# UNIVERSITY OF CALICUT

(PAREEKSHA BHAVAN)

### 12517/EG-I-ASST-3/2019/PB

### **NOTIFICATION**

Dated: 13.03.2019

In continuation to the notification of even number dated 04-02-2019, it is notified for the information of all concerned that the **First and Final Year BFA** (Bachelor of Fine Arts) Examinations April 2019 for the candidates of Government College of Fine Arts, Thrissur will be conducted from **Wednesday**, 27<sup>th</sup> March 2019 Onwards as per the following schedule.

### TIME TABLE FOR THE FIRST YEAR BFA EXAMINATION - APRIL 2019

Centre of Examination : Government College of Fine Arts, Thrissur

Maximum Marks: 60

| PART - II (THEORY)                     |                      |   |  |
|--|----------------------|---|--|
| Day and Date                           | Time of Examination  | Subject   |  |
| Wednesday, 27 <sup>th</sup> March 2019 | 10.00 am to 12.30 pm | History of Art  |  |
| Thursday, 28 <sup>th</sup> March 2019  | 10.00 am to 12.30 pm | Fundamentals of Visual Art  |  |
|  | PART - I             |   |  |
| Friday, 29 <sup>th</sup> March 2019    | 10.00 am to 3.00 pm  | Paper - I Drawing - A Study from Nature.                                    |  |
| Monday, 1 <sup>st</sup> April 2019     | 10.00 am to 3.00 pm  | Paper - I Drawing - B Study from Life.                                      |  |
| Tuesday, 2 <sup>nd</sup> April 2019    | 10.00 am to 3.00 pm  | Paper - II - Painting - Study from Objects                                  |  |
| Wednesday, 3 <sup>rd</sup> April 2019  | 10.00 am to 3.00 pm  | Paper - III - Two Dimensional<br>Design                                     |  |
| Thursday, 4 <sup>th</sup> April 2019   | 10.00 am to 3.00 pm  | Paper - V - Calligraphy & Lettering   |  |
| Friday, 5 <sup>th</sup> April 2019     | 10.00 am to 3.00 pm  | Paper - VI - ELECTIVE  1. Lino Cut / Wood Cut.  2. Wood Craft / Metal Craft |  |
| Monday, 8 <sup>th</sup> April 2019     | 10.00 am to 3.00 pm  | Paper - IV -Three Dimensional Design  |  |

### TIME TABLE FOR THE FINAL YEAR BFA EXAMINATION APRIL 2019

## **PAINTING**

# PART - II (THEORY)

# TIME OF EXAMINATION (10 AM TO 12.30 PM)

| Day & Date                             | Subject                                | Marks |
|--|--|-------|
| Wednesday, 27 <sup>th</sup> March 2019 | History of Art - Modern Western Art    | 30    |
|  | - 20 <sup>th</sup> century (Common for | 00    |
|  | Painting & Sculpture)                  |       |
| Thomas 20th Manual, 2010               | History of Art - Modern Indian Art     | 90    |
| Thursday, 28 <sup>th</sup> March 2019  | (Common for Painting & Sculpture)      | 30    |
| Friday, 29 <sup>th</sup> March 2019    | Aesthetics (A&B) (Common               | 30    |
| Filday, 29 Watch 2019                  | for Painting & Sculpture)              |       |

### **PAINTING - PART - I**

Time of Examination: 10.00 am to 1.00 pm & 2.00 pm to 4.00 pm

| Day and Date  | Subject         | Marks |
|---|-----------------|-------|
| Monday, 1 <sup>st</sup> April 2019  Tuesday, 2 <sup>nd</sup> April 2019  Wednesday, 3 <sup>rd</sup> April 2019  Thursday, 4 <sup>th</sup> April 2019                                      | Portrait        | 120   |
| Friday, 5 <sup>th</sup> April 2019 Monday, 8 <sup>th</sup> April 2019 Tuesday, 9 <sup>th</sup> April 2019 Wednesday, 10 <sup>th</sup> April 2019 Thursday, 11 <sup>th</sup> April 2019    | Study from Life | 120   |
| Friday, 12 <sup>th</sup> April 2019 Tuesday, 16 <sup>th</sup> April 2019 Wednesday, 17 <sup>th</sup> April 2019 Thursday, 25 <sup>th</sup> April 2019 Friday, 26 <sup>th</sup> April 2019 | Composition     | 180   |

| Monday, 29 <sup>th</sup> April 2019  | Elective-Graphics |     |
|--------------------------------------|-------------------|-----|
| Tuesday, 30 <sup>th</sup> April 2019 | a) Etching        | 120 |
|                                      | b) Serigraphy     |     |
| Thursday, 2 <sup>nd</sup> May 2019   | c) Lithography    |     |
| Friday, 3 <sup>rd</sup> May 2019     |                   |     |

| DEGREE SHOW (VALUATION)   |                               |
|---|-------------------------------|
| Monday, May 6 <sup>th</sup> 2019<br>to<br>Friday, May 10 <sup>th</sup> 2019 | 10 am to 1 pm<br>2 pm to 4 pm |

# PART - II (THEORY) TIME OF EXAMINATION 10 am to 12.30 pm Day and Date Subject Marks Wednesday, 27<sup>th</sup> March 2019 History of Advertising 30 Thursday, 28<sup>th</sup> March 2019 Advertising Arts & Ideas 90

# APPLIED ART - PART - I TIME OF EXAMINATION 10 am to 1 pm & 2 pm to 4 pm

| Day and Date  | Subject  | Marks |
|---|--|-------|
| Friday, 29 <sup>th</sup> March 2019  Monday, 1 <sup>st</sup> April 2019  Tuesday, 2 <sup>nd</sup> April 2019  Wednesday, 3 <sup>rd</sup> April 2019                                   | Elective - A  a) Illustration b) Lettering & Typography c) Packaging | 180   |
| Thursday, 4 <sup>th</sup> April 2019 Friday, 5 <sup>th</sup> April 2019 Monday, 8 <sup>th</sup> April 2019 Tuesday, 9 <sup>th</sup> April 2019 Wednesday, 10 <sup>th</sup> April 2019 | Graphic Design   | 240   |

| Thursday, 11 <sup>th</sup> April 2019  | Elective - B(Group II) |    |
|--|------------------------|----|
| Friday, 12 <sup>th</sup> April 2019    | a) Photography         | 60 |
| Tuesday, 16 <sup>th</sup> April 2019   | b) Serigraphy          | 60 |
| Wednesday, 17 <sup>th</sup> April 2019 |                        |    |
| DEGREE SHOW (VALUATION)                |                        |    |
| Monday, May 6 <sup>th</sup> 2019       |                        |    |
| to                                     | 10 am to 1 pm          |    |
| Friday, May 10 <sup>th</sup> 2019      | 2 pm to 4 pm           |    |

| SCULPTURE                              |  |       |
|--|--|-------|
| PART - II (THEORY)                     |  |       |
| TIME OF EXAMINATION 10 am to 12.30 pm  |  |       |
| Day and Date                           | Subject  | Marks |
| Wednesday, 27 <sup>th</sup> March 2019 | History of Art - Modern Western Art<br>- 20 <sup>th</sup> Century (Common for<br>Painting & Sculpture) | 30    |
| Thursday, 28 <sup>th</sup> March 2019  | History of Art - Modern Indian Art (Common for Painting & Sculpture)                                   | 90    |
| Friday, 29 <sup>th</sup> March 2019    | Aesthetics (A & B) (Common for Painting & Sculpture)   | 30    |
|  |  |       |

# SCULPTURE - PART - I TIME OF EXAMINATION 10 AM TO 1 PM & 2 PM TO 4 PM

| Day and Date   | Subject                       | Marks |
|--|-------------------------------|-------|
| Monday, 1 <sup>st</sup> April 2019 Tuesday, 2 <sup>nd</sup> April 2019 | Study from life (Full Figure) | 120   |
| Wednesday, 3 <sup>rd</sup> April 2019                                  |                               |       |
| Thursday, 4 <sup>th</sup> April 2019                                   |                               |       |
|  |                               |       |

| Friday, 5 <sup>th</sup> April 2019  Monday, 8 <sup>th</sup> April 2019  Tuesday, 9 <sup>th</sup> April 2019  Wednesday, 10 <sup>th</sup> April 2019  Thursday, 11 <sup>th</sup> April 2019   | Composition                                | 180 |
|--|--|-----|
| Friday, 12 <sup>th</sup> April 2019 Tuesday, 16 <sup>th</sup> April 2019 Wednesday, 17 <sup>th</sup> April 2019 Thursday, 25 <sup>th</sup> April 2019 Friday, 26 <sup>th</sup> April 2019 Monday, 29 <sup>th</sup> April 2019 Tuesday, 30 <sup>th</sup> April 2019 | Portrait<br>(Including Mounding & Casting) | 120 |
| Thursday, 2 <sup>nd</sup> May 2019<br>Friday, 3 <sup>rd</sup> May 2019   | Elective - Wood / Metal                    | 120 |
| DEGREE SHOW  | (VALUATION)                                |     |
| Monday, May 6 <sup>th</sup> 2019<br>to<br>Friday, May 10 <sup>th</sup> 2019  | 10 am to 1 pm<br>2 pm to 4 pm              |     |

# Velayudhan Kallepurath CONTROLLER OF EXAINATIONS

То

The Principal, Government College of Fine Arts, Thrissur.

Copy to: PA to VC / CE's Section/ EX - II / EPR - II /PRO / ENQUIRY / Section Concerned / AR - DR Concerned / Digital Wing