reading

Laghuvrttaratnakara with English notes and illustrations from Popular Kavyas – by Prof. T.K. Ramachandra Iyer Pub. by R.S. Vadhyar and Sons, Kalpathi, Palakkad.

SKT 1 C 01 (01)

**B.A. DEGREE PROGRAMME SANSKRIT
SEMESTER 1 COMPLEMENTARY COURSE 1
HISTORY OF SANSKRIT LITERATURE 1**

Credits – 2

Instructional hours 54

Aim of the Course

The course aims at introducing the Vedic Literature, Epics and Puranas in general to the students.

Objectives of the Course

To introduce the Characteristics, divisions and social & cultural conditions of the Vedas, features and characteristics of Epics and their influence on later literature and characteristics of Puranas in general.

Course Outline

Module I

Vedas in general. Date and Arrangement of Vedas and Samhitas, Social and Cultural conditions of Rgvedic age.

Module II

Brahmanas, Aranyakas, Upanishads and Vedangas

Module III

Epics. 1. Mahabharatha – Date, Structure, Content, Authorship and its influence on later works. 2. Ramayana – Origin, Date and Subject matter.

Module IV

Puranas – Definition of Purana, Date of Puranas and Main Puranas.

Essential Reading

A Short History of Sanskrit Literature – Prof. T.K. Ramachandra Iyer, Pages 1 to 55.

Additional Reading

1. Samskrita Sahitya Charitram – Vol. I & II Published by Kerala Sahitya Academy, Thrissur.
2. A history of Sankrit Literature – by A.A. Macdonnel
3. A History of Sanskrit Literature – by A.B. Keith
4. A History of Vedic Literature – by S.N. Sharma.

SKT 1 C 02 (01)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER 1 COMPLEMENTARY COURSE II
TECHNICAL LITERATURE IN SANSKRIT**

Credits – 2

Instructional hours 54

Aim of the Course

Ancient Indian Technological Development is embedded in Sanskrit Literature. To include an aptitude in students to unearth and study the concealed technological and scientific knowledge of ancient India.

Objectives of the Course

1. To impart awareness of ancient Indian scientific knowledge
2. To have an awareness of the technological development in ancient India.
3. To have an awareness of the various disciplines of knowledge India prevailed in ancient India.

Course Outline

Module I

Astronomy and mathematics in Sanskrit literature.

Essential Reading

Technical literature in Sanskrit. Ed. by S. Venkatasubramania Iyer. Pages – 14 to 60.

Module II

Ayurveda

Essential Reading

History of Ayurveda by N.V. Krishnankutty Varrier – Part I – Pages 1 to 44

Module III

Architecture

Essential Reading

A text book of Vastuvidya by T.S. Balagopal Parbhu – Chapter V Nature and Scope of Vastuvidya.

Additional Reading

1. Indian Scientific Traditions – Dr. N.V.P. Unithiri, Calicut University Publication
2. Science and Technology in Ancient India – Deviprasad Chattopadyaya.

3. Science in History – J.D. Bernal
4. A concise History of Science in India – S.N. Sen & Subbarayappa.

SKT 1 C 01 (02)

**B.A. DEGREE PROGRAMME MALAYALAM
SEMESTER I COMPLEMENTARY COURSE I
POETRY, GRAMMAR & TRANSLATION**

(Text:- Sreekrishna Vilasam of Sukumarakavi Canto I)

Credits – 4

Instructional Hours 54

Aim of the Course

The course aims at familiarizing the student with Sanskrit Kavyas. It also aims to make the student capable of understanding the fundamental principles of Sanskrit Grammar and to acquaint with simple translation from Sanskrit to regional language.

Objectives of the Course

To make the student aware of the style of Sanskrit Kavyas in general. Appreciation of Poetry. Identification of Vibhaktis of words in the verse. Comparer the similar contexts from Malayalam literature. To teach the students the fundamental principles of Sanskrit Grammar and to develop the skill of translating verses from Sanskrit to regional language.

Course Outline

Module I

History of Kavya Literature in Sanskrit with special reference to Mahakavya. Characteristics of Mahakavya and its importance in literature. Major Mahakavyas, Sukumarakavi – His style and works.

Essential Reading

Sanskrita Sahitya Charithram Vol. II Pub. by Kerala Sahitya Academy, Thrissur.

Module II

Detailed study of Slokas 1 to 45 of Sreekrishnavilasa Canto I

Essential Reading

Sreekrishna Vilasam Canto I (Slokas 1 to 45)

Additional Reading

Malayalam Translation of Sreekrishna Vilasam

Module III – Grammar.

Declensions of Vriksha, Lata, Vanam, Pitr and Kavi.

Conjugation of Bhu Dahatu, in Lat, Lang, Lrt Lit and Lot
Sandhi-Svara, Vyanjana and Visarga

Essential Reading

Sidharupa, Pub. by R.S. Vadhyar & Sons, Kalpathi, Palakkad.

Additional Reading

Sabdamanjari, Dhatumanjari, Balabodhanam by Rajarshi Ramavarma Thampuran. Pub.
Govt. Sanskrit College, Trippunithara.

Laghusamskritam By. Dr. K.G. Paulose, Current Books, Kottayam

Module IV

Translation of *Known Verses* from the prescribed text.

SEMESTER II

Course Code	Title	Instructional hours per week	Credits
SKT 2 A 08 (01)	Prose & Applied Grammar	4	4
SKT 2 A 09 (02)	Prachinavaniya & Translation	5	4
SKT 2 A 09 (03)	Drama & Translation	5	4
SKT 2 B 02	Khanda kavya & Sthothra Kavya	6	4
SKT 2 C 03 (01)	History of Sanskrit Literature - II	3	2
SKT 2 C 04 (01)	Contribution of Kerala to Sanskrit literature	3	2
SKT 2 C 02 (02)	Prose Basic Grammar and Translation	3	2

SKT 2 08 (01)

B.A/B.Sc DEGREE PROGRAMME
SEMESTER II COMMON COURSE II
PROSE AND APPLIED GRAMMER
(Texts:- Kadambari Samgraha & Panchatantra)

Credits 4

Instructional hours 72

Aims and Objectives

The course intends to familiarize the students with Sanskrit prose literature.

Objectives of the course

1. To make the student aware of the origin and development of Sanskrit prose literature and didactic fables.
2. To introduce Sanskrit prose style in the light of Sukanasopadesa in Kadambari Sangraha and Aparikshitakaraka from Panchatantra of Vishnunarman.
3. To make the student to write small passages in Sanskrit of their own.
4. To identify Samasas, Vighras and Grammatical peculiarities.

Module I

History of Prose literature

- a) Origin development and classification of Prose literature.
- b) Major Prose works in Sanskrit literature including Katha and Akhyayika.

Essential Reading

A short History of Sanskrit literature – T.K. Ramachandra Iyer. Page 98 to 105.

Additional Reading

Indian kavya literature – A.K. Warder

History of Sanskrit literature – A.B. Krith

History of Classical Sanskrit literature – M. Krishnamachariar

Sanskrita Sahitya Charitram – Vol.II Ed. by Dr. M.S. Menon and Dr. Kunjunni Raja,
Pub. by Kerala Sahitya Academy, Thrissur.

Module II

Banabhatta – His style, works and poetic excellence. Detailed study of Sukanasopadesa from Kadambarisamgraha.

Essential Reading

Sukanasopadesa- from Kadambarisamgraha by Sri. R.V. Krishnamachariar, Pub. by R.S. Vadhyar & Sons, Kalpathi, Palakkad.

Additional Reading

Malayalam Translation of Kadambari – by Mundur Sukumaran Pub. by D.C. Books Kottayam and by Ayyappa Panickar (World Classic Series Pub. by D.C. Books, Kottayam)

Module III

Introduction of the Kartha style of Vishnuserman and detailed study of 1. Brahmani Nakulakatha, 2. Lobhavishta Chakradharakatha. 3. Matsyemandukakatha. 4. Simhokarakamurkhabrahmanakatha and 5. Somasarmapitrkatha from Aparikshitakaragam of Panchatantra

Essential Reading

Aparikshitakaragam of Panchatantra of Vishnuserman, Pub. by R.S. Vadhyar & Sons, Kalpathi, Palakkad.

Additional Reading

1. Katha Saritsagara of Somadeva
2. Brahtkatha manjari of Kshemendra.

Modul IV

Applied Grammar – Samasa, Vighraha and Grammatical peculiarities based on prescribed texts.

SKT A 09 (02)

**B.Com DEGREE PROGRAMME
SEMESTER II COMMON COURSE 09
PRACHINAVANIJYA AND TRANSLATION**

Credits 4

Instructional hours 90

Aim of Course

To introduce the ancient system of trade and commerce.

To inculcate translation skill from Sanskrit to English and Vice-Versa.

Objective

To familiarize the student the techniques of ancient trade, commerce and law of taxation.
To develop the skill of translation and language skill in Sanskrit among the students.

Module I

The system of financial management, accrual of treasury, Agriculture management, animal husbandry, preparation of documents, collection of tolls and settlement of disputes in ancient India.

Essential reading

Prachinavaniya Ed. by Dr. M. Sivakumaraswamy Pub. by Bharavi Prakasana, Banglore.
Chapters 1, 2, 3, 9, 11 and 13.

Additional Reading

Vartha – by P.S. Subharamapattar, Geetha Press, Thrissur

Module II

Make the student capable of translating verses and short passages from Sanskrit to English or regional language and from English to Sanskrit.

Essential Reading

Exercise in Translation – by T.K. Ramachandra Iyer, Pub. by R.S. Vadhyar & Sons Palakkad.

SKT 2 A 09(03)

**B.Sc DEGREE PROGRAMME (Alternate Pattern)
SEMESTER II COMMON COURSE 09
DRAMA, TRANSLATION AND GRAMMAR**

(Text: Karnabhara of Bhasa)

Credits 4

Instructional hours 90

Aim of the course

To make the student understand Sanskrit Drama, its origin and development. Moreover it is aimed to give a basic awareness of translation and grammar.

Objective of the Course:

1. To understand the origin and development of Sanskrit Drama.
2. To familiarize the major dramas of Sanskrit literature.
3. To familiarize the student with the dramatic skill of Bhasa.
4. To impart basic awareness of translation of Sanskrit verse and passages to English or to Malayalam and vice versa.

Module I

Bhasa's plays, with special reference to Karnabhara.

Essential reading

Karnabhara of Bhasa – Pub. by R.S. Vadhyar & Sons, Palakkad.

Additional Reading

1. Bhasa – A Study – A.D. Pusalkar, Pub. by Munshiram Manoharlal Publishers – Delhi.
2. Bhasanatakachakram – Ed. by Dr. T. Bhaskaran, Pub. by ORI & M Library, University of Kerala, Thiruvananthapuram.
3. Sanskrit Drama – A.B. Keith, Motilal Banasidass, Delhi.
4. New Problems in Bhasa Plays – Dr. N.P. Unni, Pub. by College Book House, Thiruvananthapuram.

Module II

Make the student capable of translating verses and short passages from Sanskrit to English or Malayalam and from English to Sanskrit.

Essential reading

Excercises in Translation by – T.K. Ramachandra Iyer, R.S. Vadhyar & Sons Palakkad.

Module III

To make the student read and understand the structure of language and to communicate.

- a) Declensions of Vriksha, Latha, Vana, Guru and Pitre
- b) Conjugations of Bhu-Dhatu – in lat, lit, lang and lot lakaras
- c) Conjugations of Vand – Dhatu in lat, lit, lrt, lang and lot lakras.

Essential Reading

Sidharoopa Pub. R.S. Vadhyar and Sons, Palakkad

Additional Reading

Sabdamanjari and Dhatumanjari. Pub. by R.S. Vadhyar and Sons, Kalpathy, Palakkd.

SKT 2 B 02

**B.A. DEGREE PROGRAMME SANSKRIT
SEMESTER II CORE COURSE II
KHANDAKAVYA & STHOTHRA KAVYA**

(Text:- Meghaduta of Kalidasa, Purvamegha only Narayaneeyam of Melpathur)

Credits 4
108

Instructional hours

Aims of the course

Familiarize the new genre of Poetry propounded by Kalidasa through Meghaduta viz- Sandesakavya.

Familiarize the new genre of Poetry propounded by Melpathur Narayana Bhattathiri through Narayaneeya viz – Sthothra Kavya

Objective of course

1. To make awareness in Sanskrit Sandesakavya & Sthothrakavya
2. To make the student to appreciate the elegance of Sandesakavya in Sankrit literature.
3. To familiarize the student about Keralite Sanskrit Poets.
4. Compare similar types of literature in Malayalam.

Module I

Introduction to the life and works of Kalidasa. Appreciation of Sandesajavya in the light of Meghaduta – Purvamegha Verses – 1 to 30

Module II

Meghaduta – Purvamegha Verses - 31 to 66

Essential Reading

Meghaduta of Kalidasa (Purvamegha)

Module III

Narayaneeyam – Dasaka 45, 46, 47 Balaleela

Essential Reading

Narayaneeyam by Melpathur Narayana Bhattathiri

Additional Reading

Malayalam Translation of Meghaduta by Kuttikrishna Marar – Pub. Marar Sahithya Prakashan

Other Sandesakavyas and Sthothra Kavyas in Sanskrit and Malayalam.

SKT 2 C 03(01)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER II COMPLEMENTARY COURSE III
HISTORY OF SANSKRIT LITERATURE - II**

Credit 2

Instructional hours 54

Aim of the course

The course aims at introducing classical period of Sanskrit literature.

Objective of course

To introduce the origin, development and characteristics of Mahakavyas, Historical Kavyas, Lyrics, Subhashitas, Pros romance, Champu Kavyas, Popular Tales, Fables and Dramas.

Course outline**Module I**

Date of Kalidasa, Origin and Development of Mahakavyas.

Module II

Historical Kavyas, Lyrics and Subhashitas

Module III

Prose romance, Champukavyas, Popular Tales and Fables

Module IV

Dramas – Types of drama, Authorship of Trivandrum plays origin and development of Sanskrit Drama.

Essential Reading

A short history of Sanskrit literature by Prof. T.K. Ramachandra Iyer

Additional Reading

1. A History of Sanskrit Literature by A.B. Keith
2. History of Classical Sanskrit literature by M.M. Krishnamachariar
3. A History of Sanskrit Literature by A.A. Macdonnel
4. Samskrita Sahitya Charithram – Vol –II Pub. by Kerala Sahitya Academy, Thrissur.

SKT 2 C 04 (01)

**B.A. DEGREE PROGRAMME SANSKRIT
SEMESTER II COMPLEMENTARY COURSE IV
CONTRIBUTION OF KERALA TO SANSKRIT LITERATURE**

Credit 2

Instructional hours 54

Aims of the course

The course aims at introducing the contribution of Kerala Writers in Sanskrit, which forms a very prominent part in Sanskrit Literature. Kerala has made considerable contributions to almost all branches of knowledge in Sanskrit.

Objectives of the course

To familiarize the abundant wealth of knowledge preserved in Sanskrit by Kerala Scholars. It pervades to almost all categories of literature like Kavya (both Gadya and Padya), Nataka, Champu, Literary Criticism and Hermeneutics.

Course Outline

Module I

Kulasekharas of Mahodayapuram.

Module II

Zamorins of Kozhikode

Module III

Contributions of Cochin Royal Family

Module IV

Contributions of Kerala to Sanskrit literary Criticism

Essential Reading

Contribution of Kerala to Sanskrit literature – Dr. K. Kunjunni Raja.

Additional Reading

1. Keraleeya Samskrita Sahityacharitam – Wadakkumkur Rajaraja Varma.
2. Kerala Sahitya Charitram – Ullur S. Parameswara Iyer.
3. Kerala Sanskrit Literature – A Bibliography – S. Venkitasubramania Iyer.
4. Sanskrit Literature of Kerala – E. Eswaran Namboodiri.
5. Studies in Kerala Sanskrit Literature – Dr. N.V.P. Unithiri.

SKT 2 C 02 (02)

B.A DEGREE PRAGRAMME MALAYALAM SEMESTER II COMPLEMENTARY COURSE II PROSE, BASIC GRAMMAR AND TRANSLATION

Credits – 2

Instructional hours 54

Aim of the course

The course aim at introduction of Sanskrit prose literature in general and its appreciation.

Basic principles of grammar and Translation skills are also aimed at.

Objective of the Course

Make the students aware of the prose literature in Sanskrit. Familiarize the students with the basic principles of Sanskrit Grammar and to identify Vibhaktis of words and Sandhis. Compare similar verses and prose literature from Malayalam literature in order to enable the students to translate Sanskrit passages to Malayalam.

Course outline

Module I

Prose literature – Division and Characteristics

Essential reading

Balaramayana by P.S. Ananthanarayana Sastry (Balakanda only) Pub. by R.S. Vadhyar & Sons Kalpathi, Palakkad.

Additional reading

Kuttikalute Ramayanam – Mathrubhumi Publications
Adhyatma Ramayanam by Thunchath Ezhuthachan.

Module II – Basic Grammar

1. Declensions of Tad, Idam, Rajan, Yushmad and Asmad Sabdas
2. Conjugations of root Vand in Lat, lit, lrt, lan and lot lakaras.

Essential reading

Siddharupa

Additional reading

Sabhamanjari, Dhatumanjari, Balabhadhanam and Laghu Samskritam of Dr. K.G. Paulose.

Module III : Translation of known prose passage of Sanskrit to Malayalam from Balaramayana**Additional reading**

Exercise in Sanskrit Translation Pub. by R.S. Vadhyar & Sons, Palakkad.

Module IV

40 Slokas of Viduraneethi (Chapter VII)

Essential Reading

Viduraneethi

Additional Reading

Subhashita Sahasree by D. Sreeman Namboodiri
Yakshaprasna and Nitisataka

SEMESTER III

Course Code	Title	Instructional hour per week	Credits
SKT 3 A 09 (01)	Drama & Alankara	5	4
SKT 3 B 03	Methodology of Ancient Indian Tradition	5	4
SKT 3 B 04	Gadyakavya	4	4
SKT 3 C 05 (01)	Linguistics	3	2
SKT 3 C 06 (01)	Indian Philosophy I – Vedic School	3	2
SKT 3 C 03 (02)	Kerala Contribution to Sanskrit	3	3

SKT A 09 (01)

**B.A/B.Sc DEGREE PROGRAMME SANSKRIT
SEMESTER III COMMON COURSE IX
DRAMA AND ALANKARA**

Credits 4

Instructional hours 90

Aim of the course

Sanskrit has a rich and envious tradition of drisyakavya. This course aims at a general awareness of drishyakavya in Sanskrit and a peep into the concept of alankara in Sanskrit.

Objective of the course

To know about the general characheristics of Sanskrit drama.

Cultivate the culture of appreciation of Sanskrit Drama among students.

Make the students to know about the general features of Alankaras in literature and how far it is useful in the appreciation of literature.

Course outline

Module I

Origin, development, characteristics and types of Sanskrit Drama in general. Major Authors and major texts in Sanskrit Drama (Kalidas, Bhavabhuti, Mrechakatika, Mudrarakshasa and Acharyachudamani)

Essential reading

Sanskrit Drama – A.B. Keith

Additional reading

A short History of Sanskrit Literature T.K. Ramachandra Iyer
Sanskrita Sahityacharithram – Vol. II Kerala Sahitya Academy, Thrissur.

Module II

Plays of Bhasa – its style and characteristics. Appreciation of the dramas of Bhasa.

Essential reading

Madhyamavyayoga of Bhasa

Additional reading

1. Bhasa A Study – Pusalkad A.D
2. New problem in Bhasa plays – Dr. N.P. Unni

Module III

Alankara – The main features of Alankara in Sanskrit literature

Essential reading

Kuvalayananda of Appayadikshita (Upama, Utpreksha, Dipaka, Slesha and Arthantaranyasa)

Additional reading

History of Sanskrit Poetics - P.V. Kane
History of Sanskrit Poetics – S.K. De.

SKT 3 B 03

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER III CORE COURSE III
METHODOLOGY OF ANCIENT INDIAN TRADITION**

Credits 4

Instructional hours 90

Aim of the course

This course aims at imparting the students of Sanskrit thorough knowledge of the methodology of learning Sanskrit, which includes both ancient and modern perspective of learning.

Objective of the course

1. To acquaint the students with the methodology of learning Sanskrit language and literature.
2. To know about the methodology of learning Sastra.
3. To impart basic knowledge to the students about Manuscriptology.

Course outline

Module I

Laukika Sanskrit – Sanskrit Grammarians – Munitraya – Panini, Katyayana and Patanjali, Learning of Sanskrit through Kasika and Prakriya methods, Major Grammarians in Kerala method – Jayaditya, Vamana and Hardatta, Major Grammarians in Prakriya method – Dharmakirti, Ramachandradikshita, Nagesa, Narayanabhatta etc. Two Major Traditions – Paniniya and Apaniniya.

Essential reading

Vyakarana sastraya Ithihasa by Brahmananda Tripati

Additional reading

Vyakaranamenna Vedangam – K.J. Narayanan Namboodiri, Kanipayyur Sankaran Namboodirippad Smaraka Granthasala, Kanippayyur, Thrissur.

Uparinavagramajanjuno Narayanabhattachapadasya Vyakaranapratibha – N.V. Krishnawarriar. (Translation to Sanskrit by Prof. K.P. Narayana Pisharodi) from **Prakriyasarvaswam** of Melpathur Narayanabhatta Pub. by Guruvayur Devaswam, Guruvayur.

Module II

Manuscriptology

Essential reading

Manuscriptology by Maheswaran Nair

Additional Reading

1. Fundamentals of Manuscriptology – P. Visalakshi
Dravidian Linguists Association, St. Xaviers College, Trivandrum.
Chapters – Manuscriptology and its Significance.
Language and Script
Manuscript Characteristics
Collection of Manuscripts and Cataloguing
2. Conservation of Manuscripts and Documents – INTACH Indian Conservation Institute, Lucknow 1992.
3. Introduction to Manuscriptology – R.S. Sivaganeshamurthy.
Sarada Publishing House, Delhi – 1996
4. Indian Textual Criticism – S.M. Kartre

SKT 3 B 04

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER III CORE COURSE IV
GADHYAKAVYA**

(Text: Kadambari – Mahasvetha Vrithantha of Banabhatta –

Credits 4

Instructional hours 72

Aim of the course

The course is aimed to acquaint the students with the Gadhyakavyas of Sanskrit literature. The types of Gadyas and Characteristics of Gadyas are also be familiarized.

Objectives of the course

1. Study of Sanskrit Prose literature in general.
2. General study of the Gadhyakavyas of Banabhatta
3. Appreciation of Gadhya literature – Its origin, growth and characteristics.

Module I

General introduction of Sanskrit Prose literature. Detailed study of Mahasvetha Vrithantham from beginning from beginning upto 'Thamahamadraksham'

Essential reading

1. Kadambari – Mahasvetha Vrithantha of Banabhatta

Additional reading

Harsha Charitha of Banabhatta, Dasakumaracharita of Dandin

Module II

Detailed study of Mahasvetha Vrithantha of Banabhatta from 'Apagathanimishena up to end of Prakshalithamukheemokarayath'.

Essential reading

1. Mahasvetha Vrithantha of Banabhatta.

Additional reading

Harsha Charitha of Banabhatta, Dasakumaracharitha of Dandin.

SKT 3 C 05 (01)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER III COMPLEMENTARY COURSE V
LINGUISTICS – I**

Credits 2

Instructional hours 54

Aim of the course

The course aims at the introduction of the origin of language, the nature and scope of the study of language and its divisions. It also expounds the phonetic laws and phonetic changes in Sanskrit.

Objectives of the Course

This course acquaints the student with the basic principles of linguistics. The study of language and literature will be incomplete without the awareness of linguistics. This course helps the students to know how the language is originated and to which family Sanskrit belongs and how far it preserves its original characteristics and what are the changes that occurred in the language during its transition from Indo European to Classical Sanskrit.

Module I

Introduction – Nature and scope of the Science of language, Four divisions – Phonology, Morphology, Syntax and Semantics = Theories about the origin of language, Classification of language – Morphology and Genealogical. Dialects and Cognate languages.

Module II

Phonology – Mechanism of Speech, Sonants and Consonants and their classification-Phonetic laws, Causes and types of Phonetic change.

Books for Reference

1. An introduction to Indian Linguistics, Srimannarayanamoorthy.
2. A Students Handbook of Comparative Philosophy – T.K. Ramachandra Iyer
3. Language – Bloomfield
4. The study of Language – George Yule.

SKT 3 C 06 (01)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER III COMPLEMENTARY COURSE VI
INDIAN PHILOSOPHY-I VEDIC SCHOOLS**

Credits 2

Instructional hours 54

Aim of the course

Study of Sanskrit language is invariably connected with the study of the origin of darsanas. The study of the darsanas enables the student to understand the language and literature in the correct perspective. This course aims at inculcating the perspective in the mind of the student in the correct way.

Objective of the course

1. To familiarize the student with the six systems of Indian Philosophy which are popularly known as Vedic School of Indian Philosophy – viz. Nyaya Vaiseshika, Sankhya Yoga, Purvamimamsa and Uttaramimamsa.
2. To enable the student to understand the study of Sanskrit and literature in a proper and correct perspective.

Course outline**Module I**

Introduction: Nyaya – Vaiseshika

Module II

Sankhya – Yoga

Module III

Purvamimamsa

Module IV

Uttaramimamsa (Vedanta)

Essential reading

Outlines of India Philosophy – M. Hiriyanna

Additional reading

1. Critical survey of Indian Philosophy – S.D. Sarama
2. History of Indian Philosophy – S.N. Dasgupta
3. Indian Philosophy – Dr. S. Radhakrishnan
4. Indian Philosophy – Deviprasad Chattopadhyaya
5. What is living and what is dead in Indian Philosophy – Deviprasad Chattopadhyaya
6. Bharateeya Chinta – K. Damodaran
7. Sarvadarsana Samgraha of Madhava – Ed. by T.G. Mainkar.

SKT 3 C 03 (02)

**B.A DEGREE PROGRAMME MALAYALAM
SEMESTER III COMPLEMENTARY COURSE III
KERALA CONTRIBUTION TO SANSKRIT**

Credits 2

Instructional hours 54

Aim of the course

The course aims at introducing the contribution of Kerala Scholars in Sanskrit which forms a very important part in Sanskrit literature. Kerala has made contributions to almost all branches of knowledge in Sanskrit.

Objectives of the course

To introduce the student the wealth of knowledge preserved in Sanskrit by Kerala Scholars to branches like Philosophy, Literature, Ayurveda, Jyotissastra, Ganita and Vastuvidya.

Course outline**Module I**

Philosophy – Sankaracharya, Sri Narayanaguru, Chattambiswamikal

Module II

Literature – Melpathur, Vilvamangalam, Ramapahivada, Kulesekhar, Sakthibhadra, Kerala Sankarakavi. K.N, Ezhuthachan, P.C. Devasya and P.K. Narayanapilla.

Module II

Other branches – Major works on Ayurveda, Jyotissastra, Ganita and Vastuvidya.

Essential reading

1. Kerala Sahitya Charitram – Ullur S. Parameswara Iyer Vol. I Chapters 8, 9, 15 Vol. II- Cha. 28, Vol.III- Ch. 38, Vol. IV- Ch. 50, Vol. V – Ch. 58, 61
2. Contribution of Kerala to Sanskrit Literature. Dr. K.Kunjunni Raja, Chapters 1, 2, 5, 6, 9, 11 and 13.
3. Samskrita Sahitya Charitram. Vol. II Published by Kerala Sahitya Academi, Thrissur.
4. Technical literature in Sanskrit – S. Venkita Subramania Iyer, Chapters 4, 5, 6.

Additional reading

Keeraleeya Samaskrata Sahitya Charitram – Waddakkumkur Raja Raja Varma
Studies in Kerala Sanskrit literature – Dr. N.V.P. Unithiri
History of Ayurveda – N.V. Krishnankutty Varier
A Text Book on Vastuvidya – T.S. Balagopala Prabhu.

SEMESTER IV

Course Code	Title	Instructional hour per week	Credits
SKT 4 A 010 (01)	History of Sanskrit Literature Kerala Culture and Translation	5	4
SKT 4 B 05	Vyakarana and Nyaya 1	4	4
SKT 4 B 06	Nataka	5	4
SKT 4 C 07 (01)	Indian Literary Theories	3	2
SKT 4 C 08 (01)	Indian Philosophy II Non Vedic Schools	3	2
SKT 4 C 04 (02)	Drama and Kerala Sanskrit Theatre	3	2

SKT 4 A 10 (01)

**B.A/B.Sc DEGREE PROGRAMME SANSKRIT
SEMESTER-IV COMMON COURSE – X
HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE &
TRANSLATION**

Credit 4

Instructional hours 90

Aim of the course

This course aims at a glimpse to the Epic Literature Historical Kavyas and Champu Literature. The characteristics of these categories of Sanskrit literature are examined here. An overall performance of Keralite scholars of Sanskrit literature is also perceived by this course. The performing classical art forms of Kerala also comes under the preview of this course. Development of the translation skill among the students is also intended.

Objective of the Course

To familiarize the general features of Itishsas. Historical Kavyas and Champu Kavyas, to introduce the Major Sanskrit works and Authors of Kerala to impart a general awareness of the classical art forms like kutiyattam etc. to enable the students to translate from Sanskrit to English and Vice Versa are intended here.

Course Outline

Module I

Epics in Sanskrit – Date, Stages of development -- influence on later literature and poetic style.

Module II

Historical Kavyas – Rajatharangini, Madhuravijayam, Raghunathabhyudayam, Mushikavamsam, Visakhavijayam, Angalasangraham, Keralodayam.

Module III

Champukavya – definition – origin and development of Champu literature, Major Champu works – Nala Champu, Yasasthilaka Champu, Ramayana Champu Bharata Champu, Neelakanthavijaya Champu, Viswagunadarsa Champu and Purvabharata Champu.

Essential reading

1. A Short History of Sanskrit literature – M. Krishna Machaniar
2. Samskrita Sahitya Charitram Vol. II Pub. by Kerala Sahitya Academy.

Additional reading

1. A History of Classical Sanskrit literature – M. Krishna Machaniar.
2. History of Sanskrit literature – S.N. Dasgupta and S.K. De.

Module IV

Major Sanskrit authors of Kerala

Sanskarachariar, Melpathur, Ramapanivada, Chattambi Swamikal, Sree Narayanaguru, Punnasseril Neelakantha Sarma and Swathi Thirunai.

Essential reading

Contribution of Kerala to Sanskrit literature – Dr. K. Kunhunni Raja

Module V

Classical performing arts of Kerala – Kutiyattam, Cakyarkuttu, Nangiarkuttu and Krishnanattam.

Reference

1. Kuthambalangalil – K.P. Narayana Pisharodi.
2. Natyakalpadrumam – Mani Madhava Chakyar.
3. Traditional Sanskrit Theatre of Kerala – Dr. C. Rajendran
4. Ahbinetri – Usha Nangiar.
5. Nanyarkuttu – Nirmala Panikar.

Module VI

Translation – Unknown Sanskrit verses to Regional language or English. English passage to Sanskrit.

SKT 4 B (05)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER – IV CORE COURSE – V
VYAKARANA AND NYAYA – I**

Credits 4

Instructional hours 90

*(Texts : 1) Vaiyakarna Siddhanta Kaumudi of Bhattoji Dikshita
2) Tarkasamgraha of Annambhatta)*

Aim of the course

The course aims at developing skill among the students in using and understanding Sanskrit Grammar. Language skill can be developed only through the study of Vyakarana. This course aims at developing language skill also. The course intends to provide the student with the basic knowledge of Nyaya siddhanta.

Objectives of the Course

To enable the students to use the language without error
To know Sandhi rules, Samasa and through this the better understanding of literature.
To understand and use language in a better style through the study of Nyaya.
To acquire general awareness of Nyaya Philosophy.

Course outline

Module I

Samjna and Paribhasha Prakaranas

Module II

Tarkasangraha – Text only.

Module III

Sandhi Prakarana – Ach Sandhi, Halsandhi and Visargasandhi

Prescribed Texts.

1. Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita
2. Tarkasamgraha of Annambhatta.

SKT 4 B 06

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER – IV CORE COURSE – VI
NATAKA**

(Text: Abhijnana Sakunthala)

Credits 4

Instructional hours 90

Aim of the course

The Course aims at introducing the students the Drsyakavya in Sanskrit Literature. Types of drama and characteristics of drama are to be familiarized. Appreciation of drama is also intended here.

Objects of the course

Study of Sanskrit dramatic literature in general. General awareness of the dramas of Kalidasa. Appreciation and enjoyment of Sanskrit drama.

Course outline

Module I

Introduction of Sanskrit drama and the poetic skill of Kalidasa.
Study of Abhijnana Sakunthala Act-1

Module II

Abhijnana Sakunthala Acts II & III

Module III

Abhijnana Sankunthala Acts IV & V

Module IV

Abhijnana Sakunthala Acts VI & VII

Essential reading

Abhijnana Sakunthala of Kalidasa

Additional reading

Sanskrit Drama – A.B. Keith

Kalidasa – Dr. C. Kunjan Raja.

Chatravum Camaravum – M.P. Sankunni Nair.

SKT 4 C 07 (01)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER – IV COMPLEMENTARY COURSE – VII
INDIAN LITERARY THEORIES**

Credits 2

Instructional hours 54

Aim of the course

The course aims at familiarizing the contributions of different authors of Indian Literary Theory. It also aims at the relevance and importance of each school of Literary Theory.

Objectives of the course

To familiarize the student with the study of different aspects of Literary Theory in Sanskrit.

Course Outline

Module I

Bhamaha, Dandin Vamana, Udbhata and Rudrata

Module II

Anandavardhana and Abhinavaguptha

Module III

Kuntaka, Mahimabhatta, Kshemendra and Rajasekhara.

Essential Reading

Some Aspects of Literary Criticism in Sanskrit – A. Sankran, Pub. by University of Madras

Additional Reading

Kavyalankara of Bhamaha

Kavyadarsa of Dandin

Kavyalankarasutravrtti of Vamana

Kavyalankara of Udbhata.

Kavyalankara of Rudrata

Dhwanyaloka of Anandavardhana with Locana.

Natyasastra of Bharata with Abhinavagupta's Abhinavabharati

Vakroktijeevita of Kuntaka

Aucityavicaracarca of Kshemendra

Bharateeyakavyadarsanam by Dr. T. Bhaskaran

Studies on some concepts of Alankarasastra by Dr. V. Raghavan

Sanskrit Poetics – P.V. Kane

Sanskrit Poetics – S.K. De

Bhoja's Srngarapraka – Dr. V. Raghavan

Indian Literary Criticism Vo.. I – A.K. Warder

SKT 4 C 08 (01)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER – IV COMPLEMENTARY COURSE – VIII
INDIAN PHILOSOPHY NON VEDIC SCHOOLS**

Credits 2

Instructional hours 54

Aim of the course

This course aims at general awareness of the non vedic schools of Indian Philosophy. This course introduces, the Charvaka Philosophy, Bauddha and Jaina Philosophies and other Schools of Philosophy like Pratyabhijna and Paniniyan.

Objectives of the Course

To introduce the main features of Indian Philosophy, its divisions into Vedic and Non Vedic Schools and main works of Non Vedic Indian Philosophy.

Course outline

Module I

Development of Indian Philosophical thought. Division into Vedic and Non Vedic Schools – Major Authors and Works of Non Vedic Schools.

Module II

Charvaka Philosophy

Module III

Bhuddha Philosophy

Module IV

Jaina Philosophy

Module V

Other Schools of Non Vedic Philosophy – Pratyabhijna, Panini etc.

Essential reading

1. Outlines of Indian Philosophy – M. Hiriyanna.
2. Sarvadarsanasamgraha of Sayana Madhava.

Additional reading

1. Lokayata – D.P. Chattopadhyaya.
2. A study in ancient Indian Materialism – D.P. Chattopadhyaya
3. History of India Philosophy – S.N. Dasgupta.
4. Outlines of Jainism – Ed. F.W. Thomas.
5. Indian Philosophy – Dr. S. Radhakrishnan.
6. Indian Thought – K. Damodaran.

SKT 4 C 04 (02)

**B.A DEGREE PROGRAMME MALAYALAM
SEMESTER – IV COMPLEMENTARY COURSE – IV
DRAMA AND KERALA SANSKRIT THEATRE**

Credits 2

Instructional hours 54

Aim of the course

The course aims at familiarizing Sanskrit dramatic literature. Course enables the students to know the general features of Sanskrit drama and major dramatic works. The course encourages the study of Kerala Sanskrit theatre.

Objective of the Course

To familiarize Sanskrit dramas to the students.

To familiarize Bhasa and his plays.

To familiarize the enactment of Sanskrit drama and other theatre of Kerala.

Course Outline

Module I

Dutavakya of Bhasa

Module II

Major dramatists and their works. Kalidasa, Bhavabhuti and Saktibhadras

Module III

Kerala Sanskrit Theatre – Kudiyaattom, Chakyarkuthu and Nangyarkuttu

Additional reading

1. Natyakalpadrumam- Mani Madhavachakyar.
2. Kuttampalangalil – Prof. K.P. Narayana Pishroty.
3. Abhinetri – Usha Nangiar
4. Sanskrit on the stage – Dr. K. Kunjunni Raja.
5. Natyamandapam – M.P Sankunni Nair

SEMESTER V

Course Code	Title	Instructional hour per week	Credits
SKT 5 B 07	Veda Smrithi and Upanishad	5	4
SKT 5 B 08	Vyakarana and Nyaya II	5	4
SKT 5 B 09	Bhagavatgita and Arthasastra	5	4
SKT 5 B 10	General Informatics	5	4
SKT 5 D (01)	Management principles in Sanskrit	3	2
SKT 5 D (02)	Ancient Indian Law	3	2
SKT 5 D (03)	Scientific literature in Sanskrit and Kerala	3	2
	Project	2	-

SKT 5 B 07

B.A DEGREE PROGRAMME SANSKRIT SEMESTER – V CORE COURSE – VII VEDA SMRTI AND UPANISHAD

Credits 4

Instructional hours 90

Aim of the course

Aim of the course is to make the student aware of the Vedic Culture, Vedic text, the most ancient literary forms available to us. It also introduces the Upanishads and Upanishadic culture. A general awareness of Smrthis is also intended here.

Objectives of the course

To introduce the Vedic texts. Upanishads and Smrtis to the students.

To enable the students to improve their knowledge of Vedic literature, Upanishads and Smrtis.

To familiarize the student with the ancient system of judiciary.

Course outline

Module I

Introduction of Vedas, Upanishads and Smrtis. Their date, language, religion, Characteristics and Culture.

Module II

Rgvedic hymns of Agni, Indra, Ushas and Kitava.

Module III

Verses 1 to 93 –VIII Adhyaya of Manusmrti

Module IV

Isavayopanishad

Essential reading

1. A short History of Sanskrit Literature – Prof. T.K. Ramachandra Iyer.
2. Vedic Reader – A.A. Macdonell, Oxford University Press – Delhi, Bombay.
3. Manusmṛti – Ed. Ganganath Jha, Motilal Banarsidass, Delhi.
4. Isavasyopanishad

Additional Reading

1. Rgveda – Malayalam Translation by Vallathol Narayana Menon.
2. Samskrita Sahitya Charitram – K.C. Pillai, D.C. Books, Kottayam.
3. History of Vedic Literature – S.N. Sarma, Chowkhamba Sanskrit Series – Varanasi.
4. Yanjavalkya Smṛti – Ed. T. Ganapathi Sastri, Mushiram Manoharlal Publishers, New Delhi. 1992
5. Smṛti, Political and Legal System – A Socio Economic Study – Prabhavathi Sinha – Peoples Publishing House, New Delhi 1982.
6. Sankarabhashya of Isavasyopanishad.
7. History of Sanskrit Literature – A.A. Macdonnell.

SKT 5 B 08

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER – V CORE COURSE – VIII
VYAKARANA AND NYAYA – II**

Credits 4

Instructional hours 90

Aim of the course

The course aims at developing skill among the students in using and understanding Sanskrit Grammar. Language skill can be developed only through the study of Vyakarana. This course aims at developing language skill also. The course intends to provide the student with the basic knowledge of Nyaya Siddhanta.

Objectives of the course

- To enable the students to use the language without error.
- To know Sandhi rules, Samasa and through this the better understanding of literature.
- To understand and use language in a better style through the study of Nyaya.
- To acquire general awareness of Nyaya Philosophy.

Course outline

Module I

Subanta Prakaranam (Ajanta Pullinga Prakaranam and Ajanta Streelinga Prakaranam -- Prakriyas of Rama Sabda and Remaa Sabda)

Module II – Tarkasamgraha – Deepika upto the end of Anumanakhanda.

Modul III – Bhuadi Prakaranam – Prakriya of Bhu and Edh Dhatus in all Lakaras

Modul IV – Karakaprakaranam

Essential reading

1. Sidhanta Kaumudi of Bhattojidikshita.
2. Tarkasangraha Annambhatta with Deepika

Additional reading

1. Laghu Panineeyam – A.R. Raja Raja Varma.
2. Laghusiddhanta Kaumudi – Balahitaishini Bhashavyakhya by Prof. R. Vasudevan Potti.
3. Primer of Indian Logic – Kuppuswami Sastri
4. Prakriyasarvaswam – Melpattur Narayana Bhatta – Guruvayur Devaswam, Guruvayur,
5. Paniniyapadyotam – I.C. Chacko.
Balahitaishini Vyakhya by Prof. R. Vasudevan Potty.

SKT 5 B 09

B.A DEGREE PROGRAMME SANSKRIT SEMESTER – V CORE COURSE – IX BHAGAVADGITA AND ARTHASASTRA

Credits 4

Instructional hours 90

Aim of the course

This course aims at introducing two masterpieces of Sanskrit Literature – Bhagavadgita and Arthasastra to the students. Both texts are great works on crisis management and state craft.

Objectives of the course

To enable the students to understand Bhagavadgita, the great philosophical text.
To introduce the principles of ancient state craft and management principles through the study of Arthasastra to the students. To make students capable in crisis management.

Course outline

Module I

Bhagavadgita – Chapter III

Module II

Arthasastra of Kautilya – Vinayadhikaranam. Segments 1 to 7

Module III

Arthasastra – Vinayadhikaranam – Segments 8 to 13

Module IV

Arthasastra – Vinayadhikaranam – Segments 14 to 18

Essential reading

1. Bhagavadgita – Chapter III
2. Arthasastra – Kautilya – Vinayadhikaranam.

Additional reading

1. Indian Traditions of Management Ed. Dr. N.V.P. Unithiri
2. The Holy Geeta – Swami Chinmayananda.
3. Arthasastra – Malayalam Translation by K.V.M
4. Bhagavadgita – with Sankarabhashyam.

SKT 5 B 10

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER – V CORE COURSE – X
CENTRAL INFORMATICS AND SANSKRIT**

Credits 4

Instructional hours 90

Aim of the course

To develop and expand the basic informatics skills and attitudes relevant to the emerging knowledge society and also to equip the students to effectively utilize Sanskrit knowledge resources for study.

Objectives of the course

To familiarize the internet functional knowledge and popular utilities.
To create awareness about major informatics initiatives in India.

To impart skills to enable students to use Sanskrit and digital knowledge resources in learning.

Course outline

Module I

Data, information and knowledge, knowledge management – Computer networks & internet, Internet as knowledge repository, academic search techniques.

Essential reading

Douglas. E, Comer, The Internet – Chapter 1, 2 & 3

Module II

Sanskrit and Computers, NLP and Knowledge representing in artificial intelligence.

Essential reading

Sanskrit and Science – Part I. Relevance of Sastra for Natural Language Processing.
V. Kameswari – general editor.

Additional References

Alexis Leon & Mathews Leon, Computers Today, Leon Vikas
Peter Norton, Introduction to Computers. George Beekman, Eugene Rathswol,
Computer Confluence, Pearson Education, Barabara Wilson, Information Technology:
The Basics Thomson Learning Ramesh.
Bangia Learning Computer Fundamentals, Khanna Book Publishers.

Web Resources:

[www. openoffice.org](http://www.openoffice.org) – Open Office Official Web site.

[www. microsoft.com/office](http://www.microsoft.com/office) Ms Office web site

www.lgta.org Office on-line lessons

www.learnthenet.com Web Printer

www.computer.org/history/timeline

www.computerhistory.org

<http://computer.howstuffworks.com>

www.keralaitmission.org

www.technopark.org

ujjwol.com.np/sanskrit/sanskrit.../sanskrit-as-computer-programming-language.

SKT 5 D (01)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER – V OPEN COURSE – I
MANAGEMENT PRINCIPLES IN SANSKRIT**

Credits 2

Instructional hours 54

Aim of the course

This course aims at familiarizing the management principles in our ancient literature that lay unearthed hitherto. By this course students get acquainted with a value based, management principles that erected on the pillar like Bhagavadgita.

Objective of the Course

To look into the management principles and leadership qualities in Bhagavadgita.
To enable the students to understand the ancient Indian Management Principles and compare it with modern principles of Management.

Course outline

Module I

Bhagavadgita – Chapter – 1

Module II

Leadership lessons from Bhagavadgita.

Essential reading

1. Bhagavadgita Chapter – 1
2. Leadership Lessons from Bhagavadgita – A commentary on Chapter 1 of Bhagavadgita – by Sita Pati Das (Joshua J. wulf)

Additional reading

1. Indian Traditions of Management Ed. Dr. N.V.P. Unithiri
2. Guidelines for value Based Management from the Vidura Niti – Sivakumar. N and Rao. V.S. Chinmaya Management Review.
3. Indian Philosophy and Managerial Wisdom – K.V.K Thampuran – Chinmaya Management Review.
4. In the wonderland of Indian Management – Shary Rangnekar – Vikas Publishers, Madras.
5. Vivekananda's Commentary on Bhagavadgita.

SKT 5 D 02

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER – V OPEN COURSE – II
ANCIENT INDIAN LAW**

Credits 2

Instructional hours 54

Aim of the course

The course aims at acquainting the student with the rich sources and the vast literature of Ancient Indian Law. It also aims at giving a general picture of different phases in the development of different laws like personal, social and criminal laws in Ancient India. And also to give a descriptive analysis of important landmarks in this development, such as Dharmasutras, Smritis (especially, Manusmṛti and Yajñavalkyasmṛti) and Arthashastra.

Objective of the course

1. The student is to get a historical and content – wise sketch of Major Dharmasutra texts.
2. He is to get a brief but clear sketch of major Smṛti works.
3. He is to be equipped with awareness of Arthashastra as a work on Judiciary, though it is primarily a work on Statecraft.
4. He is to get a general idea of the importance of Manusmṛti and Yajñavalkyasmṛti in the formation of present Hindu Law.

Course outline

Module I

A General introduction to Dharmasutra works Enumeration and the relative chronology of all dharmasutra works. A Short analysis of contents of Dharmasutra works.

Module II

A general introduction to Smṛti works. Enumeration and the relative chronology of all Smṛti works. A short analysis of the contents of Smṛti works.

Module III

A general introduction to Arthashastra, a general study of different Laws prescribed in Arthashastra.

Module IV

A special study of Manusmṛti and Yajñavalkyasmṛti as Source books of Modern Hindu Law.

Reference Books

1. A glossary of Smṛti literature, S.C. Banerji, Cuncthi, Pustak, Culcutta 1963.
2. A brief History of Dharmashastra – S.C. Banerji, Abhinav Publications, Delhi 1999
3. The Dharmashastra – An introductory analysis. Ed. B.K. Swain, Akshaya Prakashan, New Delhi 2004.
4. Manusmṛti. Ed. R.N Sharma, Chowkhamba Sanskrita Pratishthan, Varanasi 2003

5. Dharmasastra – A link between tradition and modernity, Ed. B.K. Swain, Chowkhamba Sanskrita Pratishthan, Varanasi.
6. Kautilya – Arthasastra Ed. L.N. Rangarajan, Penguin Books India Ltd. New Delhi 1992

Books for additional reference

1. Indian family law, Sreedharan Varier, (2 Vols) Janatha Book Stall, Thiruvananthapuram, 1987.
2. Niyamavijnanakosam (Malayalam) Advocate Sastyavan Nair, Sahitya Pravarthaka Sangham, Kottayam.
3. Principles of Hindu jurisprudence (2 Vols) S.C. Banerji, Sarada Publishing House, New Delhi, 1996
4. Kautilya's Arthasastra, Ed. R.P. Kangle, (III Pt.s), MLBD, New Delhi 1992.

SKT 5 D (03)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER – V OPEN COURSE – III
SCIENTIFIC LITERATURE IN SANSKRIT**

Credits 2

Instructional hours 54

Aim of the course

This course aims at introducing Scientific Literature in Sanskrit. It also aims to familiarize the contribution of Kerala to Scientific Literature.

Objectives of the course

To enable the students to understand the Scientific Literature in General.
To familiarize the students with the contributions of Kerala to Scientific Literature.

Course outline

Module I

Ayurveda – Origin and growth of Indian medical system. Major authors and texts on Ayurveda.

Essential reading

History of Ayurveda by N.V. Krishnankutty Varier, Part I pp-1-44

Module II

Astronomy and Mathematics

Essential reading

Technical Literature in Sanskrit by Dr. Venkata Subramania Iyer Article of Dr. K.V. Sarma.

Module III

Vastuvidya – History of Indian Architecture – Major works and contributions.

Essential reading

A Textbook on Vastuvidya. by T.S. Balagopalaprabhu – Nature and Scope of Vastu Vidya.

Books for reading

1. Scientific Heritage of India – Ed. Dr. K.G. Paulose.
2. Contribution of Kerala to Sanskrit Literature – Dr. K. Kunjunni Raja.
3. Indian Scientific Tradition – Ed. Dr. N.V.P. Unithiri.
4. History of Technical Literature in Sanskrit – D.P. Chattopadhyaya.
5. History of Science and Technology in India – Kuppuram. G. and Kumudini. K – Sandeep Prakashan, New Delhi.
6. History of Ayurveda – N.V. Krishankutty Warriar, Aryavaidyasala Kottakkal.
7. Astronomy and Mathematics in Kerala. Dr. K. Kunjunni Raja, Adyar Library, Madras.
8. A History of Kerala School of Astronomy – K.V. Sarma, Viswaswaravenda Institute, Hoshiarpur, Punjab University.
9. An Engineering Communicatory on Manushyalaya Chandrika – Achuthan A. and Balagopal, T.S. Prabhu, Vastuvidya Pratishtanam Calicut.

SEMESTER VI

Course Code	Title	Instructional hour per week	Credits
SKT 6 B 11	Alankara Sastra	5	5
SKT 6 B 12	Natyaśiddhanta	5	5
SKT 6 B 13	Sankhya and Vedānta	5	4
SKT 6 B 14	Elements of Indian Culture and Environmental Science	5	4
SKT 6 B 15(E01)	Malayalam Writers on Sanskrit	3	2
SKT 6 B 15(E02)	Sanskrit Theatre of Kerala	3	2
SKT 6 B 15(E03)	Kavisiksha	3	
	Project	2	2

SKT 6 B 11

B.A DEGREE PROGRAMME SANSKRIT SEMESTER – VI CORE COURSE – XI ALANKARASASTRA

Credits 4

Instructional hours 90

Aim of the course

The course aims at introducing the topic Alankarasastra in Sanskrit. The topic consists of the ideas laid down by Mammata on definition division, reason and Prayojana of Kavya. Definition and divisions of Lakshana and the study of Rasa theory are also intended here.

Objectives of the course

To familiarize the theories laid down by Mammata on different aspects of Kavya.

Course outline

Module I

Introduction of Sanskrit Poetics and its growth and Major Schools of thought.

Module II

Kavyaprakasa of Mammata Ullasa land 2

Module III

Kavyaprakasa of Mammata Ullasa 3

Module IV

Kavyaprakasa of Mammata Ullasa 4, Upto the end of Rasacarcha.

Essential reading

1. History of Sanskrit Poetics – S.K. De
2. Kavyaprakasa of Mammata

Additional reading

1. History of Sanskrit Poetics – P.V. Kane
2. Studies on some Concepts of Alankarasastra – Dr. V. Raghavan
3. Sanskrita Sahitya Vimarsanam – Dr. N.V.P. Unithiri
4. A new History of Sanskrit Poetics – Krishnachaitanya
5. Indian Kavya Literature – A.K. Warder

SKT. 6 B 12

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER VI CORE COURSE – XII
NATYASIDDHANTA**
(Texts: *Dasarupaka of Dhananjaya – Selected Portions*)

Credits 4

Instructional hours 90

Aim of the course

This course aims at introducing the Principles of Sanskrit Dramaturgy to students.

Objectives of the Course

This course enables the students to understand the Principles of Sanskrit Dramaturgy.

To make the student understand the dramas in a proper way

The student gets acquainted with types of Ruupakas, their characteristics and illustrations in a good way.

Course outline**Module I**

Dasarupakam – Prathamah Prakasah.

Module II

Dasarupakam- Dvitiyah Prakasah – Nayaka and Nayikabhedah

Module III

Dasarupakam – Trtiyah Prakasah

Essential reading

1. Dasarupakam of Dhananjaya

Additional reading

1. Natyasastra with Abhinavabharathi of Abhinavagupta
2. Sahityadarpana of Viswanatha
3. Response to Poetry – Dr. G.B. Mohanan
4. Sanskritasahityavimarsanam – Dr. N.V.P Unithiri.

SKT 6 B 13

**B.A DEGREE PROGRAMME SANKRIT
SEMESTER – VI CORE COURSE – XII
SANKHYA AND VENDANTA**

Credits 4

Instructional hours 90

Aim of the course

This course aims at introducing a general awareness of Bharatiya darsanam. Moreover it tries to expose to the students the basic principles of Sankhya and Vedanta Philosophy. Enable the students to understand and compare the basic principles of the various schools of Philosophy.

Course outline

Module I

Introduction of the origin and development of Philosophical thought in India – Various schools of thought.

Module II

Sankhya Karika of Iswara Krishna (Full Text)

Module III

Vedantasara of Sandananada (Full Text)

Essential reading

1. Sarvamatasangraha – Melpathur Narayana Bhatta
2. Sankhya Karitka of Iswara Krishna
3. Vedanthasara of Sadananda.

Additional reading

1. Sarvadarsanasangraha – Madhavas
2. Bharatiyadarsanangal – C.V. Vasudevabhattachari
3. Bharatiya chinta – K. Damodaran
4. What is living and what is dead in Indian Philosophy – D.P. Chattopadhyaya.
5. Sankhya Thattavakaumudi – Vachaspathi Misra
6. Vedanta Paribhasha – Dharmaraja Adhwarindra
7. Outlines of Indian Philosophy – M. Hiriyanna.

SKT 6 B 14

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER – VI CORE COURSE XIV
ELEMENTS OF INDIAN CULTURE AND ENVIRONMENTAL SCIENCE**

Credits 4

Instructional hours 90

Aim of the course

The course intends for the reintegration of Indian Culture in the light of modern knowledge. The awareness of environment science helps us to improve and integrate the appreciation of literature.

Objectives of the course

To enable the students to understand and appreciate currents of world thought, besides the movements of the Indian mind and to familiarize the ancient Indian environmental principles through literature.

Course outline

Module I

Indian Culture – Indus Valley, Harappan Culture, Vedic Culture.

Module II

Reformation movement in India – Budha, Sankara, Ramanuja Madhva, Vallabha, Chaitanya, Sri Ramakrishna, Vivekananda, Guru Nanak, Rajaram Mohan Roy, Balagangadharathilak, Sree Narayana Guru, Dayananda Saraswathy.

Module III

Environmental Science in Sanskrit.

Essential Reading

1. Culture History of India – A.L. Basham.
2. Discovery of India - Javahar Lal Nehru.
3. Environmental awareness in Sanskrit – V.N. Jha
4. Environmental awareness in ancient India by Dr. C. Rajendra from Indian Scientific traditions by Dr. N.V.P. Unithiri.

Books for reference

1. Cultural Heritage of India – Vol. I to III
2. Indian Heritage – Dr. V. Raghavan.
3. The wonder that was India by A.L. Basham
4. Facets of Indian Culture – A. Sreenivas.

SKT 6 B 15 (E01)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER – VI CORE COURSE – XV ELECTIVE (01)
MALAYALAM WRITERS ON SANSKRIT**

Credits 2

Instructional hours 54

Aim of the course

The course aims at familiarizing the students with the major writers in Malayalam who have tried to expose the ideas laid down in Sanskrit Literature.

Objectives of the course

To bring to the attention of the students what are the efforts done by Malayalam writers to familiarize Sanskrit literature to Malayalam readers.

To enable the students to understand the Principles laid down in Sanskrit easily.

Course outline

Module I

Kuttikrishna Marar – Books for study – Bharataparyatanam, Valmikiude Raman and Nirupanam Sanskrita Sahityathil.

Module II

Joseph Mundassery – Books for study – Kavyapeethika, Manadandam.

Module III

M.P. Sankunni Nair – Books for study Chatravum Chamaravum, Natyamandapam.

Module IV

Prof. K.P. Narayana Pisharody – Books for study – Koothampalangalil, Kalidasahrdayam
tedi.

Module V

N.V.Krishnawarrier – Books for study N.V. yude Sahityavimarsanam, Melputturinte
vyakarana pratibha.

SKT 6 B 15 (E 02)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER – VI CORE COURSE – XV ELECTIVE (02)
SANSKRIT THEATRE OF KERALA**

Credits 2

Instructional hours 54

Aim of the course

The course aims at experiencing the Sanskrit dramatic literature to the students. Kerala Theatre is the one and the only one theatre which preserved the Sanskrit dramatic tradition as such.

Objectives of the course

Enables the students to acquaint with the theatre of Kerala.

To understand the origin and development of Sanskrit theatre of Kerala.

To study and compare the characteristics of Sanskrit theatre with other modern theatres.

Course outline

Module I

Origin and development of Kutiyattom.

Module II

Plays performed in Kutiyattom

Module III

Peculiarities of Kutiyattom

Module IV

Chakyarkuttu and Nangyarkuttu

Books for reading

1. Nityakalpadrumam – Mani Madhavachakyar – Pub. by Kerala Kalamandalam.
2. Koothampalangalil – Prof. K.P. Narayana Pisharoty.
3. Bhagavadajjuka in Kutiyattom – Dr. K.G. Paulose, Bharatiya Book Corporation, New Delhi
4. Kutiyattom – A Historical study – Dr. K.G Paulose – Ravivarma Sanskrit Granthavali, Thrippunithura.
5. Introduction to Kutiyattom – Dr. K.G. Paulose, Govt. Sanskrit College, Thrippunithara.
6. The Traditional Sanskrit Theatre of Kerala – Dr. C. Rajendran Pub. University of Calicut.
7. Women in Kutiyattom – L.S. Rajagopal, Kuppaswami Research Institute, Madras.
8. Nangiyarkuttu – Nirmala Panicker, Pub. from Irinjalakkuda.
9. Kutiyattom – An introduction – Dr. K.Kujunni Raja, Sangeetha Natak Academy – Delhi.
10. Sanskrit Dramas of Kulasekhara – A Study – Dr. N.P. Unni, Pub. by Kerala Historical Society.
11. Natyamandapam – M.P. Sankunni Nair, Mathrubhumi, Kozhikkode.
12. Abhinetri – Usha Nangiar.
13. Sree Ramacharitham – Nangiarammakuttu – Margi Sati.
14. Sree Krishnacharitham Nangiarammakuttu – P.K. Narayana Nambiar _ Pub. Kerala Kala Mandalam, Cheruthruthy.
15. Kalalokam – Prof. K.P. Narayana Pisharodi, Mangalodayam, Thrissur
16. Ascharya Chhodamani – Saktibhadra, Pub. Sangeetha Nataka Academy, Thrissur
17. Bhagavadjjukam – K.P. Narayana Pisharodi, Kerala Sahitya Academy

SKT 6 B 15(E 03)

**B.A DEGREE PROGRAMME SANSKRIT
SEMESTER – VI CORE COURSE – XV ELECTIVE (03)
KAVISIKSHA**

Credits 2

Instructional hours 54

Aim of the course

The course aims at familiarize the instructions to poet, laid down in almost all texts of Alankarasastra in Sanskrit. It is also intended to bring to light the origin and growth of literary criticism in Sanskrit in to a School.

Objective of the Course

To introduce the principles of Kavisiksha to Students.

To introduce the daily routine work of the poet as envisaged in Kavisiksha.

To establish the prominence and importance of Kavisiksha in the making of Literature.

Course outline

Module I

Introduction to Kavisiksha – Major texts and Authors

Module II

Padavakyaviveka, Karayithri and Bhavayithri Pratibhas, Concept of Kavyapaka and Sources of Poetic themes.

Module III

The daily routine of a Poet.

Module IV

Poetic conventions and Plagiarism.

Essential Reading

1. Kavyamimamsa of Rajasekhara
Literature – Dr. K. Kunjunni Raja & Dr. M.S. Menon

Additional reading

1. Kavikanthabharana - Kshemendra
2. Suvrttilakam – Kshemendra
3. Kavyanusasana – Hemachandra
4. Alankarasekhara – Kesavamisra
5. Kavikalpalatha – Deveswara
6. Kavya Siksha – Vinayachandrasuri
7. Hydayasamvadnam – Dr. M.S. Menon

8. The Response to Poetry – G.B. Mohan
9. The Art of Poetry – Paul Valery
10. The Language of Poetry – Dr. K. Kunjunni Raja
11. Elements of Indian Aesthetics – S.N. Ghosal Sastry
12. Bharatiya Kavyasastram – Dr. T. Bhaskaran
13. Samskrattile Kavyatatvachinta – Krishnachaitanya 2 Vols. N.B.S. Kottaya