

UNIVERSITY OF CALICUT  
(Pareeksha Bhavan)

**REVISED TIME TABLE FOR THE FOURTH SEMESTER MA (CCSS-PG)  
REGULAR/ SUPPLEMENTARY/IMPROVEMENT EXAMINATION-JUNE 2017**

Time of Examination : 1.30pm to 4.30 pm (Except on Friday)  
2.00 pm to 5.00pm (On Friday)

Day & Date	Subject
<b>M.A ARABIC 2012 Admission Onwards</b>	
Monday 14 <sup>th</sup> August 2017	ARB4C12 – Indian Arabic Literature
Wednesday 16 <sup>th</sup> August 2017	ARB4C13 - Novel
Friday 18 <sup>th</sup> August 2017	ARB4E12 – Special Author (Najeeb Mahfouz)
Monday 21 <sup>st</sup> August 2017	ARB4E11 – Specialized Translation and Modern Terminology
<b>M.A.ENGLISH 2012 Admission Onwards</b>	
Monday 14 <sup>th</sup> August 2017	ENG4C12 – Twentieth Century and Contemporary British Literature
Wednesday 16 <sup>th</sup> August 2017	ENG4E10 – Malayalam Literature in English Translation.
Friday 18 <sup>th</sup> August 2017	ENG4E13 – Teaching of English
Monday 21 <sup>st</sup> August 2017	ENG4E11 – Literary Theory – An in depth study
Wednesday 23 <sup>rd</sup> Aug 2017	ENG4E12 – Ecology and Literature
<b>M.A.ECONOMICS – 2013 Admission Onwards</b>	
Monday 14 <sup>th</sup> August 2017	ECO4E03 - Applied Econometrics
Wednesday 16 <sup>th</sup> August 2017	ECO4E04 – Environmental Economics
Friday 18 <sup>th</sup> August 2017	ECO4E06 – Industrial Economics
<b>M.A HINDI (2014 Admission Onwards)</b>	
Monday 14 <sup>th</sup> August 2017	HIN4C11 – Post Chayavad Hindi Poetry
Wednesday 16 <sup>th</sup> August 2017	HIN4C12 – Current Trends in Indian Literature
Friday 18 <sup>th</sup> August 2017	HIN4E08 – Minor Literary forms in Hindi
Monday 21 <sup>st</sup> August 2017	HIN4E10 – Indian Theatre
Wednesday 23 <sup>rd</sup> August 2017	HIN4E12 – Ecology & Hindi Literature
<b>M.A HISTORY (2012 Admission Onwards)</b>	
Monday 14 <sup>th</sup> August 2017	HIS4C111 – Selected Debates in Modern Indian History
Wednesday 16 <sup>th</sup> August 2017	HIS4C112 – Contemporary India : Problems and Perspectives

Friday 18 <sup>th</sup> August 2017	HIS4E115 – Human Geography of India
Monday 21 <sup>st</sup> August 2017	HIS4E113 – Archival Studies and Documentation
	HIS4E114 – Literature and Indian History
<b>M.A.MALAYALAM -2014 Admission Onwards</b>	
Monday 14 <sup>th</sup> August 2017	MAL4C13- Literary Theories (Later Period)
Wednesday 16 <sup>th</sup> August 2017	MAL4C14- Sanskrit – Paper 2
Friday 18 <sup>th</sup> August 2017	MAL4E4/15 A. Critical Theories B.Kerala Thought C. World Literature D. Folklore
Monday 21 <sup>st</sup> August 2017	MAL4E4/16 B : Tamil Literature C: Adaptation D: New Poetry
<b>M.A.PHILOSOPHY - 2012 Admission Onwards</b>	
Monday 14 <sup>th</sup> August 2017	PHI4C10 – Contemporary Indian Philosophy
Wednesday 16 <sup>th</sup> August 2017	PHI4C11 - Continental Philosophy
Friday 18 <sup>th</sup> August 2017	PHI4C12 – Philosophy of Language
Monday 21 <sup>st</sup> August 2017	PHI4E07 – Philosophy of Yoga
<b>M.A.COMPARATIVE LITERATURE 2012 Admission Onwards</b>	
Monday 14 <sup>th</sup> August 2017	RUS4C11 – Theory of Translation
Wednesday 16 <sup>th</sup> August 2017	RUS4C12 – Introduction to Literary Research Novel and Short Story
Friday 18 <sup>th</sup> August 2017	RUS4E14 – Writing Literary Articles for the Media RUS4E09 – World Classics
<b>M.A SANSKRIT (2014 Admn. onwards)</b>	
Monday 14 <sup>th</sup> August 2017	SKT4C10 – Nyaya and Mimamsa
Wednesday 16 <sup>th</sup> August 2017	SKT4C11- Vedanta
Friday 18 <sup>th</sup> August 2017	SKT4C12 – Manuscriptology
Monday 21 <sup>st</sup> August 2017	SKT4E11 – Comparative Literary Theory (Eastern & Western)
<b>M.A POLITICAL SCIENCE (2013 Admn. onwards)</b>	
Monday 14 <sup>th</sup> August 2017	POL4C11 – Political Economy of Kerala
Wednesday 16 <sup>th</sup> August 2017	POL4C12 – Issues in International Politics
Friday 18 <sup>th</sup> August 2017	POL4E08 – Foreign Policy of India
Monday 21 <sup>st</sup> August 2017	POL4E12 – Environment, Development and Politics
<b>M.A WOMEN'S STUDIES (2012 Admn Onwards. )</b>	
Monday 14 <sup>th</sup> August 2017	WS4C11 – Indian Feminist Thoughts
Wednesday 16 <sup>th</sup> August 2017	WS4C12- Gender Health and Sexuality

Friday 18 <sup>th</sup> August 2017	WS4E08 – Feminist Guidance & Counselling
Monday 21 <sup>st</sup> August 2017	WS44E10 – Rural Developments and Micro-Credits in India
<b>M.A FUNCTIONAL HINDI (2012 Admission Onwards)</b>	
Monday 14 <sup>th</sup> August 2017	FHT4C11 – Journalism and Media Writing
Wednesday 16 <sup>th</sup> August 2017	FHT4C12 – Hindi Literature (Text Study)
Friday 18 <sup>th</sup> August 2017	FHT4E07 – Translation & Interpretation
Monday 21 <sup>st</sup> August 2017	FHT4E11- Machine Translation
<b>M.A SOCIOLOGY (2012 Admn onwards)</b>	
Wednesday 16 <sup>th</sup> August 2017	SO4C12 – Women Studies
Friday 18 <sup>th</sup> August 2017	SO4E07 – Sociology of Media & Communication
Monday 21 <sup>st</sup> August 2017	SO4E09 -Guidance and Counselling
Friday 25 <sup>th</sup> August 2017	SO4C11 - Current debates in Social Theory
<b>M.A.MUSIC</b>	
Monday 14 <sup>th</sup> August 2017	MUS4E15– Compositions of Syamasasthri
Wednesday 16 <sup>th</sup> August 2017	MUS4E16– Compositions of Muthuswami Deekshithar
Friday 18 <sup>th</sup> August 2017	MUS4E17 - Compositions of Tyagaraja

Calicut University.PO  
Dated: 11-08-2017

Sd/-  
CONTROLLER OF EXAMINATIONS